

5881

From: MLWINTER <MLWINTER@aol.com>
Return-path: <MLWINTER@aol.com>
To: srobertpowell@juno.com
Date: Mon, 18 May 1998 20:33:38 EDT
Subject: Re: Wandering cousins
Message-ID: <888ab9fa.3560d364@aol.com>
X-Status: Read
X-Mailer: AOL 3.0 for Windows 95 sub 62

The baby and I had a fun filled weekend but are totally exhausted tonight.
495 miles each way is a bit much to cope with when you're the sole drive.
But
the trip was worth it! Somehow Northwestern Ohio never seemed to me to be a vacation spot but it appears to be just that. Lots of Lake Erie stuff going on. Went to some island yesterday - Big something or other where Perry won the first naval battle the US ever won - War of 1812. Great tourist area called Put-in-Bay. I understand it really jumps all summer but yesterday was peaceful - lots of lovely old homes, beautiful parks, a tall "peace memorial"
lots of good food, wineries, etc, etc. Perfect weather too.

I received the Historical Society invitation while I was away and would like very much to attend but I have already accepted an invitation to your Niece Laura's wedding shower that day so will not be able to be there. An unfortunate coincidence.

Tomorrow is garden time again. Weeds and flowers have grown at least a foot since last Thursday. The weeds are winning. Then come Thursday its off to the lake for the big weekend (unless the weather does something reallyFrom Mark Whitebread <mdw7@psu.edu>
From: Mark Whitebread <mdw7@psu.edu>
Received: from mx1.boston.juno.com (mx1.boston.juno.com [205.231.100.50]) by x17.boston.juno.com (8.8.6.Beta0/8.8.6.Beta0/2.0.kim) with ESMTP id OAAAA11621
for <srobertpowell@juno.com>; Fri, 29 May 1998 14:07:22 -0400 (EDT)
Received: from r02n05.cac.psu.edu (r02a05.cac.psu.edu [146.186.15.15]) by mx1.boston.juno.com (8.8.6.Beta0/8.8.6.Beta0/2.0.kim) with ESMTP id OAAAA17185
for <srobertpowell@juno.com>; Fri, 29 May 1998 14:07:20 -0400 (EDT)
Received: from wb50.wb.psu.edu ([146.186.78.223]) by r02n05.cac.psu.edu (8.8.7/8.6.12) with SMTP id OAA44654 for <srobertpowell@juno.com>; Fri, 29 May 1998 14:07:19 -0400
Return-path: <mdw7@psu.edu>
To: srobertpowell@juno.com
Date: Fri, 29 May 1998 14:11:53 -0400
Subject: barbarism
Message-ID: <3.0.1.32.19980529141158.006865e8@email.psu.edu>
X-Status: New
X-Mailer: Windows Eudora Light Version 3.0.1 (32)

5882

Nice job,
Robert!

[comment from marie;
Dietary aide,
385001]

Maplewood Cemetery Association 5/19/98
c/o Mr. Robert Powell,

On behalf of Cubscout Pack 317
and Boyscout Troop 312 I wish to
express our sincere thanks for your
generous donation. Boyscouts of
America encourage us as leaders
in the community to show our
scouts how to appreciate their history.
We also try to show them respect for
the community. They enjoyed being
in the cemetery and seeing how
old most of the stones were. They
also enjoyed hearing the history of the
Cemetery. It makes the scouts
proud when all their hard work is
appreciated. If there is anyway we
can be of service to you in the
future please feel free to call upon
us.

Sincerely,
Victor Bogella
den leader Pack 317

5884

From: srobertpowell
Full-Name: S. R. Powell
To: STIRNA@AOL.COM
Fcc: Sent
Date: Thu, 21 May 1998 16:42:18 -0400
Subject: Purple hair
Message-ID: <19980521.164322.18326.2.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

MILADY!

I ran into Janet in the hall not too long ago and learned of your less-than-gratifying interview/trip to (?)Wilkes-Barre. How maddening! I think we should all carry a hand grenade in a box when we go for an interview. At the end of an unpleasant interview, one could shake hands at the door and then toss a little farewell present back into the interviewer's office. Bevis and Butthead should be our role models in such situations.

Are you still a lady of leisure or have you found that perfect job that we're all looking for? I think Janet mentioned that you're running the office for a brother-in-law/uncle?

As you know, I like working here a great deal, BUT I WOULD LOVE TO FIND A WAY TO STOP WORKING FOREVER. Got any ideas? Lottery tickets don't seem to work. Some illegal, uncover activity might be the answer. Maybe there's a market out there for xerox copies of "hot" study units on topics such as repairing lawn mowers, air conditioners, and toasters?

Please forward all bright ideas to srobertpowell@juno.com.

5885

Robert Powell

From: Scott Shemo
To: Robert Powell
Subject: RE:
Date: Friday, May 22, 1998 2:14PM

... and the violins rise to a crescendo ...

From: Robert Powell
To: Scott Shemo
Subject: RE:
Date: Friday, May 22, 1998 2:01PM

Just now saw your memo from 11:09 this morning.

If TJF himself had not been here in my cubicle all morning (he is not visible to everyone), I would have perhaps had time to read your message. But TJF is a tough one. His well known work motto ("All work and no play is just as it should be") made it virtually impossible for me to slack off for a second. For a while, around 9:30 A.M., I thought he would nod off, but no such luck. TJF is going on vacation next week (don't tell anyone), so maybe next Friday I will be able to think about such frivolities as lunch.

Until then, it's work, work, work.

From: Scott Shemo
To: Robert Powell
Date: Friday, May 22, 1998 11:09AM

Sir:

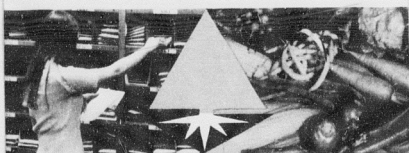
I understand a number of employees whom you may know are currently organizing a jaunt to Pizza Hut, for, I'm assuming, 11:30. I myself will not be attending, but I wished to pass the invitation along. I understand T.J. F. himself will be there passing out slices.

5886

5/24/98

GOURD, Bushel**World's largest gourd****5957****NET WT. 3.35 GRAMS**

Plant seeds after the soil is warm. Sow 3-4 seeds in hills 6 feet apart and cover with 1 inch of soil. Thin later to the 2 strongest plants. Let plants climb a fence or trellis. Leave a 2-inch portion of the withered stem attached to the fruit. Harvest before frost when fruits' skin is hard and can barely be pierced with a fingernail. Store in a cool, dry place. Gourds will weigh 100 pounds when mature but as little as 1 pound after drying. Germination time: 7 days. Approximately 95 days to harvest.



Henry Field® SEED & NURSERY CO.
SHENANDOAH, IOWA 51602 / SINCE 1892

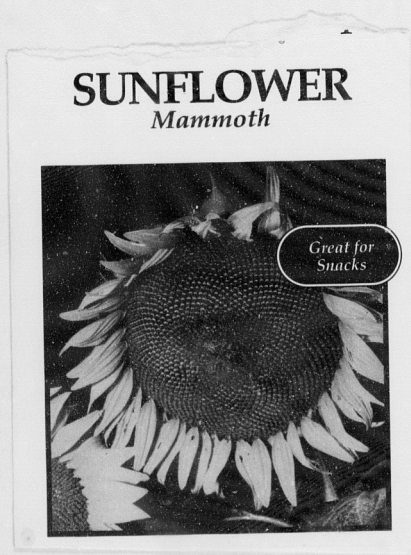
SUNFLOWER**Aztec Gold Hybrid**

Harvest
Seeds In
68 Days!

ANNUAL

Given my
fondness for
growing
gigantic and
outrageous
vegetables,
it is not
surprising that
I would
plant
Bushel gourds,
Aztec sunflowers,
moonflowers,
and
mammoth
sunflowers.

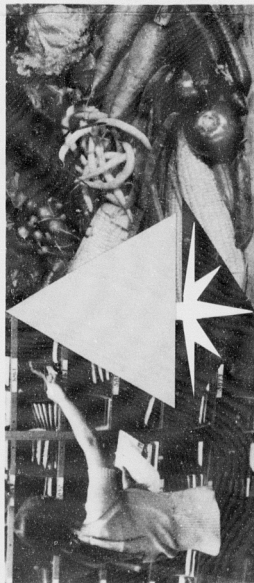
5887



Henry Field's Famous Seeds

SUNFLOWER, Mammoth
Plump gray-stripe seeds

7143
NET WT. 1 oz.
Plant seeds when soil is warm. Plant 6 inches apart in open ground and cover with 1/2 inch of fine soil. Firm well. Thin to 24 inches apart when plants are 4 inches tall. Will grow in any garden, but are deep and heavy feeders. Give them plenty of fertilizer and a sunny location. Germination time: 7 days. About 80 days to harvest.



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REASONS WHY Henry Field's SEEDS GIVE YOU BETTER GARDENS:

**You Can Also Help By Preparing
A Good Seed Bed. Here's How:**

Prepare the seed bed about one week before sowing seeds. The soil should be spaded over to a depth of 6-10 inches. Break up large clods with the spade. A firm under-soil is desirable to prevent rapid drying out. You can achieve this by going over the seed bed with a lawn roller. Rake the soil carefully after packing to reduce it to a fine pulverized state. It is now ready for seeding.

Field's Famous Guarantee

Henry Field wrote the Guarantee we still honor today. "Your money's worth or your money back." If you are not completely satisfied, you'll get new merchandise, a credit, or a refund—whichever you prefer. We honor this guarantee for a full year from the day we ship your order.



TESTED IN TRIAL GROUND. Every seed lot is garden tested for fitness to type.



TESTED IN LABORATORY. Every seed lot is carefully tested for purity and germination.



FULL MEASURE in every packet, regardless of variety name. Compare with others.

PACKED FOR 1897

885



The stupendous colors
of zinnias and the
fragrance of
Rosemary are very
appealing to me.

5/26/98

5890

Robert Powell

To: Vince Bonavoglia
Subject: RE: Y2K Problems and Solutions

In reading the title of Gary North's observations ("The Year 200 Problem: The Year the Earth Stands Still") I am reminded of Galileo's wonderful aside, uttered as he was dismissed by the Inquisition, after having ostensibly renounced (to save his neck) all his beliefs and writings that supported the Copernican system: "E poi, se muove" ("And yet, it moves"). The "it," of course, refers to the earth, which revolves around the sun, said Galileo, and which is not stationary, as Ptolemy and the inquisitors insisted on believing. And so, with that aside, Galileo, having been cornered by the Inquisition, triumphed over them--in spite of their erroneous belief that they had brought him to his knees.

Galileo is one of my heroes.

From: Vince Bonavoglia
To: everyone
Subject: Y2K Problems and Solutions
Date: Tuesday, May 26, 1998 11:56AM

Gary North's Y2K Links and Forums

The Year 2000 Problem:
The Year the Earth Stands Still

Accessed from the internet:
<http://www.garynorth.com>

We've got a problem. It may be the biggest problem that the modern world has ever faced. I think it is. At 12 midnight on January 1, 2000 (a Saturday morning), most of the world's mainframe computers will either shut down or begin spewing out bad data. Most of the world's desktop computers will also start spewing out bad data. Tens of millions -- possibly hundreds of millions -- of pre-programmed computer chips will begin to shut down the systems they automatically control. This will create a nightmare for every area of life, in every region of the industrialized world.

It's called the year 2000 problem. It's also called the millennium bug, y2k, and (misspelled), the millenium time bomb. Millennium or millenium: it doesn't matter how we spell it; this bomb isn't going away.

Think of what happens if the following areas go down and stay down for months or even years: banks, railroads, public utilities, telephone lines, military communications, and financial markets. What about Social Security and Medicare? If Social Security and Medicare go down, it will affect millions of people. Yet both programs are at risk.

Is this possible? It's far more than merely possible. One man who thinks that disruptions are likely is Ed Yourdon, one of America's senior mainframe computer programmers, author of two dozen books on programming. He and his daughter have written a book, TIME BOMB 2000. You can read the Preface by clicking the link I've provided under the category, "Domino Effect." See the document, "Senior American Programmer Writes Y2K Survival Book." I have also posted extracts from a key article he wrote in the summer of 1997. See the Categories "Domino Effect" and "Programmers' Views." Look for the key word, "Yourdon." You may not believe my scenario. You had better take Yourdon's scenario very seriously. In the Category "Programmers' Views," he warns programmers that it may soon be time to quit their big city jobs and head for safer places. See the posting: Yourdon: Should Programmers Quit and Leave Town in 1999? If they do, there will be no solution for y2k. Will they quit? I'm betting my life on it. The exodus of programmers will begin no later than 1999.

Months before January 1, 2000, the world's stock markets will have crashed. Who is going to leave his money in his bank if he thinks his bank's computer is not reliable? A worldwide run on the banks will create havoc in the investment markets. People who have placed their retirement hopes in stocks and mutual funds will see their dreams vanish. How reliable will stocks and mutual funds be if the banking system has closed down? How will you even get paid? How will your employer get paid? How will governments get paid?

By the way, no government tax collection agency above the county level is Year 2000-compliant today.

5891

People will know in 2000 that the government cannot trace them. Will they continue to pay, especially if the huge government welfare programs for the elderly have shut down?

But if governments don't get paid, what happens to government debt markets? How high will interest rates go in 1999 if investors think that governments will default in 2000? What will high rates do to the world's economy?

Everything is tied together by computers. If the computers go down or can no longer be trusted, everything falls apart. And it matters not a whit to the computers whether we accept this fact or not. They do what they've been programmed to do. They've been programmed to recognize 2000 as 1900. (Uncorrected PC architecture DOS and Windows-based desktop computers will revert back either to 1980 or 1984. They can be corrected briefly, but as soon as a PC is turned off, the correction dies. It will reboot to 1980 or 1984. Meanwhile, PC programs must be redesigned.)

Our first response when we hear this news is denial. Most people will stay in denial, including the business managers whose companies are totally vulnerable to a computer failure. This is why the problem will not be fixed. Everyone in authority will deny that time has run out to get this fixed, right up until December 31, 1999. They are paid to deny this. I'm saying that it's over. Right now. It cannot be fixed. Whatever it does, the Millennium Bug will bite us. How hard? There the debate begins.

Read the list of vulnerable systems that was posted by the Institution of Electrical Engineers. It's under "Noncompliant Chips": "If These Systems Are at Risk, Everything Is at Risk" (Nov. 4). Anyone who says that y2k is not a big problem needs to understand just how many systems are at risk. Print out this list and hand it to the skeptic. Let him see for himself.

I don't expect you to believe me . . . yet. That is why I have created this site. On this site you will find links to other Web sites that have posted documents related to the Year 2000 Problem. Included are such things as military sites, government hearings, news releases, and much more. I also include comments with each document, so that you can understand why I think it's important.

The goal of this site is not to bury you in information. Rather, it is to give you a sense of the magnitude of the problem. The domino effect of a computer-driven breakdown in supply delivery systems, including the means of payment (banks), will be huge. This site will help you to evaluate your own personal vulnerability.

I have many critics who believe that my scenario is too apocalyptic. You must decide for yourself. This Web site is designed to provide you with relevant evidence to help you make an informed opinion, and then a principled series of decisions. If you have practical questions -- where to go, what to buy, etc. -- ask them on one or more of the discussion forums. That is why I have created them.

When you hear good news about some organization that is y2k-compliant, recall Ronald Reagan's statement with respect to disarmament treaties: "Trust, but verify." Get a signed letter on letterhead stationery that the organization is 100% compliant. Until you receive this form of written assurance, which the outfit's lawyers have cleared, assume the worst. Don't take seriously any promise that the outfit will be compliant RSN: Real Soon Now. If you are told that the organization will be compliant in December, 1998, and ready for testing in January, 1999, you have a form letter in your hands. Just about every firm promises this, since they admit that they need at least six months for testing.

The answer to this standard form letter is a letter back: "Have you signed an agreement to lease mainframe computer time for testing your software, beginning on January 3, 1999? If so, with what leasing company?" If every outfit that promises to be ready for testing by January 2, 1999, meets its deadline -- they all won't -- then there will be no excess mainframe capacity to run the mandatory tests. On the other hand, if companies can still buy 1999 rental time today -- and they can (rented by non-compliant companies) -- then ignore all assurances about a December, 1998, deadline. The only valid proof of the seriousness of the assurance of a late 1998 deadline is the outfit's signed contract that leases at least six months of mainframe computer time in early 1999.

Note: If my critics want to create their own Web sites filled with "it's not going to be all that bad" evidence, they may do so. I am unaware of any such site on the Web today.

I am also unaware of any y2k programmer who says, "Even if programmers don't get this fixed, there will not be big problems." The debate is over two questions: (1) "Can the programmers get this fixed in time?" and (2) "How big will our problems be if they don't?" My answers: "no" and "catastrophic." You'll have to decide for yourself, either now or later.

5892

One last warning: the governments' strategy, all over the world, is: (1) talk this problem to death, (2) form committees, and (3) send out PR sheets that they will make it -- without evidence. But this problem cannot be talked to death or solved by committees. It cannot be avoided. There is an absolutely fixed deadline. Bureaucrats are not used to absolutely fixed deadlines. Neither are computer programmers.

I'm not a programmer. My Ph.D. is in history. I take the historian's view: things are interconnected in ways we can barely understand. If you want to know what I think lies ahead, get copies of the three books that I mention in my free e-mail report, "Blind Man's Bluff in the Year 2000."

"Blind Man's Bluff in the Year 2000" is ideal for introducing the problem to wives, in-laws, and other skeptics. You can receive a copy in a few minutes.

<<File Attachment: CLICKHER.URL>><<File Attachment: CLICKHER.URL>>

5893

Robert Powell

From: Laurie Dempsey
To: Robert Powell
Subject: RE: Galileo
Date: Tuesday, May 26, 1998 2:25PM

From: Robert Powell
To: Laurie Dempsey
Subject: Galileo
Date: Tuesday, May 26, 1998 2:25PM

Galileo is one of my heroes.
And you are one of mine.



JACK WILLIAMS

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5895

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I KNOW VERY LITTLE
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OF THE J.W. STAFF.
I WAS TREATED IN A
PROFESSIONAL AND
COURTEOUS MANNER. S.R. Powell
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5896

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Breeder and Exhibitor of
JAPANESE BANTAMS

26 May 1998

S. Robert Powell
R. D. 1, Box 40
Carbondale, Pennsylvania 18407-9706

Dear Robert:

I received your letter of 20 May. I am very pleased to have been asked to administer your APA Judges License test and look forward to it.

On Saturday the 6th I will be attending a conference of the New York State African Violet Society at the Holiday Inn Carrier Circle (6501 Old Collamen Road South, East Syracuse 13057 - Phone: 315-437-2761). The last meeting for which I am responsible begins at 10 pm on Saturday night. Despite the late hour, I plan to be at the show hall early. In checking the premium booklet, I find no actual time for judging to begin. I assume it will begin at 10 o'clock, since it does state that "all birds must be cooped in by 9:30 am". I will be there by 7 or 7:30 am and as soon as birds begin arriving, we can start. If this time is not agreeable to you, I understand.

You are welcome to come to my room the night before to take the written portion of the exam. That would be fine with me if it meets your approval. If not, that is all right too. We will attempt to find a quiet place for you to write the exam on Sunday when we have finished the show room portion.

We can begin the show room portion of the exam any time in the morning there are sufficient birds to look over. Yes, I think it would be a good idea for you to clerk for me for a portion of the time as well. I spoke with John Pierce at the Buffalo show and he is aware of your exam taking place at his show.

Perhaps you would like to phone me to discuss things further. The number is listed above. I am available at email also: <pfkroll@worldnet.att.net>.

Very sincerely yours,

Paul

*I would like a telephone
number for you, just in
case the need arises.
Thanks!*

SP97

From: Mark Whitebread <mdw7@psu.edu>
Return-path: <mdw7@psu.edu>
To: srobertpowell@juno.com
Date: Fri, 29 May 1998 14:11:58 -0400
Subject: barbarism
Message-ID: <3.0.1.32.19980529141158.006865e8@email.psu.edu>
X-Status: Replied
X-Mailer: Windows Eudora Light Version 3.0.1 (32)

Hello Robert,

I was witness to one of the most medieval sights in my life this past weekend. You are the only person that will understand how barbaric the entire affair was.

Some "good christians" held a book burning in my neighborhood! It was bad enough to burn them, but they burned first edition printings of Whitman and Thoreau, because they had prayed about them and God said they were offensive.

I begged to buy them before they were torched, but was informed it wouldn't be good for my soul.

I don't think I shall be able to recover. I have banned these people from setting foot on my property upon fear of being shot at.

Anyway, besides that all my birds are well. I have 19 Aylesburys so far, and 137 chickens. The geese are not fairing as well. Only 8 goslings so far.

Hope all is well with you.

MDW

5898

MONTHLY REPORT FOR May 1998

S. Robert Powell

In the course of the month of May 1998, my time was divided among the following projects:

1. PROFESSIONAL LANDSCAPER course (2007-20-4400-070027) 1050
2. FURNITURE/CABINET MAKER, SU 2: *The Workplace, Tools, and Materials* (384002) 1060, 1018
3. Production Control on *Specialty Landscapes* (RPPD98), 1022, 1018
4. DIETARY AIDE course, SU 1: *The Dietary Aide* (2007-20-4400-0385IED) 1060, 1018
5. PRACTICAL ENGLISH AND THE COMMAND OF WORDS. Taught classes in ICS training center on May 6 and 27.
6. PROFESSIONAL LANDSCAPER course, *Design for Residential and Commercial Properties* (2007-20-4400-102020) 1073, 1075, 1018, 1060
7. PROFESSIONAL SECRETARY course, *The Professional Secretary* (01303200) 1075
8. PROFESSIONAL LANDSCAPER course, *Proctored Exam* (207-20-4400-102031) 1022, 1018, 1060
9. FURNITURE/CABINET MAKER course, *Basic Joinery* (384004) 1073

5899

Robert Powell

To: Mike Bochnovich
Cc: Mike Pavese
Subject: Fast-track publishing

The corrections to the Ventura proof of "The Workplace, Tools, and Materials" have been made. It's hard to say--given the infuriating and perpetual logjam at the printers--when I will be able to print out copies of the corrected pages, although with any luck I should be able to do so before the end of the week.

I was in the QMS print queue for about four hours today and then my document mysteriously disappeared from the queue. I'll try again tomorrow. The Lexmark, of course, is relatively fast, but the editors are not allowed to use it because "it has to be kept free for Desktop use."

Possibly this printer problem could be solved if ICS were to hire several scribes whose job it would be to make copies, using quill pens, of product development works in progress? The twelfth-century monks at the monastery at Engelberg were much faster at cutting woodblocks--and then printing from them--than we are at producing working copies in the present computer/printer quagmire. We seem to have arrived at the point where we are sabotaging ourselves.

bcc- Paul Warner

5900

June 11, 1998

Took my APA exam for bantam and standard chickens on Sunday, June 7, at the Finger Lakes Feather Club's show at Syracuse. Paul Kroll gave me the exam. We looked over the birds as they were cooped in. We both arrived at the fairgrounds at 7:30 A.M.—right on schedule. The preliminary looking over of the birds went on for about two hours. It went well, very well.

At about 9:30 A.M., I went up on the balcony and set up a table for myself and took the written exam: 100 true/false questions and 100 questions where a bird was described and I had to indicate if the bird was "ideal, defect, disqualification." I did very well, I think, on the true/false part; my sense of it is that I may have missed only one or two questions. On the second part, I have a feeling that I may have missed ten or fifteen questions. The questions on the exam are extremely picky,

much more so than they should be. A passing grade is 80%, which means that I could have missed 40 questions and still pass.

My feeling is that I passed, but I won't really relax until Chuck Oltersdorf phones me and tells me that I have passed.

Paul was very nice about allowing me to sit by myself, unproctored, and take the exam. I was also allowed to take all the time I wanted, which is grand, because I am a slow test taker.

The show itself was very nice. Lots of familiar and friendly faces (on the exhibitors, not the birds). I had Champion Heavy Duck on a Black Muscovy drake; also Reserve Champion Mediterranean on a Single Comb White Leghorn cock.

Planted on Tuesday night 43 hills of Indian corn in the garden area that I have established above the gray barn foundation, where I constructed a very striking pergola a couple of weeks ago. Last night, I transplanted about 40 scarlet runner bean plants (that I started in seed trays) to the pergola area. In a few days, I will transplant about 50 sunflowers to the pergola area—and that will be that for my spring planting.

The bean plants are extremely hardy and thriving and I look forward to outrageously

wonderful vines of scarlet runner beans. The sunflowers are mostly of the gigantic variety, so with any luck that corner of the world should be very striking by mid-summer.

The hops vines that I planted last year have really taken hold. The vines are already ten feet tall (also on a pergola that I erected across the road from the house, on the narrow strip of land between the highway and the cow pasture). In that garden area, I have also planted outrageous sunflowers, zinnias, and the cherry trees that sprouted from the pits I planted last year.

The coda to the hatching season with standard Black Orpingtons is going well. So far, I have about 20 beautiful chicks, half of which are from my two old black hens, half of which are from the splash hen. A half dozen more guineas hatched a day or two ago. There are about 35 fertile eggs now under incubation, under chickens. One of the adult guinea hens has established a nest under a delphinium plant in the parterre in the front yard; another has established a nest in the goldenrod patch in the far corner of the poultry yard.

Full colonoscopy at 10:20 A.M. tomorrow by Dr. McNabb. This will be a routine check on my

colon. About a month ago, I noted a couple spots of blood on the toilet paper after I wiped my rear-end. I had Dr. McNabb check it out. As I suspected, it was/is a hemorrhoid, which was acting up for only one or two days, mercifully. At that time, he suggested we do a full colonoscopy. I will not eat anything today and will take two 10 ounce bottles of magnesium citrate tonight (one at 4 P.M., the other at 7 P.M.) and then take two Ducolox tablets at 10 P.M. All of that will surely completely flush out the intestines, which is necessary for the exam. I'll be glad when it's over and know for sure that my colon is in good shape.

The hemorrhoid was caused, I'm virtually certain, by the extremely difficult bowel movements that were caused by the pain medication that I had to take at the time of my broken arm last October. McNabb gave me a prescription for some Anusol to take if the hemorrhoid flares up again. It hasn't, thank goodness.

Well, enough of all that business. Now on to more pleasant topics.

DWP II arrives for the summer next Wednesday. This will be an extremely important summer in his life. He will become an inseparable part of the

Homestead Golf Course—which is wonderful for the future of the family estate. There is a lot riding on his shoulders. DWP knows it, I know it. DWP II does not yet realize how crucial he is/will be in the future of the Russell Homestead. He and his family (hopefully very large) will inherit it all. I don't think I will really breathe easy until he marries and produces children.

June 12, 1998

Full colonoscopy by Dr. McNabb. He found one small "stage I" polyp, which he removed. Biopsy being done. It is highly likely that it is benign.

June 13-14, 1998

Three Herefords had calves: the old cow and two heifers. The younger heifer had a very large calf that was still born. The other two calves, both bulls, are beautiful. The heifer who gave birth to the still born calf is really quite small. It would have been better if she was older when she became pregnant. It was a difficult delivery for her. She got grounded in the woods—laying on her side and couldn't get up because she damaged a nerve in her right leg. I found her on Saturday afternoon. For 24 hours, she was largely the center of all of my emotional and

physical strength. I phoned Jerry and he wanted to butcher her. What to do? What to do? Alvin Seamans and family were minimally helpful, which bothered me/hurt a great deal. I phoned Bob Anke and Bob Simons and they both seemed to suggest that I give the heifer a chance. "As long as she's still eating and drinking," said Alvin Seamans, "I'd give her a few days and see what happens." Sound advice, I'm sure. Jerry had one of his buddies come by with a gun. Shoot or not to shoot. Jerry wanted to take the easy way out make the problem go away by shooting the heifer. I was ministering to the poor heifer, feeding her and giving her water, when they arrived. I couldn't allow her to be shot. I prevailed. Jerry got some agricillin and we injected 13 cc's. I phoned Dr. Kipps and she came within the hour. Very nice woman. The heifer does not have a broken pelvis as Jerry seemed to think, nor does she have gangrene, as Jerry seemed to think. The heifer is eating and drinking well. I looked after her at dark last night and again this morning at 6 A.M. I think she's making good progress. I administered a gigantic cattle-aspirin last night. The heifer is "down" in one of the most idyllic sites imaginable—about a hundred

yards into the hemlock woods at the side of the pasture, about 75 yards from the creek. I'm optimistic that she'll recover. It makes my heart almost stop to think that I almost allowed her to be shot. In all such bovine matters, henceforth, I must ask myself: "What would Will Russell [my maternal grandfather] do under these circumstances?" Certainly, Grnadpa Russell would have done everything to save the cow, and so I'm sure I made the right decision to have the antibiotics administered and to go into a save mode of behavior.

In recent days, I have planted about 60 sunflower plants and about 50 scarlet runner bean plants under and around the pergola that I recently established on the bank up-hill from the gray barn foundation. This rainy/misty weather of late is excellent for transplanting plants. They are doing well and have, mercifully, been left alone by all predators (so far). If they are left alone for a couple more weeks, they should be OK. They'll be big enough so that the predators won't bother them.

I was over with the cow when the veterinarian phoned to say that she was on her way. Donald gave her directions, from Clifford. When he had more or

5904

The last of the Hereford heifers was bred by the three bulls today. Calf should be due in mid-March 1999.

Here is the text of an e-mail that I sent to my coworkers at ICS this morning:

Armed with a fierce determination to save the heifer's life, we followed to the letter the sage advice and procedural remedies of a very knowledgeable and compassionate country woman with whom I spoke at lunch time yesterday.

At 5 o'clock this morning, bossy was sitting up and acting very normal. She was surrounded by the rest of the herd, in which there are two other Herefords with calves that were born over the weekend. The vireos were singing. A new day was dawning.

June 21, 1998

3 P.M. Chuck Oltersdorf just phoned to report that I passed the APA judges' exam with a high score! I am relieved, delighted, proud to have done so. Several years of apprenticeship, plus many months of intense studying have paid off. Given the fact that the names of all apprentices are listed in the APA quarterlies and yearbooks, and given the fact that I have been in the exam-ready category in APA publications for about nine months, and given the fact that virtually all of my poultry buddies know that I have been preparing to be a judge, and given

the fact that a lot of my poultry pals know that I took the exam at Syracuse in June, it's quite a relief to know that I have passed the exams on the first go-around. Not everyone does. Had I not passed, it would have been a difficult and somewhat embarrassing process to take the exam again. Thank God I don't have to worry about that now.

I will e-mail Paul Kroll and Bart Pals tomorrow the first thing. The two of them offered a lot of good studying advice before the exam and I'm quite sure that I would not have passed if I had not been advised by them, especially Bart, on how to prepare for the exam.

Chuck told me that to take the turkey and the waterfowl exams that I have to wait six months and then pay the fee and then take the exams. The turkey exam has 25 questions on it.

Becoming an APA judge has been part of my poultry dream for many years. It was the next step in the progression of my involvement with poultry and one that I had to take. I'm glad I did.

5906

From: srobertpowell
Full-Name: S. R. Powell
To: pfkroll@worldnet.att.net
Fcc: Sent
Date: Tue, 2 Jun 1998 12:53:15 -0400
Subject: Syracuse
Message-ID: <19980602.125315.8966.1.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

Thanks for your letter of 26 May.

I won't be able to arrive at Syracuse until early Sunday morning, but I will be there around 7:30 A.M.

Your suggestion that I take the showroom part of the exam as the birds are cooped in (7:30 - 9:30 A.M.) sounds like a good idea.

Perhaps I could begin the written part of the exam when the judging begins? I tend to be somewhat of a slow test taker and would appreciate plenty of time for the written exam. When I finish the written exam, I could then rejoin you on the judging floor and clerk for you.

Provided you and the exam proctor have no objections, I would like to sit at a table on the balcony, overlooking the show, and take the exam. There will be poultry and exhibitor noise from below, but that won't bother me.

My phone number is 717-282-5197; my email address is srobertpowell@juno.com

See you Sunday morning.

Robert

Carbondale News - May 29, 1978
**Portraits of former city mayors will be
 presented in council chambers May 31**

Portraits of four former mayors of Carbondale will be formally presented in City Council Chambers on Sunday afternoon, May 31, at 2 p.m.

At these ceremonies sponsored by the Carbondale Historical Society, portraits of Mayors James Russell, William L. Monahan, Frank P. Kelly and Frank Howard will be added to the collection of mayors' portraits

already on display in Council Chambers.

Family members and descendants of these four former mayors will be present at this reception and will

participate in the ceremonies.

Light refreshments will be served at the conclusion. The public is invited to attend.

SRP was the master of
 Ceremonies; Peg Winter
 and I unveiled the
 portrait of Grandpa
 Russell's brother, James.
 Mom was also present.

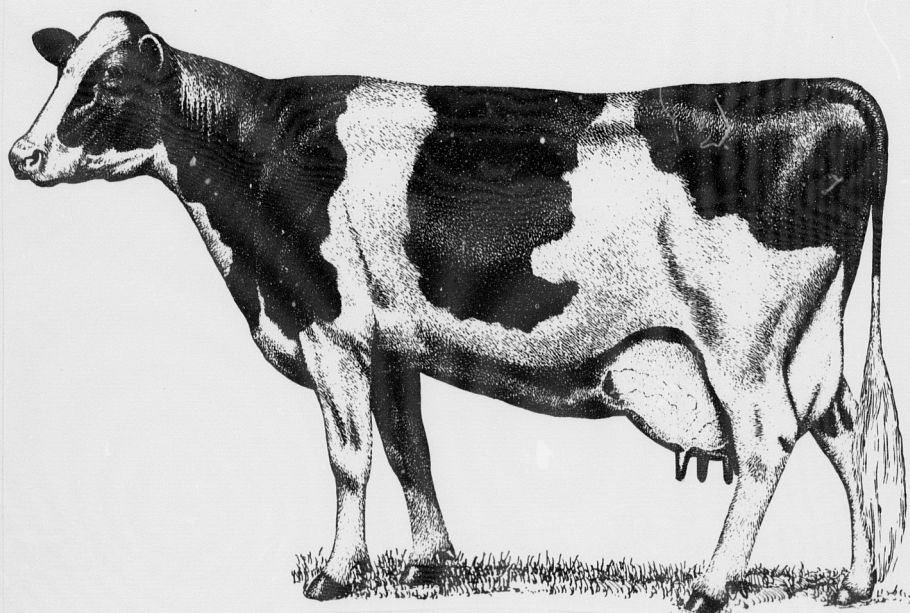
MOOSIC GRANGE

Dairy Dinner

Monday, June 8, 1998, 6:30 P.M.

Everyone is to bring a covered dish with milk or a milk product in it. Helene will bring a canned ham. George will bring a coffee pot, coffee, and milk. Let's all do our share.

Our State Deputy, June K. Marzani, has been invited to attend. She will evaluate how well we perform all Grange rituals and ceremonies. Let's put our best foot forward for this special occasion.



JUNE IS DAIRY MONTH

Imagine a World Without Dairy Products

A world without dairy products would be a grim world indeed. A world without dairies would mean economic chaos to many communities and the hundreds of thousands of Americans that depend on the dairy industry for their livelihood.

Dairy products not only offer a major source of nutrients and tasty delights, but also provide the "bread" as well as the butter for many families.

A world without dairies would mean no cows, which provide a significant source of calcium and other nutrients. To replace the 300 mg of calcium in an 8-ounce glass of milk or cup of yogurt, we would have to eat 8 cups of spinach or 2-1/2 cups of broccoli. U.S. dietary guidelines recommend two to three servings of dairy products each day, and some groups of people are advised to consume

more. To make up for this wonderful supply of calcium and other nutrients, thousands of additional acres of land would have to be planted to match the most efficient calcium producer on earth — the cow.

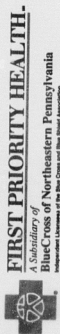
Getting all that calcium from the nation's 9.5 million dairy cows takes a lot of effort from a lot of people — and that translates into jobs. More than 100,000 farm families milk and care for those cows every day in order to produce 155 billion pounds of milk annually.

Family farms contribute more than \$20 billion from milk production to the nation's economy each year. If you count the impact of dairy animal sales, that adds another \$2 billion to the figure. Every dollar a farmer earns from milk production multiplies many times throughout his community as he buys goods and ser-

vices from others.

Others in the dairy marketing chain help deliver the product to the consumer. Dairy processing plants employ nearly 150,000 people, with hundreds of thousands more involved in handling, transporting and distributing these products before they reach the consumer's table. The total aggregate employment of those working in the dairy industry today is more than 1.1 million people. Just as in the case of dairy farmers, the dollars earned by employees of the dairy industry reverberate throughout the economy.

A world without dairy products would have fewer ways to supply our bodies with necessary nutrients, fewer great tasting foods, and fewer jobs to raise our families. And it certainly wouldn't include June Dairy Month, a time to celebrate what we do have — a wonderful world of dairy products and all the great things that go with them!



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800-822-8755

EXPLANATION OF BENEFITS

Responsible Party:
POMELL, SROBERT
RR 1 BOX 40
CARBONDALE, PA 18407

Provider:
MCIMBS, DANIEL H
MCIMBS, DANIEL H MD
255 MILLBROOK ST
CARBONDALE, PA 18407
(717) 282-3151

Group Name: ICS
Group #: 60227000
Package #: NBS045

Claim #: 9816641120

Patient Name: POMELL, SROBERT
Id Number: 198340566-00

DATE PROCESSED: 05/29/98
DATE PRINTED: 06/01/98

Date of Service	Diag./Proc. No.	Description of Service	Fee Charged	Amount Allowed [CD]	Fee Allowed	%	Copay Amount	Copay Pays	Patient HMO-N	Resp.
05/15/98	401.1	99213 OFFICE/OUTPATIENT VISIT	40.00	4.51 [1]	35.49	0.00	10.00	10.00	10.00	25.49
Totals:			40.00	4.51	35.49	0.00	10.00	10.00	10.00	25.49

[1] - PROVIDER CONTRACTED DISCOUNT/WRITE-OFF. DO NOT PAY BILL FROM PROVIDER FOR THIS AMOUNT.

COMMENTS

*** THIS IS NOT A BILL ***

5910

Juno e-mail printed Fri, 5 Jun 1998 08:27:58 , page 1

5911

From: JJJCarter@aol.com
Return-path: <JJJCarter@aol.com>
To: srobertpowell@Juno.com
Date: Mon, 1 Jun 1998 17:14:50 EDT
Subject: summer is here
Message-ID: <5f297aa0.357319cb@aol.com>
X-Status: Replied
X-Mailer: AOL 3.0 16-bit for Windows sub 38

dear robert..are you still at this email address??? i think of you
often..
love janice

5912

Robert Powell

From: Vince Bonavoglia
To: everyone
Subject: The Bricklayer's Accident Report
Date: Tuesday, June 02, 1998 8:13AM

The Bricklayer's Accident Report

This is a bricklayer's accident report that was printed in the newsletter of the English equivalent of the Workers' Compensation Board. So here, thanks to John Sedgwick is this Bricklayer's report.

Dear Sir:

I am writing in response to your request for additional information in Block #3 of the accident reporting form. I put "Poor Planning" as the cause of my accident. You asked for a fuller explanation and I trust the following details will be sufficient.

I am a bricklayer by trade. On the day of the accident, I was working alone on the roof of a new six-story building. When I completed my work, I found I had some bricks left over which when weighed later were found to weigh 240 lbs. Rather than carry the bricks down by hand, I decided to lower them in a barrel by using a pulley which was attached to the side of the building at the sixth floor.

Securing the rope at ground level, I went up to the roof, swung the barrel out and loaded the bricks into it. Then I went down and untied the rope, holding it tightly to insure a slow descent of the 240 lbs of bricks. You will note on the accident reporting form that my weight is 135 lbs.

Due to my surprise at being jerked off the ground so suddenly, I lost my presence of mind and forgot to let go of the rope. Needless to say, I proceeded at a rapid rate up the side of the building.

In the vicinity of the third floor, I met the barrel which was now proceeding downward at an equally impressive speed. This explains the fractured skull, minor abrasions and the broken collarbone, as listed in Section 3, accident reporting form.

Slowed only slightly, I continued my rapid ascent, not stopping until the fingers of my right hand were two knuckles deep into the pulley which I mentioned in Paragraph 2 of this correspondence. Fortunately by this time I had regained my presence of mind and was able to hold tightly to the rope, in spite of the excruciating pain I was now beginning to experience.

At approximately the same time, however, the barrel of bricks hit the ground and the bottom fell out of the barrel. Now devoid of the weight of the bricks, the barrel weighed approximately 50 lbs.

I refer you again to my weight. As you might imagine, I began a rapid descent down the side of the building.

In the vicinity of the third floor, I met the barrel coming up. This accounts for the two fractured ankles, broken tooth and severe lacerations of my legs and lower body.

Here my luck began to change slightly. The encounter with the barrel seemed to slow me enough to lessen my injuries when I fell into the pile of bricks and fortunately only three vertebrae were cracked.

I am sorry to report, however, as I lay there on the pile of bricks, in pain, unable to move and watching the empty barrel six stories above me, I again lost my composure and presence of mind and let go of the rope.

5913

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Fast-track publishing
Date: Tuesday, June 02, 1998 8:31AM

I had a large study guide I shouldn't have queued up yesterday. Sorry. (I tried to get it ready to print out over the weekend, but I got tangled up with some details Friday afternoon.)

I thought if anyone needed anything printed out on Monday, Debbie could interrupt my job and push another ahead. I think Debbie should establish a printer priority/protocol SOP--something along the lines of "units going to the printer/Docutech get to go to the front of the line and books with a [certain number] of figures or that are a [certain size] in megabytes are to be printed out overnight."

Also, a Ventura printout that is "not" for final copy approval should probably be sent to the printers outside Marie's office--even if you have to create and open a "dummy" file just to print it without risking a problem with the fonts (re: Joe's message from Thursday, February 12, 1998 12:36PM: "If a HP printer is selected and you save the file, when it is opened by DTP, the wrong fonts will be displayed. When this happens it is very difficult (for some reason) to convert the fonts back to the appropriate ones.")

Debbie's desktop people already prioritize their print jobs, and I noticed that they are conscientious and do print large jobs out overnight, but I think if we had a formal SOP published, it would cut down on that "infuriating" aspect of the inevitable log jam.

Please consider passing these thoughts along to whoever gives a hoot.

By the way, is Mike B. our printer ombudsman?

From: Robert Powell
To: Paul Warner
Subject: Fast-track publishing
Date: Monday, June 01, 1998 3:37PM

Here is a copy of a memo that I just sent to Mike B. (with a copy of Mike P.):

The corrections to the Ventura proof of "The Workplace, Tools, and Materials" have been made. It's hard to say--given the infuriating and perpetual logjam at the printers--when I will be able to print out copies of the corrected pages, although with any luck I should be able to do so before the end of the week.

I was in the QMS print queue for about four hours today and then my document mysteriously disappeared from the queue. I'll try again tomorrow. The Lexmark, of course, is relatively fast, but the editors are not allowed to use it because "it has to be kept free for Desktop use."

Possibly this printer problem could be solved if ICS were to hire several scribes whose job it would be to make copies, using quill pens, of product development works in progress? The twelfth-century monks at the monastery at Engelberg were much faster at cutting woodblocks--and then printing from them--than we are at producing working copies in the present computer/printer quagmire. We seem to have arrived at the point where we are sabotaging ourselves.

5914

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: An Act of War
Date: Tuesday, June 02, 1998 10:55AM

Printing order in the queue could be rearranged, but the print job apparently can't be moved once printing has started. If a higher priority job must interrupt a job already in progress, what should probably happen is this: the printer "manager" (a DTP worker bee delegated by Debbie?) would cancel the job and tell the user to resubmit the file printing only those pages that didn't come out yet.

I understand how irritating it could be to have your job trashed without notice, but are you sure you're being "abused" by DTP? My gut feeling is that DTP personnel are very leery of academia, and that anyone from the editing shop is likely to intimidate them. (Try prefacing everything you say to DTP with "How 'bout dem NASCARS?")

One thing is for sure, though. People should definitely communicate more about shared resources. But, you know, some people like to talk--like Cheryl and you, for instance--while other people aren't comfortable communicating--some because they feel inadequate with the language. If someone from desktop feels they're too inarticulate to adequately account for their decisions to you, that person may simply "blame the printer" in an attempt to avoid a battle of wits with an opponent who is perceived to have superior arms. (Personally, I wouldn't feel offended if that were the case.)

The West has a Cult of Personality. That cult is probably the true *casus belli* in most disputes.

From: Robert Powell
To: Paul Warner
Subject: SRP's bellyaching
Date: Tuesday, June 02, 1998 10:17AM

Your large document from yesterday was after me in the queue, so it was not a problem. Even if such a document were at the head of the queue, the problem is not with the queue, the problem is that we (the editors and desktop publishers) can't do our jobs, in a timely manner, without the proper tools.

Maybe I've just been unlucky with the QMS, but I do know that at least twice in the last week the QMS was unavailable virtually all day because it was printing out a single desktop job. One day there were 26 documents in the queue ahead of me.

In a conversation with Cheryl yesterday, I learned that DTP sometimes deletes jobs from the print queue without even telling the person whose document has been deleted why the deletion was necessary. DTP "protects" itself by attributing the deletion to the caprice of the machine. That's what happened to me yesterday, I think.

I sent my memo of yesterday to Mike B. because he is the project manager for the unit that was deleted. I wanted to be sure that he knew that the delay in the movement of the unit through the pipeline was not my fault.

As I reread this memo, it occurs to me that the solution, for me, to this "problem" and to the nonstop abuse that I have to endure from DTP is to declare myself "defeated" and quietly withdraw from the field of battle, if that's what it is. Yesterday it mattered. Today it doesn't.

5915

Robert Powell

From: Jeff Hoar
To: everyone
Subject: Course ideas
Date: Tuesday, June 02, 1998 11:10AM

We are working feverishly to come up with some course titles for next year. If you have a program idea that you think would "wow" the distance education world, please pass it my way.

Thanks!
Jeff

New course idea from Robert Powell:

STRATEGIES FOR SURVIVAL

Study Guides

- 1. How to Buy a House**
- 2. How to Select a Lawyer**
- 3. Understanding Mutual Funds**
- 4. Buying Life and Health Insurance**
- 5. Choosing a Financial Advisor**
- 6. How to Choose a Medical Doctor**
- 7. What You Should Know about Health Clubs**
- 8. Buying a Car**
- 9. Time Shares, Condos, and Vacation Properties**
- 10. Buying Real Estate**
- 11. How to Buy a Computer**
- 12. Preparing for Retirement**
- 13. Do I Need a Shrink?**
- 14. Dealing with Death/Settling Estates**
- 15. Downsizing, Relocation, Unemployment**
- 16. Educating Your Children**

The approach (but not the title) that these study guides would follow would be similar to that in the immensely successful series of books " _____ for dummies"; possibly the approach could be: "Everything you need to know about. . ."

5917

Robert Powell

From: Jeff Hoar
To: Robert Powell
Subject: Thanks!
Date: Friday, June 05, 1998 9:02AM

Robert:
I sincerely appreciate the "Strategies for Survival" program description. I will pass your rough outline along to the powers that be. I personally think it's a great idea, kind of a life User's Manual.

Thanks again.

Jeff

Juno e-mail printed Wed, 3 Jun 1998 11:19:56 , page 1

5918

From: "Paul Kroll" <pfkroll@worldnet.att.net>
Return-path: <pfkroll@worldnet.att.net>
To: <srobertpowell@juno.com>
Date: Tue, 2 Jun 1998 22:21:59 -0400
Subject: APA exam
Message-ID: <01bd8e96\$6385e5c0\$b502450c@amherst6>
X-Status: Read
X-Mailer: Microsoft Outlook Express 4.71.1712.3

This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01BD8E74.DC7445C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dear Robert,

I'm glad to establish contact with you via email. I won't bother you on
= the telephone; it isn't necessary. =20

Everything you mentioned is fine. I have not secured someone to proctor
= your exam, but I think that won't be a problem. Writing the exam on the
= balcony is a good idea, provided the noise won't bother you. =20

I have perused the exam and think it is very fair. You know that the =
1998 STANDARD is used, so you will expect that there will be some =
questions on the 'new' breeds: Welsummers, Barnevelders, etc. as well =
as some of the lesser known breeds. There are NOT extensive questions =
on them, but I would recommend that you review them. =20

Rick Hare got a phone call from Chuck Oltersdorf yesterday. Chuck told =
him that he passed the large fowl and bantams portion of the exam, but =
will have to retake the turkeys and waterfowl portion(s). He'll have to
= wait six months and pay half the fee. He got a 76 on that portion and =
80 is passing. That's what Chuck told Rick.

Rick told me that there were lots of questions on weights on his exam. =
That is not the case with yours, although there are some. As you would =
imagine, there are several questions based on the scale of points.

I am quite certain that you will do well and you will have as much time =
as you need. I can assure you of that.

I'm looking forward to seeing you and to a fine day. Relax . . . you'll
= do fine!

Very sincerely,

Paul Kroll

-----=_NextPart_000_0009_01BD8E74.DC7445C0
Content-Type: text/html;
charset="iso-8859-1"

5919

From: Mark Whitebread <mdw7@psu.edu>
Return-path: <mdw7@psu.edu>
In-Reply-To: <19980601.164146.3854.0.srobertpowell@juno.com>
To: srobertpowell@juno.com (S. R. Powell)
Date: Tue, 02 Jun 1998 14:18:27 -0400
Subject: Re: barbarism
Message-ID: <3.0.1.32.19980602141827.0068ae64@email.psu.edu>
References: <3.0.1.32.19980529141158.006865e8@email.psu.edu>
X-Status: Read
X-Mailer: Windows Eudora Light Version 3.0.1 (32)

All is well in the greater Shickshinny area. No damage or deaths, natural or otherwise.

Most likely they will be Silver. The only problem that I have found is that there is never a uniform color between the various ducklings.

Had 2 more Aylesburys hatch over the weekend. And another batch of blue Muscovies. Only three more ducks setting and then breeding season will be over.

The new 30 foot chicken coop should arrive sometime this week. All young stock will immediately be culled, and moved to the new abode.

Hope all remains well with you.

Edgar

Juno e-mail printed Thu, 4 Jun 1998 10:29:30 , page 1

5920

From: srobertpowell
Full-Name: S. R. Powell
To: pfkroll@worldnet.att.net
Fcc: Sent
Date: Thu, 4 Jun 1998 10:27:46 -0400
Subject: Three Questions
Message-ID: <19980604.102746.16790.0.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

Dear Paul,

I appreciate the study guidance for the APA exam that you offered in your recent email. In recent days, as I have been studying and memorizing "in high gear," three questions have come up:

1. When were Barred Japanese bantams officially recognized by the APA? They are not in the list at the beginning of the SCCL section in either the 1985 or the 1998 standard, but they are described on page 236 in the 1998 standard.
2. Does the male Black Tailed White Japanese bantam have a solid black tail or are the top two tail feathers edged in white? I note that the top two tail feathers in the BTW female are edged in white. Similarly, I see that the top two tail feathers in both the male and female Black Tailed Buff Japanese are edged with buff.
3. I don't believe I have ever seen a Barnvelder or a Welssummer. As I was studying those two breeds, I was trying my best to visualize the birds. The pictures of the males of both those breeds don't seem to make sense. I think the pictures of the males of those two breeds have been switched, because the description of the Barnvelder male on page 138 seems to match the picture of the Welssummer male on page 160, and the description of the Welssummer male on pages 146-47 seems to match the picture of the Barnvelder male on page 156. The pictures of the females are, I think, correct.

Please don't trouble yourself with answering these questions at this time. I'm sure you are very busy preparing for the New York State African Violet Society conference and the poultry show. We can talk about these three questions on Sunday. I ask them here because they surfaced recently as I was studying.

Sincerely,

Robert

5921

From: "Paul Kroll" <pfkroll@worldnet.att.net>
Return-path: <pfkroll@worldnet.att.net>
To: "S. R. Powell" <srobertpowell@juno.com>
Date: Thu, 4 Jun 1998 21:55:00 -0400
Subject: Re: Three Questions
Message-ID: <01bd9024f3105c40\$6ab6440c@amherst6>
X-Status: Read
X-Mailer: Microsoft Outlook Express 4.71.1712.3

Dear Robert,

I'm so glad you replied. Believe me, it is no trouble to answer you. I hope that this is the beginning of a solid friendship. Somehow I think you and I may have more in common than our interest in and love of poultry and the written word - properly done, of course.

Your questions are good ones.

1) I believe that the barred Japanese were admitted at the same time as the brown red and wheaten, 1996. None of those three were in the STANDARD previous to this one, but probably were admitted along with several other breeds and/or varieties via the "News and Views" quarterly newsletters or some such thing. That is an error of omission in the new book.

2) Ideally, both the black-tailed buff and black-tailed white Japanese males have sickles edged in white. The BTW description appears verbally on p.236 at the bottom right, stating "sickles and coverts edged in white". The wording for the BTB does not agree exactly with that of the BTW. We'll talk about it. (No questions on the test regarding this, or about the admission of any breed/variety for that matter!)

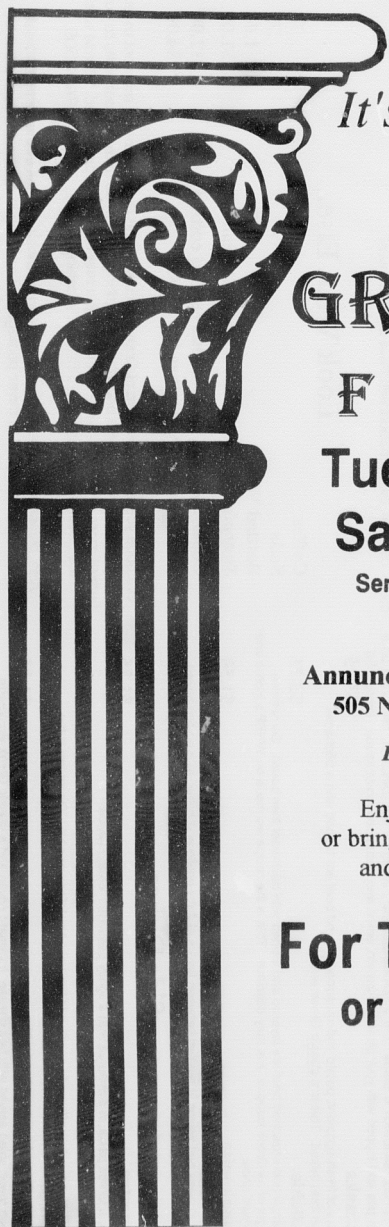
3) I have seen Barnevelders only once and Welsummers never. The paintings of the two males certainly look switched to me as well. Even the backgrounds match when switched! HA! Congratulations!

Again, thanks for the note! I look forward to seeing you on Sunday. Please relax; you will do very well, I'm certain. There is no writing per se on the test, but merely x-ing the proper box under either true/false or ideal/defect/disqualification. My test in 1976 had lots of writing and fill-in-the-blanks. I don't know which is best. I hope you got two sheets from Chuck about the format and what to expect. I have extra if you need them.

Take care and have a safe trip. I'll see you about 7:30!

As always,

Paul



5822
— with Bev, Ginger &
Sheryl

It's that time again!

1998
GREEK FOOD
FESTIVAL

Tuesday, June 2nd -
Saturday, June 6th

Serving from 11:00 a.m. to 8:00 p.m.
RAIN or SHINE!!!

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Enjoy delicious Greek Food with us
or bring back LUNCH for the gang at work
and DINNER for the gang at home!

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or Information, call
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(Includes Greek Salad & Roll)

- Lamb Shanks with Manestra**
Tender and delectable shank of lamb slow roasted in a special sauce and served with orzo. **\$8.00**
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Half Chicken kissed with special Greek seasonings and baked to a golden and tender perfection. Served with our famous roasted potatoes. Delicious! **\$6.75**
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Baked Fish Plaki with Oven Roasted Potatoes
Firm fillets baked beneath a medley of vegetables with just a hint of garlic and lemon. Served with our own famous oven roasted potatoes. Greek seafood at its finest! **\$6.75**

A la Carte

- Dolmades**
A perfect addition to your meal, a ground beef and rice mixture wrapped up in a tender grape leaf and simmered in a flavorful broth. **3/\$2.50**
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This famous sandwich is made from a spiced meatloaf, sliced off our rotisserie, piled high on a warm pita and topped with your choice of tomato, onion and cucumber/yoogurt sauce. Wonderful! **\$4.00**
- Mousaka**
Layers of fresh eggplant, potato and seasoned ground beef are topped with a béchamel sauce then baked. This is a classic Greek entrée. **\$3.75**
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Macaroni and seasoned beef are layered and topped with béchamel then baked. Sometimes brought off as Greek lasagna, it is truly delicious. This is the recipe we made on WNEP's Home and Backyard show. **\$3.75**
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Greek food lovers always have spanakopita near the top of their list. A mixture of spinach, feta and other cheese and spices is nestled between layers of flaky phyllo and baked to a golden brown. **\$1.50**

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Orzo, a Greek pasta, is simmered with a lightly seasoned tomato sauce. **\$1.25**
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The most famous of all Greek Desserts, we build layers of flaky light phyllo around a delectable center of chopped walnuts and spices. It is baked, then laced with a special syrup. **\$1.25**
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With filling similar to baklava, this sweet is characterized by its "shredded-wheat-like" outside. Many Greeks find this to be their favorite. **\$1.25**
- Galatobouriko**
You have to try this one! A custard like filling is wrapped up in delicate phyllo then baked. While it is still warm, it is drizzled with our special syrup. It is delicious. **\$1.50**

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These are wonderful butter cookie twists that are a perfect accompaniment to a cup of coffee. **Pkg/\$1.75**

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Soda **.75**
Bottled Water **1.00**
Snapple- Assorted Flavors in 12 Oz. cans **\$1.00**
Cookbook (yes, our famous revised edition) **\$12.00**
Spice Packets w/Recipes (no MSG) **\$4.00**

We hope you enjoy a little bit of Greece's cuisine and that you take a moment to let us know what you enjoyed and what, if anything, we can do to make your visits to our festival more enjoyable. Any comments you may have are appreciated. Please write the Festival Committee c/o 505 N. Washington Ave., Scranton, PA 18509.

Also, please note that our cookbooks are available by mail at the same address. Please include \$3.00 to cover postage and handling in addition to the cost of the cookbook.

DINE WITH US OR CALL FOR TAKE OUT ORDERS: 342-0566

Annunciation Greek Orthodox Church 505 N. Washington Ave, Scranton Festival Dates: Tue, June 2nd, Fri, June 6th, 1998

5924

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: The Editor as Gazehound
Date: Monday, June 08, 1998 1:57PM

Touché!

Then shouldn't we also try to separate "afgans" from "afhgans" (and "afghans" from "Afghans")?

gazehound (gâz'hound') noun

A dog, such as the Afghan hound or the greyhound, that hunts its prey by sight rather than by scent.

From: Robert Powell
To: Paul Warner
Subject: RE: Furniture/Cabinet Maker Style
Date: Monday, June 08, 1998 1:38PM

No tables in anything I've done.

I agree. I don't think that tables should be called figures. I also think figures and tables should be kept separate, just like "torantos" and tomatoes, "cubicals" and cubicles.

From: Paul Warner
To: Robert Powell; Scott Shemo
Subject: Furniture/Cabinet Maker Style
Date: Monday, June 08, 1998 12:33PM

Hello.

Have you been assigning Figure numbers to any tables in your units? In the art pack Mike B. gave me, all the tables are numbered as figures, that is, Table 1 is Figure 9 and so on. (The reason I ask is that--in other things I've worked on--I've never numbered any tables as figures, and I want to decide whether I should create a new figure list with no tables.)

Thanks.

5925

Robert Powell

From: Paul Warner
To: everyone
Subject: RE: Help the Tornato Victims - win an Afghan.....
Date: Monday, June 08, 1998 12:49PM

I once got caught in a big tomato, after several weeks of playing ketchup, things finally got back to normal...

From: Michele Holmes
To: everyone
Subject: Help the Tornato Victims - win an Afghan.....
Date: Monday, June 08, 1998 12:26PM

My grandmother has donated two hand crocheted afgans (lap throws) to help the Lake Carey tornato victims. Since they seem to need money more than "items" I thought I would raffle them off instead. Each chance is \$1.00. An envelope will be passed around the office if you are interested or stop by Michele's cubical to participate in the raffle. The drawing will be held Wednesday, June 10 at 10:00 am. All the money goes to the tornato victims plus you might get a lovely afghan to curl up in or give as a present!

5926

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: Present Tents
Date: Tuesday, June 09, 1998 8:37AM

Heio.

Good on you with 'The Eye. " You had showed to me that article only just not after you sended it, and I was, like, keeping my "eye" out for it. (har-har)

Your write. The present tents have been worsen than all the tents in the English. (I no use them no more.)

Did you knew you was one of only just three commentators selected for inclusion in this issue? Good on you!

SRP m.p.10

The Editorial Eye

Focusing on Publications Standards and Practices

5927
Volume 21, No. 6
June 1998

Writing English by Ear

Using language only heard, not seen, for all intensive purposes means guessing.

by Paul Brians

People probably don't spell much worse, on average, than they ever did, and El Niño can't be blamed for causing mass mangling of everything from idiomatic expressions to professional jargon. But the fact is that people nowadays absorb most of their language through their ears—a fact that has consequences for editors and for the quality of published writing.

Increasingly, education and entertainment come from visual and aural media instead of from reading. To the majority of Americans, "the news" means not the evening paper but the evening television broadcast. (Television is more heard than viewed, so the spelled-out phrases on the screen don't help much—and they're riddled with typos.)

This trend means that people who learn English almost exclusively by ear won't learn how to spell it or use it correctly. They won't know what they're missing, either, if they rarely read formal English that's been edited to fix general goofiness.

And eventually some of these people are going to become writers who have good ideas and enjoy expressing themselves but don't necessarily use language properly or spell everything perfectly.

There's even a mini-trend in book publishing toward writing guides for people who fear and dread English grammar but who want to work for or are already employed by print and new media publishers. Editors of 20 years' standing may find themselves almost apologizing for the existence of annoying rules that beginners have never heard of.

Decrying the trend won't help. There's no use wishing that your favorite college senior would read more classics and watch fewer movies. I can testify that those of us who teach university courses do our best to show students why correct spelling and usage matter—they make messages recognizable—but there are students of all ages who don't always...listen.

Tin cans, strings, and obfuzzcation

Remember the way kids once sent messages through tin cans connected by string? They had to use contextual clues to make sense of distortions and fragments of speech patterns—not so much reading *between* the lines as reading *sense into* them. That's the same way nonreading listeners guess at *orthography*, which is "the art...of correct spelling according to established usage" and "a method of representing the

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Readers Speak

Rare Semicolons, Good Editors, Evil Managers

From reader Carol Hanrahan by e-mail:

I know that it's correct to use either an em dash or a colon to set off a phrase or clause that follows a main clause. But could you give me a hard-and-fast rule about when to use a semicolon versus an em dash to join two clauses? It seems like more em dashes are used these days in place of semicolons.

The Eye replies: A good discussion of such distinctions can be found in the *New York Public Library Writer's Guide to Style and Usage*, written by EEI Communications editors. The semicolon, unlike the colon or em dash, equally weights the two clauses it joins. It creates an alignment of two grammatically independent but syntactically related clauses. Neither clause is emphasized; each needs the other for full meaning, though.

The em dash is more dramatic and (not coincidentally) considered more informal, highlighting the material that follows it—the end of a sentence is a position of emphasis. An em dash can set material off either as a significant aside or as a key point. The writer decides whether the second clause should be weighted as more or less important than the first one.

We agree with you that people seem to shy away from using semicolons between clauses. Sentences set up with two strong halves are more likely to be created by stylists who consciously care for cadence and inflection. Most of us tend to use a period to keep sentences to one main thought—probably not a

bad idea most of the time. But sometimes the semicolon comes in handy; it's half of a one-two punch, and we should remember that it's available.

From S. Robert Powell, editor, ICS Learning Systems, Scranton, PA:

As to whether editorial contributions matter (Eye to Eye, February 1998): They do. When a text leaves an editor, it is (hopefully) clear, concise, and readable. In most cases, it was not in that state when it arrived. An editor always has a clear picture of before-and-after-editing states. Many an author regards the effectively edited manuscript as an exact copy of the original text. In a bizarre sort of way, that kind of authorial misconception is an implicit compliment to the editor who, having done his or her job well, is everywhere present but nowhere visible in the text.

And regarding the use of *says* and *said* with dialogue: Using the present tense to establish the narrative frame in which to report [past] direct discourse is a splendid example of the direct influence of street-speak on the written language. On the street, of course, the present tense reigns supreme. There, depth in time, established by an effective use of verb tenses, is virtually unheard of. An unsophisticated use of the you-are-there present tense ("I says to this guy you're wrong and he says you're wrong and the next thing you know he punches me and we go at it") reigns.

I always look forward to the arrival of *The Editorial Eye*. Three cheers for the human mind.

From a reader who asked to remain anonymous in the interest of maintaining professional ties with others in the same editing community:

Re the On the Job column in your March issue, I have a horror story to share. I took the five steps recommended before leaving my job as editor at an environmental consulting company. In the end I couldn't tolerate the irony (and hypocrisy) of being urged to work as a team when the corporate culture forced us to be anything but that.

The manager of my group routinely played favorites; nitpicking the work of those who were not in the inner circle was just one divisive technique for destroying the team. When any lapses whatsoever, however understandable, by the rest of the team are seen as opportunities for advancement by the select few, that's a toxic environment.

A company that fails to recognize that its management not only allows but rewards backstabbing deserves to lose its workforce, and eventually it will.

You're probably thinking paranoia sure runs to absurd heights with this reader, but after nearly a year away from that company I still have not managed to shake it off. My hope is that upper management will read your article on toxic managers and realize that profound changes must be made for the sake of the hapless editors who still work there. Thank you for providing us with a forum for venting our concerns! ♦

5929

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Present Tents
Date: Tuesday, June 09, 1998 9:37AM

Seriously, though, I knew the submission was a shoe-in for the periodical (it was a good piece and I had no doubt I would see it in print), but that you got in this issue with only two other commentators--that really impressed me. (They must receive hundreds of letters to the editor every month.)

Once everyone's had a chance to see it, you're of course welcome to keep the issue.

From: Robert Powell
To: Paul Warner
Subject: RE: Present Tents
Date: Tuesday, June 09, 1998 9:20AM

The editors and management at "The Eye" have just moved to the top of my list of favorite people. Such acumen! Such clear thinking! Such finesse! Such. . . well, I'm speechless.

I can hardly wait for the issue to make its way to my desk.

Thank you for your approbatory words.

From: Paul Warner
To: Robert Powell
Subject: Present Tents
Date: Tuesday, June 09, 1998 8:37AM

Helo.

Good on you with "The Eye." You had showed to me that article only just not after you sended it, and I was, like, keeping my "eye" out for it. (har-har)

Your write. The present tents have been worser than all the tents in the English. (I no use them no more.)

Did you knew you was one of only just three commentators selected for inclusion in this issue? Good on you!

5930

Robert Powell

From: Paul Warner
To: Robert Powell; Scott Shemo
Subject: Furniture/Cabinet Maker
Date: Monday, June 08, 1998 9:14AM

Hello.

I'm starting the Layout study unit for this program today. If you have any style sheets for the other Furniture units, please send me an electronic copy.

Thank you for your time and attention.

antimacassar (àn'tè-me-kàs'er) noun
A cover to protect the backs or arms of chairs and sofas.
[ANTI- + Macassar, a brand of hair oil.]

593/

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Furniture/Cabinet Maker style sheet
Date: Monday, June 08, 1998 9:56AM

I think the word "antimacassar" is pretty neat. It's still used, but I doubt the Macassar hair oil is still being produced. (What a linguistic legacy for that product!) I guess the antimacassars seen on today's sofas and La-Z-Boys serve mostly to protect against wear at contact spots.

Thanks for the style sheet.

From: Robert Powell
To: Paul Warner
Cc: Scott Shemo
Subject: Furniture/Cabinet Maker style sheet
Date: Monday, June 08, 1998 9:46AM

Here is the no-frills style sheet that I have.

Sociological note:
My maternal grandfather's sisters were very careful about the placement of the antimacassars on their parlor furniture. As young children, my brothers and I were sometimes reprimanded for "playing with the antimacassars," which were attached to the horsehair sofas and chairs with pins.

STYLE SHEET
06-08-98

Furniture/Cabinet Maker

ABCDEFGF
C-clamp
end-grain, adj.
flat-sawn, adj.
full-blind, adj.

HIJKLMNPO
hand-tool, adj.
jointer, n.
L-shaped, adj.
point-of-source, adj.
power-tool, adj.

KLMNOPQRSTUVWXYZ
long-grain, adj.
MDF (medium density fiberboard)
quarter-sawn, adj.
ROMs
Self Test 1, etc.
T square
VOCs
workplace, n.
work table, n.

5932

June 9, 1998

Dear Jerry:

I'm very glad you wrote. I had no idea that my dues for 1998 were not paid.

All is well here. Had a very enjoyable phone visit with Stanley Ogozalek a few weeks ago when his birds were flying in competition and doing well. I'll be anxious to read the fly results.

My life is too complicated at present to fly my birds in FTA flies—even under the honor system. But I do fly them regularly and enjoy having them as much as I ever did.

My two best birds are two males hatched in 1985 (now thirteen years old) that I got from Stanley Ogozalek. All of my birds are related to those two males, both of which are still fertile and have fathered some very nice young birds this season. One especially attractive young bird is pure white with a black tail. In all my years of raising Tipplers, I have never hatched a bird of that color. Very attractive. It's father is one of those 1985 males (a blue bar), mated to one of his great great granddaughters (a dark grizzle). I'm hoping that more of that color will emerge.

The Racing Homers that I now raise are also the source of a lot of pleasure to me. I take some Homers with me when I travel to poultry shows and they have come home well from as far as 300 miles.

I continue to raise and show poultry and was recently named a Master Breeder and Grand Master Exhibitor of Standard Partridge Plymouth Rocks by the American Poultry Association. Ralph Britt and I share this double interest in Tipplers and exhibition poultry and I regularly run into Ralph at poultry shows.

Hope all is well with you. Thank you for all that you do for the flying tippler hobby.

Best regards,

5933

From: srobertpowell
Full-Name: S. R. Powell
To: morning@npr.org
Subject: Flag Desecration Amendment
X-Status: New

Letter to the Editor of Morning Edition from:

S. Robert Powell, Editor
ICS Learning Systems, Inc.
925 Oak Street
Scranton, PA 18515.
Daytime phone: 717-342-7701, ext. 283

Message:

Three cheers for Wendy Kaminer and her extraordinarily well thought out and articulated observations on the flag desecration amendment in this morning's edition. If I had not been driving to work at the time of the broadcast, I would have literally applauded her at the conclusion of her commentary. As it was, I almost called out to the person in the car in the next lane when we got to a light to ask him if he had heard Wendy Kaminer's remarks. Congratulations to Wendy Kaminer and to Radcliffe for having named her a public policy fellow!

5938

From: "Paul Kroll" <pfkroll@worldnet.att.net>
Return-path: <pfkroll@worldnet.att.net>
To: "S. R. Powell" <srobertpowell@juno.com>
Date: Tue, 9 Jun 1998 20:50:07 -0400
Subject: Re:
Message-ID: <01bd9409\$b70ad980\$7002450c@amherst6>
X-Status: Read
X-Mailer: Microsoft Outlook Express 4.71.1712.3

Hello, Robert!

Have you recovered from Sunday's trials and tribulations? I certainly hope you have.

Congratulations on doing such a fine job on the show room portion of the test. I was very impressed and feel that you will also find that the written portion will come out okay as well.

I was nearly home before I realized that I had left my STANDARD there! I phoned John Pierce and he sent it to me overnight FedEx and I got it today - to the tune of \$19.25! Ha! It is worth it and my own stupidity will pay.

I had gone to my truck to get it in order to look up the leg color on Ameraucanas. There was one s-o-b of a male there that looked like he chased cars for fun! He took several chunks out of me and I wanted desperately to disqualify him, but couldn't. I wrote "questionable quality" on the tag. Tsk, tsk! How unprofessional of me. The owner came over to give him a piece of a doughnut and spoke sharply to him saying, "Now... you be a good boy". The cockbird nearly attacked her through the cage! I said to her that his manners need lots of improvement. She did not reply. Oh well.

All in all, it was a good show. I hope that I was not too talkative and did not bore you with my patter. I really enjoyed working with you and feel that you will make a very fine judge. Good luck and please let me know what and when you hear. In the meantime, please stay in touch, if you don't mind.

As always,

Paul Kroll

Juno e-mail printed Wed, 10 Jun 1998 08:21:21 , page 1

5935

From: MORNING@npr.org
Return-path: <MORNING@npr.org>
To: srobertpowell@juno.com
Date: Tue, 9 Jun 1998 16:36:15 -0400
Subject: Thanks for your comment to NPR
Message-ID: <980609163615.654d@npr.org>
X-Status: Read

Hello and thanks for writing to NPR's Morning Edition.

We apologize for the form e-mail, but the volume of mail we receive each day makes it impossible to send you a personalized response. All letters are read by the producers of Morning Edition. We have tried to anticipate all your questions and have provided answers below.

-How do I submit material for Morning Edition?

Mail a script and a tape to:

Greg Allen
Senior Editor
Morning Edition
635 Massachusetts Avenue NW
Washington, DC 20001

Submissions cannot be returned.

-More Info About a Story?

All of our daily program listings are available via the World Wide Web and Gopher:

<<http://www.npr.org/>>
<gopher://gopher.npr.org/>

We also have some material on our anonymous FTP site
<[ftp://ftp.npr.org/](http://ftp.npr.org/)>, but
we'd prefer you to use the web and gopher areas.

If you are looking for additional information about a story, for example a phone number for an institution featured in the piece, or the name of a film or book, you may call Audience Services and they will research the question for you. Their number is 202-414-3232. Audience Services may also be able to help you get in touch with a reporter.

Music between segments (what we call buttons) will be added to the WWW home page soon. In the meantime, please call Audience Services or write a note to:

Director, Morning Edition

5936

National Public Radio
635 Massachusetts Ave, NW
Washington, DC 20001

Please include the date and time you heard the music, the stories just before and after the music, and a brief description of the musical style.

-How to Order a Tape or Transcript?

Right now tapes and transcripts are only available via the phone:
202-414-3232
or 888-NPR-NEWS.

We have a demo of audio over the internet from our home page. Developed by Progressive Networks <<http://www.RealAudio.com/>>, it works over a dial-up 14.4

SLIP or PPP connection, and there's no waiting to download the audio-- it plays right away. Transcripts will be available via First Virtual <<http://www.fv.com/>> very soon. Not every story is available on our home page.

If you have questions about availability or format, please email webmaster@npr.org.

- E-mail addresses for other NPR news and cultural programs?

You can get a list of all of NPR's e-mail addresses by sending an e-mail to:

<nprlist@npr.org>

There is also a list on NPR's WWW and Gopher sites. We cannot forward mail to other NPR programs. If a show is not listed, then it does not have e-mail and we cannot forward mail to them.

We can forward mail to our staff reporters, but freelancers can be hard to contact, especially overseas. We'll try to make sure letters and comments get to the appropriate people.

If you are writing a "letter to the editor," please include a daytime phone number and a snail mail address. If you've already sent a message without this info, please resend the ENTIRE message. Don't send just your name and address and hope we'll match it up with your letter. You may also call our listener comment line at 202-842-5044.

Please do not use this address for press releases. We do not currently have the staff to handle them here.

Thanks again for writing, and for listening to National Public Radio.

5937

From: srobertpowell
Full-Name: S. R. Powell
To: pfkroll@worldnet.att.net
Subject: Rites of Passage
X-Status: New

Dear Paul:

I was very pleased to get your email this morning (my cyber-connection is through my computer at work).

Thanks again for administering my APA exam on Sunday. I'm glad the written exam is behind me. As a pedagogue, my impression is that I passed the written exam. I don't think I'll really relax, however, until Chuck Oltersdorf phones with the results.

The showroom portion of the exam was very enjoyable. Talking about and evaluating birds is always a pleasant and informative experience. I am always amazed at how much one can learn from such experiences. In a way, it reminds me of walking through a museum with a friend and talking about what you see. No matter how many times you've looked at a painting, for example, and no matter how much you think you know about it, another set of eyes and another mind can always open new doors for you.

Your account of your forgotten STANDARD at Syracuse reminds me of the time, about 5 years ago, when I was 50 miles from the B&WNY show hall, headed home, when I suddenly realized that I had forgotten to pack up at the end of the show a standard Partridge Rock hen that was on Champions' Row. Those 50 miles back to the show hall seemed very long indeed.

The premium lists for two area county fairs have just been mailed and "fair fever" is in the air. As a licensed poultry technician, I have been deluged with phone calls from poultry exhibitors who want their birds blood tested. In Pennsylvania, we have to draw a vial of blood from each bird and send it to Harrisburg for testing. It's always a pain in the neck to get this testing done. One of the guys who called me has a bunch of Silkies; another has Call ducks. Trying to get enough blood out of the virtually invisible veins in Silkies and Calls is a real test of one's patience.

The final chicks of the season (Black Orpingtons, Partridge Rocks, Lavender and Pearl Guineas) are hatching this week, all under setting hens. I've got about a dozen hens with young now, mostly Partridge Rocks and Orpingtons, but also two Black Muscovies and a Narragansett turkey. Among the raft of black ducklings, there are three silvers. It's a wonderful time of year.

Best regards,

Robert

5938

Robert Powell

From: Robert Powell
To: Jim Shemanski
Subject: RE: Special Instruction Sheet - Federal Taxation
Date: Monday, June 08, 1998 3:16PM

Special instructions on Federal taxation? No, thank you.

Guidance and direction on the ins and outs of bathtub gin production would, however, be much appreciated, as would up-to-date information on never-fail get-rich-quick schemes, and tried-and-true techniques for strong-arming local politicians.

Please forward same (the guidance, advice, and information--not the politicians), in unmarked envelope, to addressee.

From: Jim Shemanski
To: everyone
Subject: Special Instruction Sheet - Federal Taxation
Date: Monday, June 08, 1998 2:50PM

If you're looking for this, I have it. It came with a print out Debbie gave me.

5939

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: RAFFLE
Date: Wednesday, June 10, 1998 8:17AM

TOR-NATO: I was once a victim of the North Atlantic Treaty Organization...

From: Michele Holmes
To: everyone
Subject: RAFFLE
Date: Wednesday, June 10, 1998 7:54AM

LAST CHANCE TO PARTICIPATE IN THE AFGHAN RAFFLE TO BENEFIT THE TORNATO VICTIMS! YES, TORNATO NOT TOMATO VICTIMS! DRAWING AT 10 AM TODAY. I WILL E-MAIL EVERYONE LATER TODAY REGARDING THE WINNERS!

\$1.00 A CHANCE - WE HAVE ALMOST \$50!

5940

Robert Powell

From: Robert Powell
To: Vince Bonavoglia
Cc: Paul Warner; Laurie Dempsey; Scott Shemo
Subject: RE: Burp in Space?
Date: Wednesday, June 10, 1998 9:24AM

The elusive, short, indistinct burps in space are, in truth, VENTURA codes that have escaped through the air vents at ICS into the celestial ether. As such, they will never be decoded or understood by anyone.

594/

Robert Powell

From: Scott Shemo
To: Paul Warner
Cc: Robert Powell
Subject: RE: Furniture/Cabinet Maker Style: Italics and Quotes
Date: Wednesday, June 10, 1998 1:40PM

Then you reconsider career options.

From: Paul Warner
To: Scott Shemo
Cc: Robert Powell
Subject: RE: Furniture/Cabinet Maker Style: Italics and Quotes
Date: Wednesday, June 10, 1998 1:39PM

What if it's high tide AND Tuesday?

From: Scott Shemo
To: Paul Warner
Cc: Robert Powell
Subject: RE: Furniture/Cabinet Maker Style: Italics and Quotes
Date: Wednesday, June 10, 1998 1:31PM

You see? That's why I always insist on working with this man. Mind like a steel blade.

From: Robert Powell
To: Scott Shemo
Cc: Paul Warner
Subject: RE: Furniture/Cabinet Maker Style: Italics and Quotes
Date: Wednesday, June 10, 1998 1:27PM

Yes, yes, and yes. Except on Tuesdays and when doing even-numbered units; also during high tides.

From: Scott Shemo
To: Paul Warner
Cc: Robert Powell
Subject: RE: Furniture/Cabinet Maker Style: Italics and Quotes
Date: Wednesday, June 10, 1998 1:00PM

I would say, yes, save the italics for glossary terms, and if the sentence reads "The term..." or "The word..." use quotes. How bout it, Chicken Man?

From: Paul Warner
To: Robert Powell; Scott Shemo
Subject: Furniture/Cabinet Maker Style: Italics and Quotes
Date: Wednesday, June 10, 1998 12:02PM

Hello.

How about words used as words (and letters used as letters)? Do you guys want quotes or italics?

From 38400100.vp:

- * The term "furniture maker" describes any person who makes furnishings.
- * Whenever the word "wccdfinishing" is mentioned, most people picture an old man...

(Just use italics for glossary [i.e., new or technical] terms?)



Daniel M. McNabb, M.D.

165 FALLBROOK ST.
CARBONDALE, PA 18407

5942

DATE OF TEST: *Friday June 12*
TIME OF TEST: *10:20*
START PREP: *Thursday June 11*

FULL COLONOSCOPY

1 10 OZ. BOTTLE MAG CITRATE	@ 4.00 P.M.
1 10 OZ. BOTTLE MAG CITRATE	@ 7.00 P.M.
2 DUCOLOX TABLETS	@ 10:00 P.M.

ONLY CLEAR LIQUIDS FOR SUPPER.
START PREP THE EVENING BEFORE THE TEST.

Robert - c/c

Crook
upon

See given.
Return for
Lover.

There
was

From Mike Pavese,

06-15-98-

"Good Exam" —

Said about
Proctored Exam
for Professional
Landscaper.

Juno e-mail printed Tue, 16 Jun 1998 15:47:44 , page 1

From: srobertpowell
Full-Name: S. R. Powell
To: apa@netins.net
Subject: APA election
X-Status: New

5944

Here is a copy of an e-mail message that I am thinking of sending to Rico Sebastianelli:

"I have been hearing reports about APA membership list problems and the mailing of ballots in the recent APA election. Some people are saying that many APA members did not receive ballots. If so, was the recent APA election valid? Others are saying that the computer files of the list of APA members, as well as their individual Master Exhibitor point records, have been infected/corrupted by a virus. I don't know what to believe. I do know that I received a ballot. Is all well at the APA?"

Is it a good idea for me to send that proposed e-mail message? Should I put the same message in letter form and send it to Pat Malone? Lorna Rhodes? Don Krahe? (Was Don Krahe reelected as District 2 APA Director?)

5945

Robert Powell

From: Robert Powell
To: everyone
Subject: Robert the midwife/surgeon
Date: Wednesday, June 17, 1998 10:07AM

Last night, in the course of what were surely three of the most extraordinary hours of my adult life, one of my cattle buddies and I surgically repaired and internally repositioned the reproductive system of one of my Hereford heifers who had "cast her withers" (extruded uterus) in the course of giving birth to an oversized, stillborn calf on Sunday. Armed with a fierce determination to save the heifer's life, we followed to the letter the sage advice and procedural remedies of a very knowledgeable and compassionate country woman with whom I spoke at lunch time yesterday.

As my cattle buddy and I walked from deep in the hemlock woods where this medical/surgical baptism of fire took place, I thought of the well-known dictum of Winston Churchill: "Never, never, never, never, never, never give up."

At 5 o'clock this morning, bossy was sitting up and acting very normal. She was surrounded by the rest of the herd, in which there are two other Herefords with calves that were born over the weekend. The vireos were singing. A new day was dawning.

The battle is not yet completely over, but there are now grounds for hope.

Robert Powell

From: Jim Shemanski
To: Robert Powell
Subject: RE: Robert the midwife/surgeon
Date: Wednesday, June 17, 1998 10:13AM

Robert,
I realize how much this means to you. Your telling of it has made it mean something to me.

Winston was right on the money in his philosophy and his emphasis.

Congratulations!

Robert Powell

From: Marie McTague
To: Robert Powell
Subject: RE: Robert the midwife/surgeon
Date: Wednesday, June 17, 1998 10:19AM

Robert:

You're amazing.

M.

PS: This is also why I'd never survive in a blacktop-less society.

5946

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Robert the midwife/surgeon
Date: Wednesday, June 17, 1998 10:21AM

That's so neat--you remind me of James Harriot.

By the way, how does one get an errant uterus to stay put? Did you brace it in place with sutures? Or did that country woman know some kind of clever procedure?

PS. I hope you washed up before you came to work ;-)

Robert Powell

From: Denise Rempe
To: Robert Powell
Subject: RE: Robert the midwife/surgeon
Date: Monday, June 22, 1998 10:23AM

You are an incredible man. You never cease to amaze me! Congratulations.

Robert Powell

From: Beverly Petrini
To: Robert Powell
Subject: RE: Robert the midwife/surgeon
Date: Wednesday, June 17, 1998 10:26AM

Well done! There is nothing more precious than "life" in all it's glorious forms. Good luck and I'm sure your efforts will be rewarded. I agree, never, never give up.

Robert Powell

From: Laurie Dempsey
To: Robert Powell
Subject: RE: Robert the midwife/surgeon
Date: Wednesday, June 17, 1998 10:44AM

You make me smile. You really should compile these little vignettes into a book. It would go from growing up in the country, living in the big city, traveling around the world, then back to the country. It would be wonderful.

5947

Robert Powell

From: Ginger Sosik
To: Robert Powell
Subject: RE: Robert the midwife/surgeon
Date: Wednesday, June 17, 1998 10:53AM
Priority: High

Robert, You are the "Renaissance Man" . Sound like an extraordinary life event indeed. Now you can add gynecological animal husbandry to your forte.

Now, did you anesthetize this poor heifer?

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Ruminantia
Date: Tuesday, June 23, 1998 2:11PM

What a spectacle!

I'm sure she's just hamming for attention. Or maybe she's just trying to assuage her discomfort (or the memory of her discomfort) by wallowing in anything cool on these humid doldrums.

You didn't get Blondie's phone number, by any chance, did you? (The oversensitive voluptuous bombshell/Barbie in the scanty bathing suit?)

5448

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: Ruminantia
Date: Tuesday, June 23, 1998 11:12AM

How's bossy?

5949

Robert Powell

To: Paul Warner
Subject: RE: Ruminantia

Bossy is somewhere between third base and home plate.

Last Thursday, when I returned from ICS, I was greeted with the news that "she's standing up!" She didn't move from the site where she had had the calf, however. When I checked on her at about dark, she was lying down. I fed and watered her.

On Friday morning, when I went over to check on the patient, I discovered, to my immense pleasure, that she had left her room and had gone for a stroll. I soon found her, standing in the creek and grazing on the grass along the bank. On Friday afternoon, she was back to her room. With a pail of feed and an armful of fresh hay, we then managed to persuade her to walk from deep in the woods out into the open field, where she grazed with the herd and appeared quite normal.

On Saturday afternoon, to my dismay, I discovered that bossy had returned to the woods. This time, to a swampy area near a secondary road that passes by one side of the cows' domain. To my horror, I found her lying on her side and stuck in the mud. With a great deal of pushing and shoving, I got her into a seated position. She seemed to enjoy the mud and the water. I could not get her to stand up. I fed and watered her.

At 6 A.M. on Sunday, as I was getting my mother up and dressed, the front door bell rang. It was a woman who walks for exercise along the road every morning. From the road, which is quite a bit higher than the adjoining field, she saw the cow in the mud: "You've got a cow in the mud over there. She's alive. I see her one ear move."

Every hour or so, all day long on Sunday, I checked on bossy in her mud sauna. At 4 P.M., as I was going over to see bossy, a car stopped at the house and the driver reported: "You know there's a woman in a bathing suit going through your fence, down to the cow in the mud." Over I went. Sure enough, when I arrived at the swamp, there was an exceedingly voluptuous bombshell/Barbie, wearing a scanty bathing suit and standing in mud up to her knees, beside my swamped cow. The woman was convinced that she could talk to the cow and persuade her to leave the mud. Barbie talked, I prodded with a stick, we both pushed and shoved. Nothing. Bossy was not of a mind to move.

By this time, another car stopped by Barbie's, then another, then another. Soon there was about a half dozen cars parked along the road. Fifteen or 20 onlookers watched the spectacle below. "Shall I call the fire company?" "If you get a dog, you can scare her out of the mud." "Why won't she get up?" "Has she had enough to eat?" "Is she in pain?" "I hate to see an animal suffer?" -- and on and on it went. All the advice from the peanut gallery was well intended, to be sure, and I thanked them all for their concern. But all I wanted was to be left alone with my poor heifer, knowing that with time that the cow and I would solve the problem. One by one, the gallery went away, including Barbie, who started to cry as she unstuck herself from the mud and crawled up the bank. I half expected Channel 16 to appear at any minute. It was almost dark. I got bossy organized for the night and called it a day.

Yesterday morning, bossy had moved to the edge of the swampy area and, unlike her owner, she looked strong and rested. I fed and watered her and spread some ferns over her rear quarters to keep the flies from driving her crazy. Last night at 5 o'clock, she looked equally strong and rested. As I fed and watered her I said to myself: "She's not going to get out of here until she's good and ready. Maybe she'll move tonight?"

At 5 o'clock this morning, she was nowhere in site when I arrived at the muck hole. She was not with the herd. I quickly searched the field and woods, about 50 acres. Finally I found her, about 100 yards upstream from her swamp home of the past few days. She was seated, high and dry, on a fern-covered knoll, on an island in the middle of the creek that runs through the woods. If you were looking for a spot in the woods to have a picnic, you couldn't find a more perfect or more beautiful site. I fed her.

Who knows what I will find when I return there this afternoon. But since she was able to successfully maneuver from where she was last night to where she was this morning, I think she's just about back to normal. I do know one thing and that is that bossy is marching to the beat of a drummer that only she can hear and that the rest of us will have to adjust ourselves to that bovine pas de quatre.

June 24, 1998

Dear Lillian,

I passed the APA exam for bantam and standard chickens!

What a relief! I had the feeling that I did fine, but I tend to be a worrier, so the exam was on my mind a lot in recent weeks. Finally, on Sunday the 21st, Chuck Oltersdorf phoned me with the good news. He said that I did well on the written exam and that my showroom exam, under Paul Kroll, was outstanding. For many years, I have respected and admired Paul, and it was a very pleasant experience to take the exam under his direction. My plan at present is to go for the general license and take the turkey and waterfowl exams before too long.

The good news from Chuck couldn't have come at a better time. When his call came, I was completely engulfed in cattle problems and desperately needed something to lift my spirits.

I have a small herd of Herefords and three of them had calves not long after the Syracuse show. Two of the cows and their calves are doing fine. The third heifer had a hard time of it. She had an extra-large calf that was stillborn. In giving birth to her calf, she damaged the nerves in her right rear leg and couldn't stand up. The following day, she cast her withers (prolapsed uterus).

In the course of what were surely three of the most extraordinary hours of my adult life, one of my cattle buddies and I surgically repaired and internally repositioned the uterus. Armed with a fierce determination to save the heifer's life, we followed to the letter the sage advice and procedural remedies of a very knowledgeable and compassionate country woman I spoke with at a nearby Agway.

As my cattle buddy and I walked from deep in the hemlock woods where this medical/surgical "baptism of fire" took place, I thought of the well-

5951

known dictum of Winston Churchill: "Never, never, never, never, never, never give up!"

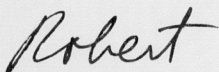
Four or five days after "the cow doctors" did their job, we walked the heifer, in triumph, out of the woods and into the pasture, which is a sea of buttercups right now. Then, a few days ago, she decided that she wanted to return to the woods and got stuck in the mud in a swampy area of the pasture—and we couldn't get her out for a day or two. Then, all of a sudden, to our amazement, she stood up and walked from her mud hole. I think there was something therapeutic about the mud and the water that made her want to stay there and regroup.

This morning, to my great pleasure, the heifer was standing in the creek and peacefully grazing on the grass along the bank. She appeared to be quite normal. What an adventure!

It was good to visit with you again at Syracuse on June 7th. To become an APA judge has been a dream of mine for a long time. How pleased Ralph would be to know that I have successfully completed the apprenticeship program and passed the exam! I shall always be grateful to him for having sponsored my candidacy.

I look forward to seeing you at the Twin Tier show in September.

Sincerely,

A handwritten signature in cursive script that reads "Robert". The letters are fluid and connected, with a prominent 'R' and 'P'.

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

5952

Robert Powell

From: Marie McTague
To: Robert Powell
Subject: RE: Absurdity, cont.
Date: Wednesday, June 24, 1998 3:43PM

Wow, Robert, I hope I never do anything to gain your ill-will.

Seriously, I love the one about the McDonald's. "Attention campers: We don't reimburse for Big Macs left unattended in your camp site."

From: Robert Powell
To: Marie McTague
Subject: RE: Absurdity, cont.
Date: Wednesday, June 24, 1998 3:45PM

The people who registered those complaints should be inserted in nuclear waste barrels. The barrels should then be buried under the largest mountain available. A festive party should then be held to celebrate the elimination of the questionable genes of those humanoids from the human gene pool.

From: Marie McTague
To: everyone
Subject: Absurdity, cont.
Date: Wednesday, June 24, 1998 3:22PM

=====
The following is a real list of complaints to the National Park Service.

"A small deer came into my camp and stole my bag of pickles. Is there a way I can get reimbursed? Please call."

"Escalators would help on steep uphill sections."

"Trails need to be wider so people can walk while holding hands."

"Ban walking sticks in wilderness. Hikers that use walking sticks are more likely to chase animals."

"Found a smoldering cigarette left by a horse."

"Trails need to be reconstructed. Please avoid building trails that go uphill."

"Too many bugs and leeches and spiders and spider webs. Please rid the area of these pests."

"Reflectors need to be placed on trees every 50 feet so people can hike at night with flashlights."

"Need more signs to keep area pristine."

"The coyotes made too much noise last night and kept me awake. Please eradicate these annoying animals."

"A McDonald's would be nice at the trailhead."

"The places where trails don't exist aren't well-marked."

5953

Robert Powell

From: Robert Powell
To: Scott Shemo
Cc: Paul Warner
Subject: Furniture/Cabinet Maker
Date: Wednesday, June 17, 1998 2:47PM

Sauce béarnaise, prosciutto, piping bags, crudités, and sautoirs became the focus of my editorial energies, starting today, when I began working on the catering and gourmet cooking course/program, with Kathy Gresh as project manager. I will, therefore, have to put aside for the moment the coping saws, blind dovetails, routers, and rabbit joints that have been the subject of my attention in recent weeks. With regret, then, I must ask you to delete me from the neighborhood electronic loop for the furniture/cabinet maker style sheet. Merci.

5954

Robert Powell

From: Robert Powell
To: everyone
Subject: Lunch
Date: Thursday, June 25, 1998 10:43AM

To celebrate Melissa's recent promotion, an expedition to Pizza Hut is being organized. Departure time, 11:30 A.M. Join the parade.

Robert Powell

From: Melissa Lewis
To: everyone
Subject: lunch
Date: Thursday, June 25, 1998 11:33AM

Many thanks to all those who extended their congrats and who took me to lunch. It was lovely, despite the weather.

Melissa

Robert Powell

From: Melissa Lewis
To: Robert Powell
Subject: Thank You
Date: Thursday, June 25, 1998 11:45AM

I just wanted to say thank you for arranging my lunch. It was very thoughtful of you.

Melissa

Cast

(in order of Appearance)

Helen..... Tara Pliska
John..... Christopher Bresset
Nanny..... Mariel Consagra
Cynthia..... Brynn Bruce
Kate..... Brynn Bruce
Angela..... Jamie Magistro
Principal..... Mariel Consagra
Miss Pringle..... Melanie Brown
Young Man..... Thomas Krause
Susan..... Jamie Magistro
Brynn Bruce

Synopsis

Time: Present Day

Act 1 - John and Helen's apartment

INTERMISSION

Act 2 - scene 1 - A bench in the park

Act 2 - scene 2 - John and Helen's apartment

Act 2 - scene 3 - The Principal's office

Act 2 - scene 4 - Office of The Voice

Act 2 - scene 5 - John and Helen's apartment

Act 2 - scene 6 - Daisy and Susan's apartment

Baby With The Bathwater is presented by special arrangements with
Samuel French, Inc.

The ACT
presents

Baby With The Bathwater

by
Christopher Durang

*- with Joe Pascoe
& others*

June 1998

5955

The Daily Grind

63 River Street
Carbondale, PA

From: srobertpowell
Full-Name: S. R. Powell
To: newyorker@ezaccess.net
Fcc: Sent
Date: Fri, 26 Jun 1998 15:20:54 -0400
Subject: Interplanetary travel
Message-ID: <19980626.152054.3334.0.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

It's been a wonderful year for flowers. The delphinium, evening primrose, roses, and fox glove are spectacular at present. It's been a struggle with the rabbits, the deer, and the woodchucks, however. I finally had to put up a fence to protect the sunflowers and scarlet runner beans. I have erected a prize-winning pergola and am expecting "House and Garden" to be pleading with me to allow them to feature it in an upcoming issue. My plan, at present, is to play hard to get.

A poem in the August "Yankee." That's grand. Congratulations. Mike tells me you have a question about silver.

Robert

5957

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: moo?
Date: Friday, June 26, 1998 1:58PM

I was wondering--is she back with the herd, or stuck back in the mud?



70 North Main Street
Wilkes-Barre, PA 18711

FIRST PRIORITY HEALTH
70 NORTH MAIN ST
WILKES-BARRE, PA 18711
800-822-8753

EXPLANATION OF BENEFITS

Responsible Party:
POMELL, SROBERT
PO BOX 40
CARBONDALE, PA 18407

Provider:
MOGERMAN, JEFFREY A
MOGERMAN ORTHOPAEDIC GROUP
141 SALEN AVE
CARBONDALE, PA 18407
(717) 282-2724

Group Name: ICS
Group #: 68227800
Package #: NRS045

Claim #: 9815611502

Patient Name: POMELL, SROBERT
Id Number: 19850586-00

DATE PROCESSED: 07/21/98
DATE PRINTED: 07/27/98

Date of Service	Diag. No.	Proc. Code	Description of Service	Fee		Amount Not Allowed (CD)		Deduct.		Copay		Patient Pays		HMO-M Resp.
				Charged	Allowed	Fee	Amount	Amount	Co-pay	Amount	Co-pay	Amount	Amount	
06/16/98	813.81	99213	OFFICE/OUTPATIENT VISIT	98.00	54.51	(1)	35.49	0.00	10.00	10.00	25.49			
06/16/98	813.81	73110	WEIST XRAY	82.50	57.56	(1)	24.94	0.00	0.00	0.00	24.94			
Totals:				172.50	112.07		60.43	0.00	10.00	10.00	50.43			

(1) - PROVIDER CONTRACTED DISCOUNT/WRITE-OFF. DO NOT PAY BILL FROM PROVIDER FOR THIS AMOUNT.

COMMENTS

RMH THIS IS NOT A BILL BACK

5958

5959

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Rosie O: Why I Believe In Space Aliens
Date: Monday, June 29, 1998 11:22AM

Cool. Thanks for feeding my interest.

(Isn't this a great "Subject" line?)

From: Robert Powell
To: Paul Warner
Subject: RE: Rosie O: Why I Believe In Space Aliens
Date: Monday, June 29, 1998 11:17AM

Bossy has rejoined the herd and is acting very normal. She's managed to lie down without falling onto her side--and then get up--for three days now. If she were a hospital patient, at this point, she would be discharged and sent home. I appreciate your interest. Thanks.

From: Paul Warner
To: Robert Powell
Subject: RE: Rosie O: Why I Believe In Space Aliens
Date: Monday, June 29, 1998 10:41AM

How is your cow?

From: Robert Powell
To: Vince Bonavoglia
Cc: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Dempsey; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo
Subject: RE: Rosie O: Why I Believe In Space Aliens
Date: Monday, June 29, 1998 10:34AM

Rosie O'Donnell? The name sounds kinda familiar. Is she the one who had the cow that knocked over the lantern that started the great Chicago fire back in '71?

From: Vince Bonavoglia
To: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Dempsey; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo
Subject: Rosie O: Why I Believe In Space Aliens
Date: Monday, June 29, 1998 10:00AM

5960

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: Some Wallpaper to Crow About
Date: Monday, June 29, 1998 1:00PM

Hello.

Someone gave me a picture the other day, and I thought you should have it.

Go to L:/text/Walpaper and move the r-p.bmp file into your Windows directory. (I think this bitmap will make some nifty wallpaper on your machine.)

Godzilla, eat your heart out.

596/

From: srobertpowell
Full-Name: S. R. Powell
To: mlwinter@aol.com
Subject: Comings and Goings
X-Status: New

Rivers of water were running off the hill down toward the house last night. I don't think I ever saw so much ground water at home. But no damage, thank goodness, except to the flowers, which were badly beaten down in the deluge.

All is well. Got your two recent messages. The last two weeks have been frenzied, mostly because of an unbelievable cattle adventure, which I'll tell you about in detail when I see you next.

I just learned that we have July 3rd off! I think I'll spend the whole day in bed.

In early June, at Syracuse, I took the written and showroom exam by the American Poultry Association to become a licensed poultry judge. In the weeks and days before the exam, I memorized thousands of picky little facts. Mercifully, I passed the exam and did so, so I'm told, with a very high score, although one never is told what the exact score is. Taking--and passing that exam--was an important (for me) and necessary next step in my involvement with exhibition poultry. Memorizing millions of facts and details is a lot easier when you're in your twenties than when you're in your "late thirties and beyond" (such as you and I are, for example).

The Homestead Golf Course is coming together again. It's been a long uphill battle, but I think the worst is over. Lots of positive comments are now making the rounds of the golf subculture.

Mom enjoyed her birthday. She was able to tell me that she was born in 1913. She enjoyed looking at the cards she received. Joe Pascoe even sent her some flowers.

I imagine that you'll be spending the 4th at the lake. Hope the weather is balmy and summer-like.

5962

Robert Powell

From: Paul Warner
To: Robert Powell
Cc: Scott Shemo
Subject: RE: More Trivia
Date: Wednesday, July 01, 1998 3:42PM

I give up. Who's Sebastian Melmoth?

The Bookshelf isn't well organized into a Table of Contents. I really can't figure it out. However, after a little tooling around in response to your query, I just now discovered that you can apparently expose all the nifty features of the various "books" by clicking the Outline button at the bottom of the Bookshelf window. For example, if you "open" the Almanac "book" (the books run along the top of the window) and click the Outline button, you can then click through the Arts & Media and Language categories to finally access the Pen Names "sheet." Nested under the Language subcategory in the Almanac, are also "sheets" on Eponyms, Foreign Words and Phrases, Idioms: Their Meaning and Derivation, and even A Collection of Animal Collectives. The Outline interface is touchy, though. Be careful to click each word or phrase only once when navigating using the Outline button.

As to why you can't use the Find tab to find James Herriot, I have no explanation. Perhaps you're typing the name in the Contents tab rather than the Find tab. Or perhaps you don't have "open" the icon for All Books or for 1995 Almanac. (Whatever "book" you have open will comprise the extent of your search.) I continually have to remind myself to click the All Books icon and then click on the Find tab before starting a search. (I used to have a Search Microsoft Bookshelf button on the Office toolbar that brought me right to the correct search configuration, but since my memory pinch and subsequent gutting of Office, I've lost that feature on my machine.)

Try using the Outline button. I found, for instance, a veritable volery* of birds:

a charm of goldfinches
a wing of plovers
a sedge or siege of cranes
an exaltation of larks
a murder of crows

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From: Robert Powell
To: Paul Warner
Cc: Scott Shemo
Subject: RE: Trivia: The Powell in a Cow and the Cat in the Hat
Date: Wednesday, July 01, 1998 2:55PM

Thank you for the James Alfred Wight clarification.

Why can't I find him on my Microsoft Bookshelf '95? I've given it my low-tech best, and can't seem to find him. Perhaps you have a later version of Microsoft Bookshelf?

I knew the Moliere and the George Eliot given names, but the rest are new to me. The Woody Allen was a real surprise.

How about the writer whose nom de plume was Sebastian Melmoth. Is he in your Microsoft Bookshelf list?

From: Paul Warner
To: Robert Powell
Cc: Scott Shemo
Subject: Trivia: The Powell in a Cow and the Cat in the Hat
Date: Wednesday, July 01, 1998 2:13PM

5963

Hello.

James Herriot, it turns out, *does* have a listing in Microsoft Bookshelf. (I may have misspelled the surname in my previous correspondence--sorry.)

The Bookshelf's Almanac has a neat little section called "Pen Names" in which James Herriot is shown to be the nom de plume for a one James Alfred Wight.

Other notables listed include Woody Allen (Allen Stewart Konigsberg), George Eliot (Mary Ann or Marian Evans), Ellery Queen (Frederic Dannay and Manfred B. Lee), Molière (Jean Baptiste Poquelin), and, of course, Dr. Seuss (Theodor Seuss Geisel).

5964

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Gettysburg
Date: Thursday, July 02, 1998 4:18PM

Whether their opinions are so very different or not, sometimes people like to fight; sometimes people will fight. Even I sometimes relish a good "battle." But I wonder if there could ever have been in the whole history of man such a thing as a "comprehensible war."

At any rate, I think you summon just the right historic ghosts on which to meditate as we leave to celebrate our Independence Day. You should share your impression with everyone.

From: Robert Powell
To: Paul Warner
Subject: Gettysburg
Date: Thursday, July 02, 1998 4:04PM

On three beautiful early-July days (the first through the third), not that long ago (135 years), not that far from here, 48,000 Americans laid down their lives in the defense of two different points of view.

Every year, during these Gettysburg days, I am overcome by feelings of shallowness, hollowness, inadequacy.

I don't think I will ever comprehend the immense reality of the Battle of Gettysburg (and of the Civil War as a whole, for that matter).

5965

Robert Powell

From: Beverly Petrini
To: Robert Powell
Subject: SERENITY
Date: Thursday, July 02, 1998 11:02AM

The tea is wonderful.

As I sit here sipping this marvelous brew of superbly selected herbs, I am transported to another time and place (waterfalls, green fields, birds, etc). I am one with the universe!

Thank you my Enlightened Friend.

5966

Robert Powell

From: Beverly Petrini
To: Robert Powell
Subject: RE: Hubble Takes First Image of a Possible Planet
Date: Monday, July 06, 1998 8:34AM

Please, please take me with you!!!!

From: Robert Powell
To: Vince Bonavoglia
Cc: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Dempsey; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo
Subject: RE: Hubble Takes First Image of a Possible Planet
Date: Monday, July 06, 1998 8:37AM

Chances are good that this recently discovered candidate protoplanet is beyond the invidious pall of that scourge of all scourges, Ventura. If that is, in fact, the case, TMR-1C might be good place to live and work. En voiture!

5967

From: MLWINTER@aol.com
Return-path: <MLWINTER@aol.com>
To: srobertpowell@juno.com
Date: Mon, 6 Jul 1998 18:04:22 EDT
Subject: Greetings
Message-ID: <dd8f355.35a149e8@aol.com>
X-Status: Read
X-Mailer: AOL 3.0 for Windows 95 sub 62

Today would have been your Uncle Albert's 90th birthday! Hard for me to imagine. He's frozen in my mind as he was when he was 55.

Sad news. I had Charley put to sleep last week. She had gotten so bad that there was no choice. She had stopped eating, couldn't go up or down the steps or go outside to do her "business" Her kidney's were failing and she had developed a growth on her liver. It was a horrid decision to make but I just looked at her last Thursday and knew that it had to be done that day. I was with her when the doctor gave her the injection and she just laid down and peacefully went to sleep. There will never be another dog quite so full of personality and I'm glad I got to share her for 12 1/2 years. It may be corny but I'm having her cremated and will take the ashes to the lake for burial along the lake shore where she was happiest.

I'm really glad to hear that the golf course is back on track. I've got all my fingers and toes crossed to insure that it's a long term success.

I'm anxious to hear your cattle story and I'm thrilled that you did so well on your poultry exam. Of course I'm not the least bit surprised that you had such high scores. It is to be expected. You have a reputation to uphold!!!! Does this now mean that you will be traveling to even more to judge shows? Can you still exhibit and judge at the same time? I would presume that you could not and would guess that you would pick shows to exhibit in and others to judge. Isn't it fun to have an all consuming hobby? I can't understand people who say they never have anything to do.

How's the garden? Mine is absolutely beautiful this year - due mainly to weather, not tender loving care! Gail and I found one tiny red tomato in my garden tonight and made a ceremony of picking it, cutting in in half and gulping it down. There's nothing as wonderful as the first taste of a garden tomato! From the looks of it, however, it's gonna be a long time before tomato #2 will be ready!

5968

From: srobertpowell
Full-Name: S. R. Powell
To: mlwinter@aol.com
X-Status: New

Even though I know it to be true, I almost can't believe that your father died when he was only 55! The fact that I will be 55 this December makes the point even clearer. One thing for certain is that none of us should ever "waste" a single minute of our lives. We're alive for such a short period of time.

Such sad news about Charley! It must have been very difficult. Pets become part of our lives in ways that people can't. Pets ALWAYS give us all of themselves and they are ALWAYS glad to see us. They take us just as we are. They ask no questions. They see us for what we are, for better or for worse. With pets, things are always uncomplicated and direct.

Your decision to bury Charley's ashes at the lake sounds like a good one.

Yes, the flowers have been beautiful this summer. I have been having a terrible problem with woodchucks and rabbits, however, in the vegetable garden. I hate to put up fences, but sometimes they are necessary. I am determined to grow a significant patch of gigantic sunflowers this year. For several years now, I have tried and my efforts have always been thwarted by nibbling creatures.

I am very pleased to have passed the poultry judge exam. It will probably take quite a while before shows here and there start requesting my services. Most new judges go through an initial couple of years of being regarded as "new and inexperienced." It's the same old story. You need to have on-the-job experience before anyone will hire you, and yet no one will make it possible for you to get that on-the-job experience by hiring you. I'm prepared for anything. I studied for and took the exam mostly because it seemed like the next step in my involvement with exhibition poultry. By having taken and passed the exam (many people don't), I now move up the exhibition poultry "serious commitment" ladder one rung. It's not the kind of accomplishment that makes the evening news, but it sure does feel good.

I took Mom to the annual Harford Fair directors/superintendents' covered dish dinner last night. She enjoyed herself very much. About ten times on the way home she commented on how nice "the Nicholson dinner" was. She seems to associate outings with me in the truck to trips to Nicholson and the livestock sale there. Sometimes during such outings, I think she regards me as her father. Trucks, country matters, Harford--those are things that make her think of her father. Life, living, remembering--it's all so precarious and fragile. Maybe that's why I'm so attracted to flowers.

How do you know when gooseberries are ripe? They always seem to look the same. On July 4th, in an effort to stay ahead of any birds that might want to eat them, I picked mine. Got about a quart and a half from one bush. Tonight I will make, with DWP II's assistance, some gooseberry conserve.

5969

From: JJJCarter@aol.com
Return-path: <JJJCarter@aol.com>
To: srobertpowell@juno.com
Date: Mon, 6 Jul 1998 18:26:15 EDT
Subject: happy july
Message-ID: <8d7519bb.35a14f08@aol.com>
X-Status: Read
X-Mailer: AOL 3.0 16-bit for Windows sub 38

dear robert.. just a love note here to tell you that i am thinking of
youy..
hope all is well there.. our boys are away at a tenniscamp in ky for a
week..
so we are enjoying the peace and quiet..although i miss them terribly..it
is
only day two and i

From: JJJCarter@aol.com
Return-path: <JJJCarter@aol.com>
To: srobertpowell@juno.com
Date: Mon, 6 Jul 1998 18:29:38 EDT
Subject: finsih the letter
Message-ID: <5c12f7ec.35a14fd3@aol.com>
X-Status: Read
X-Mailer: AOL 3.0 16-bit for Windows sub 38

and i am not allowed to phone them yet.. no other news here..we went to a
wonderful concert last week..joshua bell,violinist.. do you know of him?
this
weekend i am going to hear the beaux ats trio,, and then,next
month..magic
flute, which of course is my all tim e favorite.. wish you were here to
go
with me!!!!!! just received an email from tim..all is well there. no
other
news..xxxjanice

5970
From Cousin Peg
7/8/98

Sounds like the perfect philosophy to me!

If I Had My Life to Live Over

I'd dare to make more mistakes next time.
I'd relax. I would limber up.
I would be sillier than I have been this trip.
I would take fewer things seriously.
I would take more chances.
I would take more trips.
I would climb more mountains and swim more rivers.
I would eat more ice cream and less beans.

I would perhaps have more actual troubles but I'd
have fewer imaginary ones.

You see, I'm one of those people who live sensibly
and sanely hour after hour, day after day.

Oh, I've had my moments and if I had it to do over
again, I'd have more of them. In fact,
I'd try to have nothing else. Just moments.

One after another, instead of living so many
years ahead of each day.

I've been one of those people who never go anywhere
without a thermometer, a hot water bottle, a raincoat
and a parachute.

If I had my life to live over, I would start barefoot
earlier in the spring and stay that way later in the fall.

If I had it to do again, I would travel lighter next time.
I would go to more dances.
I would ride more merry-go-rounds.
I would pick more daisies.

By Nadine Stair (age 85)
from Condensed Chicken Soup for the Soul
Copyright 1996 by Jack Canfield, Mark
Victor Hansen & Patty Hansen

5971

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Clipboard History Programs
Date: Wednesday, July 08, 1998 11:49AM

I still have the .exe files and stuff for the version of Yankee Clipper that I use. I put them in L:\Yankee. If you want, you can copy them to your C drive. (I plan on deleting the folder off the network on Friday.)

I checked the Help file and I apparently got the program from <http://www.tiac.net/users/lvasseur/ycphome.html>. (I was talking to Laurie, and it occurred to me that it's probably a good idea to revisit the site to see if the author has since posted an updated version.)

From: Robert Powell
To: Paul Warner
Subject: RE: Clipboard History Programs
Date: Wednesday, July 08, 1998 11:38AM

I would think that Yankee Clipper is the program to use. Regrettably, during a house cleaning campaign to establish more room on my hard drive, my copy of Yankee Clipper "went with the wind." Perhaps when you make a copy available for Melissa, I can reinstall YC on my machine?

From: Paul Warner
To: DEBBIE SILVESTRINI; Mike Bochnovich; Vince Bonavoglia; editors
Subject: Clipboard History Programs
Date: Wednesday, July 08, 1998 10:32AM
Priority: Low

Hello.

As part of Melissa's briefing on Word, I would like to share with our newly appointed editor a program (the smaller the better, of course) that allows one to retrieve things previously cut onto the Windows clipboard. I installed a freeware version of a program called Yankee Clipper on my machine. I use it often and it seems pretty much bug-free.

I was wondering if anyone knows of any alternatives (freeware, shareware, beta releases) that I might be able to compare with Yankee Clipper and maybe use instead. If so, could you tell me the program or author name(s) or maybe give me an URL?

Thanks a lot for your time and attention.

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Clipboard History Programs
Date: Wednesday, July 08, 1998 1:24PM

Il n'y a pas de quoi.

From: Robert Powell
To: Paul Warner
Subject: RE: Clipboard History Programs
Date: Wednesday, July 08, 1998 1:11PM

YC netted on L; now on SRP C. Merci.

5972

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 11:16AM

I think you and Vince are prime candidates for an abduction.

LOOK TO THE SKIES! THEY'RE COMING!

From: Robert Powell
To: Paul Warner
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 11:03AM

Come to think of it, perhaps you're associated with a strange two-wheeled vehicle that has been seen entering and leaving the ICS parking lot. A surveillance/monitoring device will have to be installed at all exits to guarantee the staff's safety. In these desperate times, desperate measures may become necessary.

From: Paul Warner
To: Robert Powell
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 10:25AM

It may be too premature to cry, "Hoax!" Are you sure I'm from around here?

From: Robert Powell
To: Paul Warner
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 10:11AM

Ah Ha! The identity of the perpetrator of those reverse 16th-note-flagellate circles in eastern Montana is finally known! The tabloids will have to be contacted.

5973

Robert Powell

From: Joe Rutledge
To: Robert Powell
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 9:32AM

How about Ventura problems at close range???

From: Robert Powell
To: Joe Rutledge
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 8:56AM

Choose your weapons! Impertinent knave! What will it be? Pistols at 30 paces at dawn? Epees at close range without masks? Halbeards on horseback?

From: Joe Rutledge
To: Robert Powell
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 8:45AM

Ramble, Ramble, Ramble. . .

I think the Ventura syndrome has unfortunately taken hold of our dear friend S. Robert Powell.

Alas, poor Robert, we knew him, well?????????

From: Robert Powell
To: Vince Bonavoglia
Cc: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Dempsey; Marie McTague; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo
Subject: RE: The CropCircle Connector
Date: Thursday, July 09, 1998 8:42AM

Crop-circle activity increases, I would bet, at midsummer, when the wheat fields are mature and the grain is beginning to ripen. The circles are then more dramatic. Do crop circles appear after the harvest or in midwinter? Probably not. You can't make a brick wall without bricks and mortar. In addition, "summer soldiers and sunshine patriots" (and extraterrestrials, of course) don't like to be out and about in difficult weather.

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CARBONDALE, PA 18407

Provider:
MCNABB, DANIEL M
MCNABB, DANIEL M MD
165 FALLBROOK ST
CARBONDALE, PA 18407
(717) 282-3151

Claim #: 9818540200

Group Name: ICS
Group #: 60227000
Package #: NBS045
Patient Name: POMELL, SROBERT
Id Number: 198340586-00

DATE PROCESSED: 07/07/98
DATE PRINTED: 07/13/98

Date of Service	Diag./Proc. No.	Description of Service	Fee Charged	Amount Allowed [CD]	Fee Allowed	Deduct. %	Copay Amount	Patient Pays	HHO-N Resp.
06/12/98	549.3	45330 RECTAL SURGERY	225.00	155.28 [1]	71.72	0.00	0.00	0.00	71.72
Totals:			225.00	155.28	71.72	0.00	0.00	0.00	71.72

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5978

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P.O. Box 2597
Jersey City, NJ 07303-2597

Telephone: 1-800-438-6278

By Facsimile: 1-312-407-1650

E-Mail: walmartstock@delphi.com

Issue# Account# Stock Symbol
1273 15110-26816 WMT

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Plan Account Activity

Date	Description	Fees and/or Commissions(\$)	Net Dollar Amount(\$)	Price per Share(\$)	Transaction Shares	Total Shares Held
04/01/1998	Balance Forward					
04/06/1998	Common Dividend Purchase		12.52	51.319	161.568 0.244	161.568 161.812

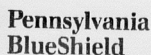
Total Holdings and Market Value

Security	Certificate Shares	Plan Shares	Total Shares	Price per Share(\$)	Market Value(\$)
COMMON STOCK		161.812		161.812	9,830.08

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5975



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ID Number: 198340586

Page: 1 of 1

Patient: S R POWELL

Claim Number: 48187040486

Date: 07/16/98

Provider: P JOSEPH PERROTTI DMD
(000171571)

PROCEDURE DESCRIPTION PROCEDURE CODE (NUMBER OF SERVICES) *TOOTH DESCRIPTION*	SERVICE DATE(S)	PROVIDER'S CHARGE	ALLOWANCE	AMOUNT PAID	AMOUNT NOT PAID	REMARKS
PERIODIC EVALUATION 00120	(001) 06/29/98	15.00	.00	.00	15.00*	S5002
PROPHYLAXIS ADULT 01110	(001) 06/29/98	35.00	.00	.00	35.00*	S5002
BITEWINGS FOUR FILMS 00274	(001) 06/29/98	22.00	.00	.00	22.00*	S5002
	TOTALS	72.00	.00	.00	72.00	

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5977

Uncle Robert,

Bill Weinstein From New York

he'll call tomorrow
or tonight

718-624-3563

[07-17-98]

1998

GRISWOLD REUNION

1998 GRISWOLD REUNION INFORMATION SHEET

Mail this Information Sheet to the Corresponding Secretary/Historian of the Griswold Reunion (S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706) or take it with you to the Reunion on August 15, 1998, at the Moosic Grange Hall on Route 296, between Waymart and Curtis Valley.

1. The following births, deaths, and marriages took place in my family during 1997-1998:

2. The following graduations, promotions, and significant achievements took place in my family during 1997-1998, and I would like them to be recorded in the official minutes of the Griswold Reunion:

3. Please make the following additions and/or corrections to the mailing list of the Griswold Reunion:

5979

1998 GRISWOLD REUNION

Saturday, August 15, 1998

This year's GRISWOLD REUNION will take place on Saturday, August 15, 1998, at the Moosic Grange Hall, on Route 296 ("the North and South"), between Waymart and Curtis Valley.

The Reunion will begin at 11:30 A.M., with a registration period. At noon, a covered-dish dinner will be served. Everyone is to bring a covered dish as well as his own table service. If you would like to bring friends with you (even though they are not Griswolds), please feel free to do so.

Following the covered-dish meal, the 1998 Griswold Reunion business meeting will take place.

For additional information about the 1998 Clinton Township Griswold Reunion, telephone S. Robert Powell (home, 717-282-5197; office, 717-342-7701, ext. 283) or write to him at: R. D. 1, Box 40, Carbondale, PA 18407.

We look forward to seeing you there.

date

FROM: _____

Enclosed is my check for \$ _____, payable to *Griswold Reunion*, which is my contribution to the Griswold Reunion for 1998.

Mail your donation to the Treasurer:

Donald W. Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

5980

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Bicycles
Date: Wednesday, July 15, 1998 11:49AM

I know. I'm nothing but a goddamned communist.

From: Robert Powell
To: Paul Warner
Subject: Bicycles
Date: Wednesday, July 15, 1998 11:34AM

<<Static Object: Bitmap>>

Surprisingly, 1,492 fewer Americans rode their bicycles to work in 1990 than in 1980.

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: Commies on Wheels?
Date: Wednesday, July 15, 1998 12:11PM

"Cycle tracks will abound in Utopia."

H. G. Wells (1866-1946), British author. A Modern Utopia, ch. 2, sct. 3 (1905; repr. in The Works of H. G. Wells, vol. 9, 1925).

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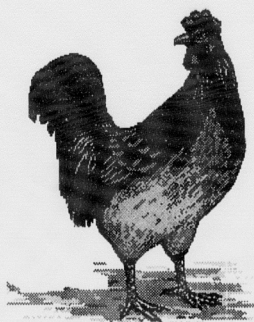
5981

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: I Can't Believe They Actually Have a Word for That...
Date: Wednesday, July 15, 1998 12:39PM

You dug up a fact on "bicycle," so I started scratching around the Microsoft bookshelf looking for a nifty tid-bit on "chicken." Look what I found:

rasorial (re-zôr'-ê-el, -zôr'-, -sôr'-, -sor'-) adjective
Characteristically scratching the ground for food. Used of chickens and similar birds.
[From Late Latin rāsor, scraper, from Latin rāsus, past participle of rādere, to scrape.]



5982

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Latin scrapers
Date: Wednesday, July 15, 1998 3:12PM

I can't wait for the opportunity to use it as well. As a metaphor, I think it's cool. I think it could fit into just about any human endeavor. You can talk about how people might go after their bounty in a rasorial fashion rather than tracking down a particular target or selecting an area in which to wait in ambush.

We are all that way sometimes--rasorial, scratching about where we happen to be standing like chickens shuffling in the barnyard desperate for just one golden seed amid the dust that's stirred up.

"Razee" is a new one, too.

From: Robert Powell
To: Paul Warner
Subject: Latin scrapers
Date: Wednesday, July 15, 1998 2:58PM

"Rasorial" is a new word for me. The etymology points directly at "razor" blades and the transitive verb "raze." A "razee," I see, is a warship with the upper deck cut away. You can be sure that in the next poultry article that I write I will allow myself the luxury of referring to the "rasorial" activity of poultry.

5983

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: Lunch
Date: Thursday, July 16, 1998 11:35AM
Priority: Low

We should try to get to Neen's before noon (before the lunch crowd). OK to leave by 11:50?

Juno e-mail printed Mon, 27 Jul 1998 15:48:27 , page 1

5984

From: srobertpowell
Full-Name: S. R. Powell
To: mlwinter@aol.com
Fcc: Sent
Date: Mon, 20 Jul 1998 11:45:02 -0400
Subject: Forward march
Message-ID: <19980720.114630.3566.1.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

Do gloriosa daisies self-seed? They must. They're not the kind of plant that would sprout new plants from the roots, like lilies, for example. Do you pick the dried out blossom heads and throw them around? I know you've had them for years, but they're sorta new to me. I like their assertiveness and their vigor.

Isn't it amazing how one learns new things about the garden every year?

Yesterday afternoon I saw a kind of butterfly on my Scarlet Runner beans that I haven't seen for 25 years. It's more or less like the yellow and black swallowtail butterflies but is mostly black with blue on the wings. There used to be lots of them around. Butterflies like mud and it seems to me that there were millions of them around in front of Grandpa Russell's various barns. Do you remember how the cliff swallows used to make their mud nests under the eaves on the barn on the hill? Some farmers in Elkdale that I know had a colony of cliff swallows make nests on their barn a few years ago. What a nice sight that was to see.

At any rate, I'm taking this sighting of a black and blue butterfly as A SIGN OF HOPE. Maybe the earth still has a chance.

Any plans for another pooch?

Juno e-mail printed Mon, 27 Jul 1998 15:48:39 , page 1

5985

From: srobertpowell
Full-Name: S. R. Powell
To: mlwinter@aol.com
Fcc: Sent
Date: Tue, 21 Jul 1998 14:53:34 -0400
Subject: Internet abuse
Message-ID: <19980721.145334.3574.0.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

I finally accessed the Montello/Beckwith web page. I can't understand the need that some people have to "go public" with their personal lives and photo albums. In a strange sort of way I was somewhat embarrassed to go through the webpage. Oh well, I guess it's just one of 10,000 things that I'm destined NOT to understand.

Glad to learn that you'll be getting another dog "after Alaska."

5986

Robert Powell

To: Everyone
Subject: 100 Best Books

Such lists are always interesting. Several questions immediately present themselves, however. Who compiled the list? On the basis of what criteria were books included in the list? What was the scope of reference? Without the answers to those questions, such a list has to be regarded as one person's opinion. Such a list, remarkably, tells you quite a bit about its compiler. The present list has a lot of wonderful books in it, to be sure, but there are also more than a few books in it whose value as works of literature is exceedingly marginal, at best. In reading through the present list, we learn not only what books its compiler has read, but also what books its compiler has not read.

From: Paul Warner
To: everyone
Subject: RE: Best English Novels of All Time
Date: Tuesday, July 21, 1998 12:52PM

Hello.

If anyone wants it, I have a copy of Number 5. (I'm finished with the Brave New World, and it will only stay dusty sitting on my shelf.)

"There are worse crimes than burning books. One of them is not reading them."

Joseph Brodsky (b. 1940), Russian-born U.S. poet, critic. At press conference, Washington, D.C., on acceptance of U.S. poet laureateship. Quoted in: Independent on Sunday (London, 19 May 1991).

From: Marie McTague
To: everyone
Subject: Without further ado...
Date: Tuesday, July 21, 1998 12:42PM

The 100-best books list...

1. ULYSSES by James Joyce
2. THE GREAT GATSBY by F. Scott Fitzgerald
3. A PORTRAIT OF THE ARTIST AS A YOUNG MAN by James Joyce
4. LOLITA by Vladimir Nabokov
5. BRAVE NEW WORLD by Aldous Huxley
6. THE SOUND AND THE FURY by William Faulkner
7. CATCH-22 by Joseph Heller
8. DARKNESS AT NOON by Arthur Koestler
9. SONS AND LOVERS by D.H. Lawrence
10. THE GRAPES OF WRATH by John Steinbeck
11. UNDER THE VOLCANO by Malcolm Lowry
12. THE WAY OF ALL FLESH by Samuel Butler
13. 1984 by George Orwell
14. I, CLAUDIUS by Robert Graves
15. TO THE LIGHTHOUSE by Virginia Woolf
16. AN AMERICAN TRAGEDY by Theodore Dreiser
17. THE HEART IS A LONELY HUNTER by Carson McCullers
18. SLAUGHTERHOUSE-FIVE by Kurt Vonnegut
19. INVISIBLE MAN by Ralph Ellison
20. NATIVE SON by Richard Wright
21. HENDERSON THE RAIN KING by Saul Bellow
22. APPOINTMENT IN SAMARRA by John O'Hara
23. U.S.A. (trilogy) by John Dos Passos
24. WINESBURG, OHIO by Sherwood Anderson
25. A PASSAGE TO INDIA by E.M. Forster

5987

26. THE WINGS OF THE DOVE by Henry James
27. THE AMBASSADORS by Henry James
28. TENDER IS THE NIGHT by F. Scott Fitzgerald
29. THE STUDS LONIGAN TRILOGY by James T. Farrell
30. THE GOOD SOLDIER by Ford Madox Ford
31. ANIMAL FARM by George Orwell
32. THE GOLDEN BOWL by Henry James
33. SISTER CARRIE by Theodore Dreiser
34. A HANDFUL OF DUST by Evelyn Waugh
35. AS I LAY DYING by William Faulkner
36. ALL THE KING'S MEN by Robert Penn Warren
37. THE BRIDGE OF SAN LUIS REY by Thornton Wilder
38. HOWARDS END by E.M. Forster
39. GO TELL IT ON THE MOUNTAIN by James Baldwin
40. THE HEART OF THE MATTER by Graham Greene
41. LORD OF THE FLIES by William Golding
42. DELIVERANCE by James Dickey
43. A DANCE TO THE MUSIC OF TIME (series) by Anthony Powell
44. POINT COUNTER POINT by Aldous Huxley
45. THE SUN ALSO RISES by Ernest Hemingway
46. THE SECRET AGENT by Joseph Conrad
47. NOSTROMO by Joseph Conrad
48. THE RAINBOW by D.H. Lawrence
49. WOMEN IN LOVE by D.H. Lawrence
50. TROPIC OF CANCER by Henry Miller
51. THE NAKED AND THE DEAD by Norman Mailer
52. PORTNOY'S COMPLAINT by Philip Roth
53. PALE FIRE by Vladimir Nabokov
54. LIGHT IN AUGUST by William Faulkner
55. ON THE ROAD by Jack Kerouac
56. THE MALTESE FALCON by Dashiell Hammett
57. PARADE'S END by Ford Madox Ford
58. THE AGE OF INNOCENCE by Edith Wharton
59. ZULEIKA DOBSON by Max Beerbohm
60. THE MOVIEGOER by Walker Percy
61. DEATH COMES FOR THE ARCHBISHOP by Willa Cather
62. FROM HERE TO ETERNITY by James Jones
63. THE WAPSHOT CHRONICLES by John Cheever
64. THE CATCHER IN THE RYE by J.D. Salinger
65. A CLOCKWORK ORANGE by Anthony Burgess
66. OF HUMAN BONDAGE by W. Somerset Maugham
67. HEART OF DARKNESS by Joseph Conrad
68. MAIN STREET by Sinclair Lewis
69. THE HOUSE OF MIRTH by Edith Wharton
70. THE ALEXANDRIA QUARTET by Lawrence Durrell
71. A HIGH WIND IN JAMAICA by Richard Hughes
72. A HOUSE FOR MR BISWAS by V.S. Naipaul
73. THE DAY OF THE LOCUST by Nathanael West
74. A FAREWELL TO ARMS by Ernest Hemingway
75. SCOOP by Evelyn Waugh
76. THE PRIME OF MISS JEAN BRODIE by Muriel Spark
77. FINNEGANS WAKE by James Joyce
78. KIM by Rudyard Kipling
79. A ROOM WITH A VIEW by E.M. Forster
80. BRIDESHEAD REVISITED by Evelyn Waugh
81. THE ADVENTURES OF AUGIE MARCH by Saul Bellow
82. ANGLE OF REPOSE by Wallace Stegner
83. A BEND IN THE RIVER by V.S. Naipaul
84. THE DEATH OF THE HEART by Elizabeth Bowen
85. LORD JIM by Joseph Conrad
86. R^GTIME by E.L. Doctorow
87. THE OLD WIVES' TALE by Arnold Bennett
88. THE CALL OF THE WILD by Jack London
89. LOVING by Henry Green

5988

90. MIDNIGHT'S CHILDREN by Salman Rushdie
91. TOBACCO ROAD by Erskine Caldwell
92. IRONWEED by William Kennedy
93. THE MAGUS by John Fowles
94. WIDE SARGASSO SEA by Jean Rhys
95. UNDER THE NET by Iris Murdoch
96. SOPHIE'S CHOICE by William Styron
97. THE SHELTERING SKY by Paul Bowles
98. THE POSTMAN ALWAYS RINGS TWICE by
James M. Cain
99. THE GINGER MAN by J.P. Donleavy
100. THE MAGNIFICENT AMBERSONS by Booth
Tarkington

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: 100 Best Books
Date: Tuesday, July 21, 1998 1:48PM

Could you name a "marginal" title?

From: Robert Powell
To: Paul Warner
Subject: RE: 100 Best Books
Date: Tuesday, July 21, 1998 2:07PM

"Portnoy's Complaint" by Philip Roth

5989

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: 100 Best Books
Date: Tuesday, July 21, 1998 3:01PM

I never read anything by Philip Roth. His fiction, though, sounds in theme and tone a lot like the plays of Neil Simon or Woody Allen. Those two wouldn't be the first I would think of when imagining a list of best English playwrights, but I guess it all depends on what one means by "best." Biggest box office returns? Best-selling? Most recognized?

All that "Jewish-type" comedy is just kitschy in its appeal, if you ask me, but maybe that was the reviewer's point: in some ways, Kitsch is King, more so among the public than is sophisticated humor or artistry with language or clear insight into the human condition. Just think about the astonishing success of that Seinfeld series. It had a very predictable formula that bored the heck out of me: some whiney New York banter interrupted by an occasional Abbott-and-Costello-type pratfall by one of the cast. I think it was a far cry from the best that television has to offer, even just within its own genre of a sitcom, but if you use the number of TV sets tuned in as an index of "best," Seinfeld might be THE best television program of the decade.

BTW, I'm curious, could you think of a novel off the top of your head that you would put on the list instead of Portnoy's Complaint?

5990

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Chaff and wheat
Date: Tuesday, July 21, 1998 4:50PM

Thanks.

(Gertrude Stein: Here I come!)

From: Robert Powell
To: Paul Warner
Subject: RE: Chaff and wheat
Date: Tuesday, July 21, 1998 4:42PM

Three books come to mind for "my" (for what it's worth) twentieth-century English-language list: "Memoirs of Hadrian" by Marguerite Yourcenar, "The Autobiography of Alice B. Toklas" by Gertrude Stein, and "The Making of Americans" by Gertrude Stein.

From: Paul Warner
To: Robert Powell
Subject: RE: Chaff and wheat
Date: Tuesday, July 21, 1998 4:14PM

I'm afraid I deleted the book-list memos. I take it that Chris Bennett was in charge compiling the list, but weren't the actual titles somehow ordered by a panel of literati and authors?

Anyway, sales and notoriety were obviously factors when Chris Bennet (or whoever) defined the word "best."

When it comes to literature, I think I, like you, instinctively define "best" in different terms. And I am still interested in what you would vote for a replacement title. I, too, could go down that list and say, "I wouldn't have included this one and that one." but, and I'm ashamed to admit it, I don't think I could come up with the titles of 100 English novels that I have read and have deemed worthy of distinction. (I wonder if I've even read a total of 100 novels, although I suppose I must have, especially if you count science fiction.)

"Popularity is the crown of laurel which the world puts on bad art. Whatever is popular is wrong."

Oscar Wilde (1854-1900), Anglo-Irish playwright, author. Lecture, 30 June 1883, to students of the Royal Academy, London (published in Aristotle at Afternoon Tea: The Rare Oscar Wilde, 1991).

From: Robert Powell
To: Paul Warner
Subject: Chaff and wheat
Date: Tuesday, July 21, 1998 3:50PM

You're right. The ninnies are mistaking "popularity" for "quality," and given their aesthetic and historical myopia, it's remarkable that so many "good" books made it onto their list. Bennett Cerf would be appalled if he knew the present extent of the shallowness of his son Chris. Bennett Cerf was a man of immense courage and vision. His son is an imperfectly educated slug who is desperately trying to connect himself to a world he hardly understands. The press release (which for some reason I didn't read until after I sent my memo to everyone) says it all: "The list . . . may be more notable for what it omits or relegates to the bottom than for what it puts at the top."

599/

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Anatomy of Terror
Date: Wednesday, July 22, 1998 3:14PM

I think you mean that perhaps a claim of responsibility had been made to someone and was then never publicized. (If terrorists did attack the plane, a threat was not only made but was quite successfully carried out.)

The only problem with your rebuttal, though, is that this unnamed someone against whom the attack was carried out must be the public, and how can you tell the public something without making the message public?

The only "someone" who could be directly threatened by the attack was the American public: ordinary people died, so that's who would feel threatened. As I'm sure you know, the public is always the target. The ultimate goal of any terror campaign is to unsettle the public so as to shake the people's faith in their government's ability to safeguard them and their rights. As a result, the destabilized infrastructure of the nation makes the country vulnerable to a more conventional military attack. Terrorism is thus used merely to soften a foe.

If there were two boatloads of terrorists out there, one of the terrorists would have surly had the presence of mind to bring a camcorder, tape the operation, and post the footage on the Internet. "Look!" the terrorist group could have said, "The Great Satan America cannot protect its devil spawn just a few miles off its own shores. Allah Akbar!" (Simply press "Send" and the most notorious act of terrorism directed against the US would have been accomplished.)

No. If there were any missiles, they were fired by kooks who got ahold of a couple Stingers. But the presence of kooks, or "crazies" as I think the FBI officially designates them, is usually readily discernible after an attack. They stick around to admire the fire. Or they accidentally blow themselves up. Or they leave behind a driver's license. Anyway, crazies usually do something crazy and so get caught, and it's been over a year now.

Why Bill Donaldson contradicts the government's theory is a puzzle that perhaps can never be solved except maybe by careful forensic investigation or the unearthing of some new facts.

Ironically, if the government happens to be proven absolutely right, then it turns out that there *were* terrorists (of a sort) involved in the aftermath: Bill Donaldson, American Patriot Friends Network, Vince Bonavoglia, and so on.

From: Robert Powell
To: Paul Warner
Subject: RE: Theory 'shot down'
Date: Wednesday, July 22, 1998 2:12PM

Your point about advertised culpability is well taken.

In support of the argument that the flight was brought down by terrorists: Perhaps a threat was made to someone who, for some reason, has not/will not/can not make known that threat?

5992

Robert Powell

From: Robert Powell
To: Vince Bonavoglia
Cc: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Kramer; Marie McTague; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Sherno
Subject: RE: Darwin Awards for 98
Date: Wednesday, July 22, 1998 8:49AM

What about that fellow who became esthetically blinded by the alleged intrinsic beauty of Ventura 7 and mistook his computer's monitor for a pastrami on rye (with Muenster cheese). Having previously ingested his computer's mouse (which he mistook for an after-dinner mint, during the time of Ventura 4.1), he attempted to swallow the monitor, and choked to death because he could not, in a timely manner, completely disengage the monitor from the computer? What about him? Shouldn't he get a Darwin award?

From: Vince Bonavoglia
To: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Kramer; Marie McTague; Melissa Lewis; Marty Devine; Mike Bochnovich; Paul Warner; Robert Powell; Scott Sherno
Subject: Darwin Awards for 98
Date: Wednesday, July 22, 1998 7:52AM

BUXTON, N.C. A man died on a beach when an 8-foot-deep hole he had dug into the sand caved in as he sat inside it. Beachgoers said Daniel Jones, 21, dug the hole for fun, or protection from the wind, and had been sitting in a beach chair at the bottom Thursday afternoon when it collapsed, burying him beneath 5 feet of sand. People on the beach on the Outer Banks used their hands and shovels, trying to claw their way to Jones, a resident of Woodbridge, Va., but could not reach him. It took rescue workers using heavy equipment almost an hour to free him while about 200 people looked on. Jones was pronounced dead at a hospital.

In February, Santiago Alvarado, 24, was killed in Lompoc, Calif., as he fell face-first through the ceiling of a bicycle shop he was burglarizing. Death was caused when the large flashlight he had placed in his mouth (to keep his hands free) crammed against the base of his skull as he hit the floor.

According to police in Dahlgonega, Ga., ROTC cadet Nick Berrena, 20, was stabbed to death in January by fellow cadet Jeffrey Hoffman, 23, who was trying to prove that a knife could not penetrate the flak vest Berrena was wearing.

Sylvester Briddell, Jr., 26, was killed in February in Seibysville, Del., as he won a bet with friends who said he would not put a revolver loaded with four bullets into his mouth and pull the trigger.

In February, according to police in Windsor, Ont., Daniel Kolta, 27, and Randy Taylor, 33, died in a head-on collision, thus earning a tie in the game of chicken they were playing with their snowmobiles.

In October, a 49-year-old San Francisco stockbroker, who "totally zoned when he ran," according to his wife, accidentally jogged off a 200-foot-high cliff on his daily run.

In September in Detroit, a 41-year-old man got stuck and drowned in two feet of water after squeezing headfirst through an 18-inch-wide sewer grate to retrieve his car keys.

In September, a 7-year-old boy fell off a 100-foot-high bluff near Ozark, Ark., after he lost his grip swinging on a cross that marked the spot where another person had fallen to his death in 1990.

5998

DARWIN AWARD WANNA-BE'S

In Guthrie, Okla., in October, Jason Heck tried to kill a millipede with a shot from his .22-caliber rifle, but the bullet ricocheted off a rock near the hole and hit pal Antonio Martinez in the head, fracturing his skull.

In Elyria, Ohio, in October, Martyn Eskins, attempting to clean out cobwebs in his basement, declined to use a broom in favor of a propane torch and caused a fire that burned the first and second floors of his house.

Paul Stiller, 47, was hospitalized in Andover Township, N. J., in September, and his wife Bonnie was also injured, by a quarter-stick of dynamite that blew up in their car. While driving around at 2 a.m., the bored couple lit the dynamite and tried to toss it out the window to see what would happen, but they apparently failed to notice that the window was closed.

5994

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: Broken Wing
Date: Friday, July 24, 1998 9:27AM

JOAN ROSS BLAEDEL

BROKEN WING

Heaven's damaged angel judged her wing
creased or bent. She invented
a splint, briefly mended it.
Soared, drifted awhile intact.
Then fell to earth.
Here to always paint,
first with pure white,
the facts. Then
to bury them
with an equal
amount of
black.

Copyright 1995, Joan Ross Blaedel

Joan Ross Blaedel is a Seattle visual artist and writer. Her poetry has been displayed on METRO buses and published in King County Art Commission's *Written Arts*. Her visual art is reproduced in this issue of *Switched-On Gutenberg*.

5995

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Broken Wing
Date: Friday, July 24, 1998 9:53AM

Sounds like a good world to me.

From: Robert Powell
To: Paul Warner
Subject: RE: Broken Wing
Date: Friday, July 24, 1998 9:49AM

Thanks. I'm amused/not at all surprised that I "remembered" the wing in question as belonging to a bird, not an angel. Apparently I have reached the point where I regard the entire world as being cloaked in feathers.

From: Paul Warner
To: Robert Powell
Subject: Broken Wing
Date: Friday, July 24, 1998 9:27AM

Cast
(in order of appearances)

- Priest.....Eric Kochmer
- Woodcutter.....Neil Curley
- Wigmaker.....David LeBahn
- Deputy.....Nathan Mihal
- Tajomaru.....Dr. Peter Pettinato
- Wife.....Tara Pliska
- Gusband.....Carl Gesser
- mother.....Marlene Mihal
- medium.....Clarise Gesser

The action takes place in Kyoto, Japan, about a thousand years ago—at an edge of the Rashomon Gate, at the police court, and in a nearby forest.

Before the time of our play, Rashomon was the largest gate in Kyoto, the ancient capital of Japan. It was 106 feet wide and 26 feet deep, its stone wall rising 75 feet and topped by a ridge-pole. With the decline of West Kyoto, the gate fell into bad repair and became a decayed relic with an unsavory reputation, a hideout for thieves and a dump for unclaimed corpses.

"Rashomon" is presented by special arrangements with Samuel French, Inc., New York, NY.

The taking of photos with flash attachments is strictly prohibited.

During the performance, we ask you to be considerate of other audience members.

The ACT

presents

7/24/98

With
your
presence



RASHOMON

SO-SO
performance
by
enjoyable Fay and Michael Kanin
evening

July 1998

The Daily Grind

63 River Street
Carbondale, PA

5996

Juno e-mail printed Mon, 27 Jul 1998 15:45:57 , page 1

5997

From: srobertpowell
Full-Name: S. R. Powell
To: wweinstein@aol.com
Fcc: Sent
Date: Mon, 27 Jul 1998 09:30:30 -0400
Subject: Travel
Message-ID: <19980727.095203.16918.2.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

The week of August 8th is very good. The Wayne County Fair will have started by then. It runs from the 7th to the 15th. On Sunday afternoon the ninth, I have a poultry club picnic that I will attend. Any idea about arrival time? Will you drive or take public transportation. Do you plan to attend the Monday and/or Wednesday auction?

5998

From: srobertpowell
Full-Name: S. R. Powell
To: JJJCarter@aol.com
Fcc: Sent
Date: Mon, 27 Jul 1998 16:21:41 -0400
Subject: Sunshine
Message-ID: <19980727.162141.16918.3.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

It's been a good summer so far, although I have the impression that my life is out of control--and I don't know what to do about it. There are simply not enough hours in the day! I get up at 5 A.M. and get my mother up, bathed, dressed, and fed. Then, I go up to the barn for an hour. At 7 A.M., on a good day, I'm in the shower. At 8 A.M., I'm at work. I get home at 5:30, get my mother's supper, take care of my birds and try to keep the weeds and woodchucks under control in my gardens, and then go to bed. A friend from New York and his "significant other" (I can't remember her name. Maybe it's Adrian?) will come here for a few days in August. They want to have "a country experience" and to look for some old bookcases at auctions. They'll also attend a county fair (where I exhibit about 100 chickens) with me.

Tennis camp must have been fun for your two "little guys" (who are probably dating, by this time). I'm sure that they're well behaved and don't cause you and Johnny any trouble. My nephew, Donald, is a real prince of a fellow. He is wonderfully bright. He's in the honors' section of fifth grade and has gotten straight A's for the past couple of years. Plays the trombone, plays hockey, plays golf. Adores his Uncle Robert!

My brother has reopened the family golf course--and that's good. The course was closed for 11 years.

Heard from Sheryl Gross not too long ago. Like the rest of us, it's work, work, work. And when you're not working, you're too tired to do anything else. She now owns a house on Long Island and devotes a lot of her time and energy to the house.

I just remembered how we used to meet at the terrace cafe at Lincoln Center. Such pleasant memories!

Hope you're well.

Robert

5999

From: srobertpowell
Full-Name: S. R. Powell
To: wweinstein@aol.com
Fcc: Sent
Date: Tue, 28 Jul 1998 08:50:46 -0400
Subject: Travel plans
Message-ID: <19980728.035046.3582.0.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

August 7-9 is very good. You are more than welcome to stay with us if you would like to. We have plenty of room. If you would prefer to stay in town, however (where you will not be awakened by singing birds, lowing cattle, crowing roosters, and the fragrance of oriental lilies), there is a nice bed and breakfast in Carbondale on Park Place (Heritage-House-on-the-Park, 717-282-7477).

As I believe I mentioned, Donald has reopened the golf course, so bring along your clubs. Didn't you say that you had been doing a lot of golfing? (Yes, it's true, the mind is going. The body, too, is falling apart. Each new decade seems to bring on some new degradation. What I need is an elixir to reverse the process. Any ideas?)

I look forward to seeing you both.

6000

From: Wweinstein@aol.com
Return-path: <Wweinstein@aol.com>
To: srobertpowell@juno.com
Date: Mon, 27 Jul 1998 18:13:14 EDT
Subject: Re: Travel
Message-ID: <8c25aa9b.35bcfb7b@aol.com>
X-Status: Read
X-Mailer: AOL 3.0 for Windows 95 sub 62

In a message dated 98-07-27 09:50:24 EDT, you write:

<< The week of August 8th is very good. The Wayne County Fair will have started by then. It runs from the 7th to the 15th. On Sunday afternoon the ninth, I have a poultry club picnic that I will attend. Any idea about arrival time? Will you drive or take public transportation. Do you plan to attend the Monday and/or Wednesday auction? >>

Plans would be to travel late Friday, 8/7, finding a motel (any ideas?), and staying through Sunday afternoon. We'd rent a car. The Fair might be nice.

We (I, primarily) don't have the luxury of a weekday stay prior to the following week, when, of course, you're busy with the Harford Fair.

We'd have to miss the auctions, though I don't think we'd be above looking around a few stores. Of course, bringing something large back to NYC would be another problem, one we'd tackle if something interesting came our way.

Does this plan sound OK? If so, I'll reserve a car.

Looking forward to cows and chickens, I remain, yr obt emailist,

WBW

Would this work?

MORGAN STANLEY DEAN WITTER

Thomas Conigliaro
415 Spruce St.
Scranton PA 18503-1817

6001



July 27, 1998

S ROBERT POWELL
RD 1 BOX 40
CARBONDALE PA 18407-9706

Dear ROBERT:

Knowing your interest in the financial markets, I thought you would like to read about the views of Morgan Stanley Dean Witter Advisors' Chief Investment Officer. I hope you find the enclosed issue of *Stratagem* informative. Should you have any questions, please do not hesitate to give me a call.

Sincerely,

Thomas Conigliaro
Account Executive
(717) 961-7700
(800) 733-7096

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6002

From: Wweinstein@aol.com
Return-path: <Wweinstein@aol.com>
To: srobertpowell@Juno.com
Date: Wed, 29 Jul 1998 23:23:20 EDT
Subject: Re: Travel
Message-ID: <a827476b.35bfe729@aol.com>
X-Status: Read
X-Mailer: AOL 3.0 for Windows 95 sub 62

In a message dated 98-07-27 09:50:24 EDT, you write:

<< The week of August 8th is very good. The Wayne County Fair will have started by then. It runs from the 7th to the 15th. On Sunday afternoon the ninth, I have a poultry club picnic that I will attend. Any idea about arrival time? Will you drive or take public transportation. Do you plan to attend the Monday and/or Wednesday auction? >>

Dear Silas:

We're coming! (I'm excited. Probably it's the thought of oriental lilies....)

I'm not sure I will bring my golf clubs. I need lessons in order to hit straight, and I think Andrea will feel left out.

We are picking up a car on Friday evening at 8:00, meaning we won't hit the road until 8:30, which is good, because Friday traffic can be hellish. How late may we arrive chez toi? We need to know this in order to plan accordingly. (And how long should we expect the trip to be? Perhaps it would be best to hunker down before we get to your vicinity, though I would prefer not.) We do not wish to wake up the household.

- WBW

6003

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Pot roast
Date: Thursday, July 30, 1998 11:16AM

I was thinking the exact same thing when I passed the diner on the way here (I biked up today).

Unfortunately, I'm determined to finish this study unit before I leave here today. I have yet to (practically) rewrite the exam and I need to compose an articulate and specific list of queries for the author (because I don't have access to the author's primary source for his manuscript and am thus unable to answer the queries myself) My request to the project manager for a copy of the author's source book has apparently borne no fruit.

All this is no problem and wouldn't normally keep me away from a good meal as I would usually just stay a little late. However, today I want to get to a shop after work and they close at six. As a result, I can't leave late (damn that bike--it tempts and then takes away).

C'est la vie.

Thanks for asking.

From: Robert Powell
To: Paul Warner
Subject: Pot roast
Date: Thursday, July 30, 1998 10:55AM

Is today a good day for some more pot roast at Neen's?

6004

Robert Powell

From: Robert Powell
To: DEBBIE SILVESTRINI
Subject: RE: Reviews
Date: Monday, August 03, 1998 1:55PM

From: DEBBIE SILVESTRINI
To: editors; product managers
Subject: Reviews
Date: Monday, August 03, 1998 1:20PM

Bev is real asset to the Department. Her work is thorough, painstaking, and meticulous. She has an intelligent approach to her work and a positive questioning manner--all of which contribute significantly to the quality of the products produced. If something doesn't make sense to Bev, she asks questions--as one should. Her cheerful, positive, outgoing manner is much appreciated by many of us in Product Development. An IMMEDIATE AND SIGNIFICANT salary increase would not be out of order.

6005

Robert Powell

From: Paul Warner
To: Marty Devine
Cc: Robert Powell
Subject: RE: Why do I always get this stuff?
Date: Wednesday, August 05, 1998 9:15AM

~ There are more chickens than people in the world.

Just what does Robert have up his sleeve?!

<<File Attachment: R-P.BMP>>

(Be afraid. Be very afraid.)

6006

Robert Powell

From: Vince Bonavoglia
To: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Kramer; Marie McTague; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo
Subject: Clue to King Arthur discovered
Date: Monday, August 10, 1998 1:50PM

http://news.bbc.co.uk/hi/english/uk/newsid_146000/146511.stm

They have pictures of the stone on the web site. Here is the article:

Thursday, August 6, 1998 Published at 13:51 GMT 14:51 UK

Clue to King Arthur discovered

The sixth century stone that bears the inscription Artognov

An ancient stone bearing a sixth century inscription similar to the name Arthur has been unearthed at Tintagel Castle, the mythical birthplace of the legendary king.

The discovery could prove that King Arthur had his headquarters at the site of ruined castle on the coast of north Cornwall.

The stone is a 35cm by 20cm piece of slate inscribed with the name Artognov - Latin for the English name Arthnou.

A spokesman for English Heritage, the conservation organisation that announced the discovery, said the stone was "the find of a lifetime."

He said it added "a new dimension to the possibility of there having been a real Arthur on whom the mythical figure was based."

The stone was unearthed towards the end of the latest round of excavations at Tintagel, which is owned by the Duchy of Cornwall.

It had been broken in order to be used as a drain cover outside a sixth or seventh century building.

Arthur's stone, along with other recent finds, helps fill in some of the many gaps that still exist in Tintagel's history, despite extensive excavations in the area that first began in the 1930s.

The new discoveries provide further evidence for the existence of some kind of royal headquarters at Tintagel for a Dark Ages ruler of Cornwall.

Dr Geoffrey Wainwright, chief Archaeologist with English Heritage, said: "Despite the obvious temptation to link the Arthnou stone to either the historical or the legendary figure of Arthur, it must be stressed there is no evidence to make this connection.

"Nevertheless it proves for the first time that the name existed at that time and that the stone belonged to a person of status."

Tintagel expert Professor Charles Thomas said the inscription's informal Roman lettering could be translated as: "Artognou, father of a descendant of Coll, has had (this) constructed".

6007

English Heritage said that as a historical figure Arthur almost certainly did exist as a successful soldier fighting battles across the country in the sixth century.

Literary references to Arthur can be found in the ninth century. The 12th century writer Geoffrey of Monmouth first wrote of him as a romantic hero and linked him with Tintagel.

The famous tales of Arthur and his round table were put together by the Norman writer Wace. These were followed in the 15th century by Sir Thomas Malory's *Le Morte D'Arthur* chronicle.

The stories were taken further by the 19th century poet Alfred, Lord Tennyson.

Excavations at Tintagel over the years have provided clues that it was a high status - possibly royal - site of a Cornish chieftain.

The Arthur stone also shows that the inhabitants of Tintagel carried on living a Romanised life, and read and wrote Latin, long after the Romans left England in 410 AD.

Tintagel relies heavily on its connection with King Arthur, and the new stone will enhance that link.

There are many variations in tales of the mythical king's life. Geoffrey of Monmouth's 12th century legend told how Arthur was born after his mother was seduced by a king, whom the wizard Merlin had transformed into her husband.

Another version says that Merlin found the baby Arthur was ashore in a cave below the castle.

As one guidebook for Tintagel says: "Fact hereabouts is tremendously hard to separate from fiction."

Tintagel facts

Occupation of the site at Tintagel castle dates back to Roman times.

Historians believe the castle was built in the early 13th century by Earl Richard of Cornwall.

By the late 15th century the castle was ruined and deserted.

A fire at the site in the early 1980s led to the discovery of the remains of around 50 buildings and some pottery.

Despite decades of investigation Tintagel remains a mystery, says English Heritage.

===

6008

Robert Powell

From: Robert Powell
To: Paul Warner
Cc: Joe Rutledge; Marty Devine; Mike Bochnovich; Robert Powell; Scott Shemo; Vince Bonavoglia
Subject: RE: Run, Tom, run!
Date: Tuesday, August 11, 1998 8:17AM

1. The perfect 86-word sentence
2. Grayish brown
3. Fred

From: Paul Warner
To: Joe Rutledge; Marty Devine; Mike Bochnovich; Robert Powell; Scott Shemo; Vince Bonavoglia
Subject: RE: Run, Tom, run!
Date: Monday, August 10, 1998 3:36PM

And did you ever notice how the standard circular sewer cover (popularized after the Industrial Revolution) bears in its shape an uncanny resemblance to a certain round table celebrated in Arthurian lore?

Yes, the Round Table at King Arthur's Court: what is its real legacy? What does it finally come to mean to us? Does it endure, an everlasting symbol for the democratic ideals of "justice for all" and "right over might?" Or was it only a worn-out cover for a steaming river of medieval shit? You decide.

Let it never be forgot
that for one brief, shining moment
there was a place
called Camelot.

And now, for something completely different: A TRIVIA CHALLENGE

I hereby vow one bottle of fine, overhopped, English ale (brewed in the colonies) to the first among ye what can answer these questions three:

1. What is your quest?
2. What is your favorite color?
3. What was the surname of the page knighted by Arthur at the end of T. H. White's The Once and Future King?

From: Marty Devine
To: Beverly Petrini; Cheryl McDonald; Ginger Sosik; Joe Rutledge; Laurie Kramer; Marie McTague; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo; Vince Bonavoglia
Subject: RE: Clue to King Arthur discovered
Date: Monday, August 10, 1998 2:27PM

The news:

Clue to King Arthur discovered.
The sixth century stone that bears the inscription Artognov.

The most obvious clue:

It had been broken in order to be used as a drain cover outside a sixth or seventh century building.

Not definite proof for the existence of Arthur of the Britons, but confirmation of the existence of the long bankrupt Artognov Drain Cover Company, Ltd. I do believe the company went out of business because they couldn't make custom sized drain covers and the Normans soon cornered that market anyways.

Viola! Mystery solved. This stuff is too easy.

MetLife®

GROUP # 37777 "HARCOURT-GENERAL"

This is not a bill. It is an explanation of how MetLife computed the payment for your recent dental services.

EMPLOYEE'S NAME

S ROBERT POWELL

EMPLOYEE'S I.D. NUMBER

198340586

PATIENT'S NAME/RELATIONSHIP

S ROBERT SELF

DATE PROCESSED

AUGUST 6, 1998

FILE REFERENCE

8080348105 9

SERVICES RENDERED BY

DR. P JOSEPH PERROTTI DMD

Explanation of Dental Benefits

CLAIM YEAR: 1998

9511 99509 000003777198340586001 -001



DATE SERVICE PERFORMED	TOOTH # / AREA	PROCEDURE CODE	FEE CHARGED	PDP FEE (If Applicable)	COVERED EXPENSE	PLAN BENEFIT	DESCRIPTION OF SERVICE/ COMMENTS
06/25/98		00120	15.00	.00			PERIODIC ORAL EVALUATION
06/25/98		01110	35.00	35.00	35.00 100%	35.00	NO CHARGE BY DENTIST
06/25/98		00274	22.00	21.00	21.00 100%	21.00	CLEANING, ADULT
			72.00	56.00	56.00	56.00	21.00 4 BITING X-RAYS
TOTALS							

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TO DATE, \$56.00 HAS BEEN PAID TOWARDS THE MAXIMUM OF \$1,000.00

IF YOU HAVE A QUESTION OR REQUIRE ADDITIONAL INFORMATION PLEASE CALL OUR CUSTOMER SERVICE UNIT AT 1-800 245-4286.

6009

6000

From: MLWINTER@aol.com
Return-path: <MLWINTER@aol.com>
To: srobertpowell@juno.com
Date: Tue, 4 Aug 1998 14:19:24 EDT
Subject: Hi
Message-ID: <8daf6235.35c750b2@aol.com>
X-Status: Read
X-Mailer: AOL 4.0 for Windows 95 sub 214

Thank you for your birthday greetings! I spent the day at the lake with a 2 1/2 year old visitor - doing 2 1/2 year old fun things - throwing stones into the lake, feeding bread to the fish, boat riding, walking in the woods, picking berries, etc. Actually it was a lot of fun.

Came home Sunday evening to spend most of the week at home catching up on whatever needed to be caught up on. Today was harvest festival day - froze beans (green and yellow), harvested dill weed and seed, basil, chives and parsley. Some herbs are being dried, others frozen. Fun to do but I'm tired now! We older folks have to learn to slow down.

I'm thrilled that you've been asked to judge your first "chicken show." Once they see how good you are at it, I'm sure you'll be in great demand. Let me know how it goes.

I leave for Alaska on August 20 and am as excited as a kid at Christmas! Have been pulling clothes out of the closet and will either have to follow your advice and send a steamer trunk on ahead or put half the clothes back into the closed instead of into the suitcases. Yes, we will probably see a lot of exotic birds - hopefully I'll finally overdose on bald eagles. I also heard recently that there is an abundance of whales in the Alaskan waters - allegedly another legacy of El Nino. I was told that the southern waters were too warm and they headed north early this year to cool down. I also found out that the salmon spawn from now through October - I guess I always assumed they did their thing in the spring. I'll be thrilled if I can see some of that - and an added bonus would be seeing grizzly bears catching them. Then there are moose, mountain goats and on and on. One side trip offered involved flying by helicopter to the top of a glacier and then being able to walk around on it for a while. There is also an optional dog sled ride while you're there. Not sure about the dog sled but I'm gonna splurge and "do the helicopter thing." Should be the trip of a lifetime. Still don't have my

6011

final travel documents which should contain information about contacting me in case of emergency. When I do get them, I'll send you the necessary information.

By the way, a lake note. Two people are trying to cause trouble for the new owners and called in the DEP, claiming that the new people were polluting the lake with their 2 motorboats. DEP finished their testing and reported that Hiawatha Lake is probably the cleanest lake in the Commonwealth. We always knew that the lake was a special piece of paradise and now we have official confirmation!

Will talk to you again before departure.

6012

Robert Powell

From: Robert Powell
To: everyone
Subject: Public Service Announcement
Date: Tuesday, August 11, 1998 4:30PM

In the event that someone should rush up to you and ask if, by chance, you know who the big winner was at the poultry show at the Wayne County Fair this year, allow me to provide you with some data that might prove useful to you in responding to such a question:

"Yes," you might answer, "I do know something about this year's poultry show. There are, I understand, about 700 birds in this year's poultry show, which runs now through August 15th. Robert Powell, who works with me in Product Development at ICS, entered 117 birds in the show. The two champion standard chickens of this year's show are both Robert's birds: Champion Particolored Standard: a Buff Orpington hen; Champion Clearcolored Standard, a Partridge Plymouth Rock pullet. . ."

If your hypothetical interlocutor should request additional information about agricultural winners at this year's Wayne County Fair, you might add:

"The Grange that Robert Powell belongs to, so I am told, also had a good year at the Fair. Its display was the best of all the Grange displays in the county and won the blue ribbon! Featured in this display are twelve jars of Robert's home canning, including gooseberry conserve, bread and butter pickles, peach chutney, and pickled peppers."

End of PSA

Robert Powell

From: Scott Shemo
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Tuesday, August 11, 1998 4:35PM

That's wonderful. A hearty congratulations to you and your fowl-weather friends.

End of PSA

Robert Powell

From: Jim Shemanski
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Tuesday, August 11, 1998 4:39PM

Thomas Jefferson would claim you as a descendant! Congratulations, Robert.

6013

Robert Powell

From: Joe Rutledge
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 7:45AM

I congratulate you on your achievement. However, I reserve judgment on the bread and butter pickles until a world-renowned authority on pickles (myself) can put them to the "taste test".

Salutations

Joe

Robert Powell

From: Beverly Petrini
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 7:51AM

Congratulations!

All that hard work paid off. Where on earth do you get the time to keep up with all these extracurricular activities? I need your recipe for "mega energy". Are you participating in the Hartford Fair? Good luck. I hope to be able to attend at least this one before the summer is gone.

In any event, I hope you enjoy as much success as at the Wayne Fair.

Robert Powell

From: Laurie Kramer
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 8:07AM

Kudos to you, my friend! I knew you were a winner. And to think you didn't even show them your best stuff. Congratulations.

6014

Robert Powell

From: Carl Albright
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 8:15AM

Congratulations Robert! Will the displays and chickens be there on Friday, when I might be able to make it over there? I'd like to be able to brag about your hard work.

Carl

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 8:18AM

Hark, hark! I hear
The strain of strutting chanticleer
Cry, Cock-a-diddle-dow.

Ariel in "The Tempest," act 1, sc. 2.

(Seriously--that is an awful lot to crow about.)

Congratulations!



Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 8:56AM

Thanks for the PSA. I don't subscribe to any poultry mags and--since I'm so leery of crowds and fairs--I probably would have stayed in the dark about your laurels.

You should have brought in colored glossies of the champions. (Once scanned, the pics could have then illustrated your announcement.)

Congratulations again. By the way, is this the winningest showing you've ever had in Wayne County? (It sounds like you and your grange kicked some butt.)

6015

From: MLWINTER@aol.com
Return-path: <MLWINTER@aol.com>
To: srobertpowell@JUNO.COM
Date: Thu, 13 Aug 1998 09:30:23 EDT
Subject: Greetings from Emma and me
Message-ID: <7bc7b8a5.35d2ea70@aol.com>
X-Status: Read
X-Mailer: AOL 4.0 for Windows 95 sub 214

Yup, Emma is in residence. It's a long story so pour yourself some tea and sit back. A couple in Mayfield adopted a Golden Retriever mix from the Humane Society only to find after a few weeks that she was pregnant. Gave birth to 8 puppies on July 11 and Emma is one of them. Initially the woman agreed to keep her until I got back from Alaska (she would have been just 8 or 9 weeks old at the time) but then her vet said they were ready to leave the mother at 5 weeks. Soooooooooooo she came here on Tuesday night. We have no idea who the father was, of course, but 4 of the puppies were marked suspiciously like German Shepherds. Emma is blond with white markings and is really a cutie. I'm hoping she'll be like the mother who is smaller than Charley was with long, lovely blond hair. Emma is very active, of course. At the moment she's torn between chewing on the phone line into the computer and chewing on my big toe. She seems very intelligent and has already semi-figured out why there are newspapers on the floor and why she goes outside immediately after she eats. Even asked to go out twice yesterday and "pooped" each time. Thought I had her blockaded in the kitchen last night when I pulled the center island over by the refrig. Woke up this morning to find her in the living room looking for me! Ah! She's pooped out and is now lying by my feet wondering what'll happen next.

Gail Rosemergy took one look at Emma and volunteered to take care of her while I'm away. With a little luck she'll be well on her way to being trained by the time I get back! I'm taking her to the lake today through Sunday. It'll be my last time there before my trip and it should be fun watching Emma explore - even though she can't be outdoors too much since she hasn't had any of her shots yet.

The real purpose of this e-mail is to give you my Alaska itinerary. We got tickets, etc., yesterday and will leave on Thursday. Here it is -

Aug 20 Leave Avoca at 6:35 a.m. Arrive Vancouver 1:01

6016

(4:01 EDT).

Aug 20 Westin Bayshore Hotel
thru 22 a.m. Vancouver, B.C.
(604) 682-3377

Aug 22 p.m. Sun Princess Sail at 5:30 p.m.

Aug 23 At Sea

Aug 24 Ketchikan

Aug 25 Juneau

Aug 26 Skagway

Aug 27 Glacier Bay

Aug 28 College Fjord

Aug 29 a.m. Arrive Seward

While onboard, can be reached by calling
1-900-CALL SHIP

Aug 29 Bus - Seward to Anchorage, Flight,
Anchorage to Fairbanks

Aug 29 p.m. Riverboat cruise

Wedgwood Resort

Fairbanks AK

(907) 452-1442

Aug 30 a.m. Train, Fairbanks to Denali

Aug 30 8 Hour wildlife tour of park

Aug 30 Denali Princess Lodge

Aug 31 Denali National Park, AK

(907) 683-2882

Sept 1, a.m. Train, Denali to Anchorage

Sept 1 Hotel Captain Cook

Sept 2 Anchorage, AK

(907) 276-6000

Sept 3 Leave Anchorage 7:05 a.m. (10:05 EDT)
Arrive Avoca 11:10 p.m.

Sure hope you don't need me but it's always a good idea to let somebody know where I am! Tell Donny I'm packing the Alaska tour book he gave me for Christmas. That book is a treasure!

I'll be at the lake today through sometime relatively early on Sunday and then home until we leave. Drop in to meet Emma if the spirit moves you!

6017

Robert Powell

From: Ginger Sosik
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 9:10AM

Congratulations!!!

Well, the possibility that I might be asked about the fair could be a reality. You can be certain that I will recite the PSA that follows. In fact, Robert, I'm memorizing it verbatim as soon as I sign off this message.

Good job, it's well deserved. Perhaps I will be able to take a trip to the fair on Sunday and personally announce that I know the infamous "Robert Powell" keeper of prized birds!

Robert Powell

From: Joe Rutledge
To: Robert Powell
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 9:22AM

Thanks,

I have a "thing" for pickles

From: Robert Powell
To: Joe Rutledge
Subject: RE: Public Service Announcement
Date: Wednesday, August 12, 1998 8:38AM

Thanks.

O.K., pickle man, I'll poke around the pantry and see if I can come up with a test jar for "Pickles, himself."

6018

Robert Powell

From: Robert Powell
To: Vince Bonavoglia
Cc: Beverly Petrini; Cheryl McDonald; Denise Rempe; Ginger Sosik; Joe Rutledge; Laurie Kramer; Marie McTague; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo
Subject: RE: Software Problems
Date: Thursday, August 13, 1998 8:33AM

Yes. I can help. Follow this seven-step procedure.

1. Put on a pair of protective goggles.
2. Stand approximately two feet from your monitor.
3. Place a ball peen hammer in your right hand. With a vigorous stocatto motion, strike repeatedly and forcefully both the monitor and the computer itself. Do so without malice.
4. When it appears that you have wrought just about all the destruction that you are capable of, slide the "reconfigured" monitor and computer into your waste receptacle.
5. Remove your goggles.
6. Go to lunch.
7. Congratulate yourself on having made the world just a little bit better place in which to live.

From: Vince Bonavoglia
To: Beverly Petrini; Cheryl McDonald; Denise Rempe; Ginger Sosik; Joe Rutledge; Laurie Kramer; Marie McTague; Marty Devine; Melissa Lewis; Mike Bochnovich; Paul Warner; Robert Powell; Scott Shemo
Subject: Software Problems
Date: Thursday, August 13, 1998 8:16AM

Attention: Desperately seeking technical support:
I'm currently running the latest version of Girlfriend and having some problems. I've been running Drinking Buddies 1.0 all along as my primary application, and all the Girlfriend releases have conflicted with it.

I hear the Drinking Buddies won't crash if you run Girlfriend in background mode with the sound switched off. But I'm embarrassed to say that I can't find the switch to turn it off. I just run them separately, and it works OK. Girlfriend also seems to have a problem coexisting with my Golf program, often trying to abort it with some sort of timing incompatibility.

I probably should have stayed with Girlfriend 1.0, but I thought I might see better performance with Girlfriend 2.0. After months of conflicts and other problems, I consulted a friend who has had experience with Girlfriend 2.0. He said that I probably didn't have enough cache to run Girlfriend 2.0 and that eventually it would require a Token Ring to run properly. He was right - as soon as I purged my cache, it uninstalled itself.

Shortly after that, I installed Girlfriend 3.0 beta. All the bugs were supposed to be gone, but the first time I used it gave me a virus. I had to clean out my whole system and shut down for a while.

I very cautiously upgraded to Girlfriend 4.0. This time I used a SCSI probe first and also installed virus protection. It worked OK for a while until I discovered Girlfriend 1.0 was still in my system! I tried to run Girlfriend 1.0 again with Girlfriend 4.0 still installed, but Girlfriend 4.0 has a feature that I didn't know about that automatically senses the presence of Girlfriend 1.0 and communicates with it in some way, which results in the immediate removal of both versions!

The version I have now works pretty well, but there are still some problems. Like all versions of Girlfriend, it is written in some obscure language that I can't understand, much less re-program. Frankly, I think that there is too much attention paid to the look and feel and not enough to the desired functionality. Also, to get the best

6019

connections with your hardware, you usually have to use gold plated contacts. And I've never liked how Girlfriend is totally 'object-oriented'.

A year ago, a friend of mine upgraded his version of Girlfriend to GirlfriendPlus 1.0, which is a Terminate and Stay Resident version of Girlfriend. He discovered that GirlfriendPlus 1.0 expires within a year if you don't upgrade to Fiancee 1.0. So he did. But soon after that, you have to upgrade to Wife 1.0, which he describes as a 'huge resource hog'. It has taken up all his space, so he can't load anything else.

One of the primary reasons that he upgraded to Wife is that it came bundled with FreeSexPlus 1.0. Well, it turns out that the resource allocation module of Wife 1.0 sometimes prohibits access to FreeSexPlus, particularly the new Plug and Play items he wanted to try. On top of that, Wife 1.0 must be running on a well warmed-up system before he can do anything. And, although he did not ask for it, Wife 1.0 came with MotherInLaw 1.0 which has an automatic pop-up feature that he can't turn off. I told him to install Mistress 1.0, but he said that he heard that if you try to run it without first uninstalling Wife, that Wife 1.0 will delete MSMoney files before doing the uninstall itself. Then Mistress 1.0 won't install anyway due to insufficient resources.

Anybody out there able to offer technical advice.....???



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PA

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P2 / P2

PARTICIPANT

S POWELL

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STATION No.	Number of bags	D - G Item no.	VARIETY	Per bag	Total bulbs	AMOUNT
STAT-10	1	4396	DREAMS COME TRUE + PEACHES & CREAM	1	1	59.00
			*** PARTICIPANT TOTAL ***			59.00

WINTER CARE

After frost has blackened the foliage of your daylilies and the soil has frozen, you may want to apply a winter mulch to maintain an even soil temperature and prevent frost heaving during wintertime thaws or during early spring.

Apply a four to six inch layer of shredded leaves or pine branches. (If your daylilies are planted in front of hedges or fences, Mother Nature may do the mulching for you with fallen leaves.)

As temperatures warm in early spring, gradually remove the winter mulch, taking care not to injure the delicate emerging shoots.

DAYLILIES AS CUT FLOWERS

Even though daylily flowers last only a day, they can still be utilized in bouquets. Cut flowers as buds open in either the morning after the dew has dried or in the evening before the dew settles and immediately place the stems in warm water. Let the flowers soak for at least four to six hours (overnight is preferred) before displaying. Remove spent flowers daily.

CAUTION: Not all plant material is edible. Though most plants are harmless, some contain toxic substances which can cause headaches, nausea, dizziness or other discomforts. As a general rule, only known food plants and fruits should be eaten. In case of ingestion, please contact your local poison control center at once and advise them of the name of the plant ingested. Keep out of reach of children.

**PLANT IMMEDIATELY
MUST BE PLANTED NOW
IN ORDER TO BLOOM NEXT SUMMER**

Daylily Planting Guide Dutch Gardens



Daylily Planting Instructions

There was a time when most gardeners knew of only orange or yellow daylilies. But with all of the newly developed varieties of Hemerocallis, you can plant a kaleidoscope of daylily colors.

As the name implies, individual daylily blooms last only one day. But they come in such profusion, you can enjoy their beauty for weeks on end.

Daylilies are among the easiest perennials to grow and if given an occasional transplanting, they will last a lifetime. They thrive in almost any soil, but do best in soil improved with compost or other organic material. While they tolerate light shade, they bloom most freely in full sun. In hot areas, it is good to see they get some afternoon shade.

Daylilies make an excellent perennial border. In addition to their colorful flowers, they have decorative green foliage which provides a long season of delight. When planted in quantity, they spread close together in tight masses which seldom require weeding.

Daylilies are extremely easy to plant and require only a minimum of care. They are immune to heat, completely winter hardy and not as fussy as many other plants to varying moisture conditions.

0209

Juno e-mail printed Fri, 14 Aug 1998 15:31:15 , page 1

6021

From: srobertpowell
Full-Name: S. R. Powell
To: mlwinter@aol.com
Fcc: Sent
Date: Fri, 14 Aug 1998 15:30:09 -0400
Subject: Bon Voyage
Message-ID: <19980814.153010.3582.0.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

Have a great trip!

I'll be out of the office all next week: it's Harford Fair week. Things went very well at the Wayne County Fair for SRP: both of the champion chickens in the show belong to "your chicken-lovin cousin." Our grange also won the blue ribbon! Took Mom to the Fair a couple of nights ago. She enjoyed herself a lot. I parked her wheel chair at the entrance to the poultry building and she had a good time watching the passing parade. She then had two hot dogs and an old-fashioned ice cream sandwich from a church stand on the fairgrounds. Then there were the fireworks! Repeatedly, on the way home, she thanked me for the very pleasant evening. It's the most amazing thing: when she's away from home, especially when she's in a moving vehicle, she becomes very normal. When she's home, she seems to get all knotted up and noncommunicative. I think the fireworks display at the fair was the best I've ever seen.

Glad to learn of Emma's entry into your life. The name is wonderful.

DWP I was very pleased when I showed him a printout of your last e-mail to me, in which you stated that the book that he gave you at Christmas last year is a real treasure.

The first shipment of "things to plant in the fall" arrived a couple of days ago--some new colors of day lilies that I ordered. I also have a lot of dividing and replanting to do this year (phlox, day lilies, iris). My scarlet runner bean pergola plantation is most extraordinary at present. I am very pleased. My sunflowers have started to blossom, which also pleases me a great deal. Gloriosa daisies have moved very near to the top of my list of garden favorites. The blossoms seem to last for weeks!

We three watched the Perseid meteor shower the other night. I love such events. We saw about 25 meteors in about an hour's time.

Again, bon voyage.

MOGERMAN ORTHOPAEDIC GROUP
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Carbondale, Pa.

18407

STATEMENT
DATE

07/31/98

PATIENT'S NO.

9534-00

BILL TO: POWELL, S. ROBERT
RD#1, BOX 40
CARBONDALE, PA

18407

MOGERMAN ORTHOPAEDIC GROUP
141 SALEM AVE
Carbondale, Pa.

18407

STATEMENT
DATE

07/31/98

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PROVIDER: MOGERMAN MD, JEFFREY A.
TAX ID# 23-2252822

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PATIENT: POWELL, S. ROBERT

717-282-5197

PATIENT: POWELL, S. ROBERT

DATE OF SERVICE	SERVICE DESCRIPTION	AMOUNT	DATE OF SERVICE	SERVICE CODE	ENCOUNTER NO.	AMOUNT
07/31/98	BALANCE AS OF 07/01/98	172.50	07/31/98			172.
07/31/98	FIRST PRIOR PAYMENT	-50.43	07/31/98			-50.
07/31/98	HMO ADJ ADJ.	- 112.07	07/31/98			- 112.

#2357 - \$110.00 enclosed.
8/24/98

— arm doing well.
Thanks again.

Robert Powell

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6023

Juno e-mail printed Tue, 25 Aug 1998 14:36:24 , page 1

From: srobertpowell
Full-Name: S. R. Powell
To: CHULINDA@epix.net
Fcc: Sent
Date: Mon, 24 Aug 1998 09:21:05 -0400
Message-ID: <19980824.092201.3526.1.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

For specific information about the various Griswold Family Association
webpages, contact the president of the GFA, Janet Mann, at

72356.3355@compuserve.com

It was nice to see you and your family in the poultry building at
Harford.

6024

Robert Powell

From: Paul Warner
To: Carl Albright; Jeff Hoar; Jim Shemanski; Joe Rutledge; Marty Devine; Mike Pavese; Mike Bochnovich; Robert Powell; Scott Shemo; Vince Bonavoglia
Subject: Calling all geeks...
Date: Thursday, August 27, 1998 9:23AM

Hello.

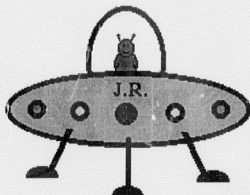
I'm a "holiday" friend of John Robbins--New Year's, Halloween, Groundhog Day, Star Trek Movie Premiers, that sort of thing. As you may know, John is getting married soon. His best man recently asked if I knew of any guys from ICS that he should invite to the bachelor party. As just a holiday friend, I really wasn't sure of an answer. Since I didn't want to leave anyone out, my first response was, "Invite anyone at ICS who works on a computer and could quote Star Wars trivia."

However, I'd like to be more specific if I can. The bachelor party is planned for Friday, 11 September. Please let me know if you want to be there. I would really appreciate the response, the best man would appreciate it, and the whole Federation of Planets would forever be in your debt. Once everybody answers, I'll reciprocate with an answer to this riddle:

"What did the little grape say when he got stepped on by the big elephant?"

Thanks for all your time and attention, live long and prosper, beware of the dark side, nanoo-nanoo, and so forth.

P.S. I want to give John a little send-off from work. I plan to shanghai John and his fiancée Brenda, put them in a bar, and make them drink toasts to John's retirement from ICS. Stop by Starter's Pub (on 432 North Cameron Street--a couple blocks in from Keyser Ave.) around 6:00 tonight. I'll buy a round for everybody, even if I can't find John and Brenda.



("Diversified Records" or Bust!)

6025

Robert Powell

To: Paul Warner
Subject: RE: Calling all geeks...

Sorry I missed the festivities at Starter's Pub last night after work. I'm not entirely certain that I know who John Robbins is. Maybe I know him, but not by name? But knowing someone is not, of course, a prerequisite for attending a celebration in his or her honor. A number of years ago, I was visiting a nineteenth-century church in Philadelphia when a wedding party more or less descended on the place. One thing led to another, and I--not knowing either the bride nor the groom--not only stayed for the wedding, but also attended the reception that took place thereafter. Very amusing.

Speaking of booze, you'll be interested to know that I took the bottle of PW American Brown Ale with me to Syracuse yesterday and drank it (written report to follow) as I watched a portion of the International Horse Show in the coliseum there.

6026

Robert Powell

From: Robert Powell
To: everyone
Subject: Scott's promotion
Date: Friday, August 28, 1998 10:34AM

To commemorate Scott's elevation to the august position of editor, a lunch outing is being organized for today. Possibilities that have already been mentioned as destinations for this hegira include Lutece, the Jockey Club, the Hard Rock Cafe in Marrakesh, and Twenty-One. Ginger, Cheryl, and I are serving as the travel agents.



JUDGES CERTIFICATE

Issued by the

AMERICAN POULTRY ASSOCIATION

This is to certify that S. Robert Randall

is granted Specialty License 1144
and is an official Judge of

Large and Standard Chickens

Appointed this 15th day of July A.D. 19 98

L. J. Rhodes Secretary
W. J. Malloy President

AMERICAN POULTRY ASSOCIATION
Organized at Buffalo, N.Y.
Feb'y. 15th. 1873
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Original Standard of Excellence
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Jan'y 15th 20th, 1874

6028

Robert Powell

From: Robert Powell
To: Paul Warner
Subject: RE: Where there's smoke there's...
Date: Monday, August 31, 1998 2:17PM

True enough. A week or so ago, Laurie mentioned that she was planning to go to a coffee and tea store in Pittsburgh. I asked her to be on the lookout for some "especially tarry" Lapsang Souchong. She found some and brought me back two ounces.

What a relief! Since about midsummer, I have been "suffering through" a half pound of "especially unremarkable" Lapsang Souchong that I got from my usual tea purveyor. As is the case with cigars, booze of all kinds, and cheese--among a million other things--there are good batches--and then there are batches that are not so good.

From: Paul Warner
To: Robert Powell
Subject: Where there's smoke there's...
Date: Monday, August 31, 1998 1:53PM

...Lapsang souchong?

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: 1866
Date: Tuesday, September 01, 1998 2:08PM

The Great Tea Race from Foochow to London pits 11 clipper ships who race to minimize spoilage of the China tea in their hot holds. The skippers crowd on sail but the voyage still takes close to 3 months.

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6029

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: 1866
Date: Tuesday, September 01, 1998 4:42PM

I hope that beer was really as good as you make it sound.

Don't be so sure about that "perfecting his brewing technique," either. Every step in the making of that batch was bedeviled with accident and error.

For example, when I was transferring the new beer into a second fermenter (to get it off the yeast bed), I decided to discharge a CO2 cylinder over the top of the beer. (At that point in the process, you should try to keep oxygen from mixing with the beer. I figured that since the yeast was probably almost tuckered out, it wouldn't be producing much more carbon dioxide. As a result, the oxygen in the head space of the closed secondary fermenter wouldn't get pushed out through the air lock, and so might diffuse into the beer.)

I had an old plastic tap that used CO2 cartridges to dispense beer from minikegs. Instead of attaching it to a keg, I would just hold the tap over the beer and twist the knob to pierce the cartridge. The tap would thus lay down a blanket of CO2 into the fermenter and on top of the beer, displacing the oxygen in the headspace before the fermenter was sealed. I've done this before, and it isn't an unheard of procedure.

Well, anyway, I twisted the knob and the CO2 began rushing out of the cartridge, rapidly cooling the old plastic of the tap, which suddenly blew up in my hands. Luckily, I was holding the tap nothing tore into me. I heard bits and pieces landing throughout the basement, and--I later discovered--a couple springs and screws from the inner workings of the gizmo ricocheted into the beer, where they stayed until bottling. That's just one example of the things that went @#! wrnnng with that brown ale.

I guess the little bit of extra alcohol and the extra hops helped counter any ill effects of the stowaway hardware and the timing flubs associated with that batch.

By the way, what does "kitted" mean? Assembled into a flock?

From: Robert Powell
To: Paul Warner
Subject: RE: 1866
Date: Tuesday, September 01, 1998 3:15PM

What a noble enterprise. I hope that there were huge crowds on the docks to hail the winner upon his arrival.

Speaking of racing, I recently enjoyed a superior bottle of American Brown Ale as some very fancy horses went through their paces in Syracuse, New York.

August 27, 1998

8:30 A.M. departure for Syracuse with 36 standard and 4 bantam chickens to enter in the New York State Fair. Also took 12 Racing Homers for a training flight--released them at 9:43 A.M. at Castle Creek, NY, which is 58.6 miles from Carbondale. A couple of years ago, Mom told me, as we passed by Castle Creek on our way up 81 to the New York State Fair, that she and Dad always remembered their first trip by Castle Creek on their yearly trips to Canada to go fishing. It was late at night and the white church steeple at Castle Creek was illuminated and very beautiful. Castle Creek appears to be an idyllic rural community. The twelve Homers kitted beautifully. I watched them as they circled and got their bearings and then headed south. With any luck, they should be home in a couple hours.

The trip up was effortless. Beautiful late-summer day. Every vehicle on the road passed me, of course, even though I was going 65 mph. Many people, as they passed me, did double- and triple-takes on the truck full of chickens. Arrived at the immense fairgrounds and, thanks to a couple kinds of special exhibitor passes, was able to bypass the millions of cars near the fairgrounds and drive directly onto the fairgrounds and into the center of the racetrack. Loaded the cages onto my recently-made rolling platform and pulled it across the racetrack and into the poultry building. Cordial greetings from John Rebhan, John Pierre, Roger and Della Davis, Dick and Thola Waldau, and Paul Jones. Put the birds into their cages. They all took the trip well. I quickly assessed all of the

6030

birds in the show (about 1700) and decided that my chances of having one or more of the show champions were pretty good. The Black Orpingtons that I entered looked wonderful in their cages, especially the three pullets and the cockerel in the breeders' pen display, and the cockerel in the open show. I always have a grand time at the New York State Fair.

"When the birds were all settled, I sat down by the waterfowl display, drank tea, and regrouped. I then made my rounds of the Fair: cattle barn (saw some of the most beautiful Milking Shorthorns I have ever seen; bought six chances on a Milking Shorthorn calf--winner picked on September 6), horticultural hall (spectacular dahlias and zinnias, also an impressive display of handcarved birds), Grange building, horse barn (immense pavilion from the early part of this century, beautiful stalls, reminds me of Grandpa Russell's horse barn), International Pavilion. Ran into a lady who works at ICS (not sure of her name; she was a great admirer of my desk-top bouquets). I explained that I was there to show my chickens and she remarked that she and her husband passed a truck load of chickens on their way up 81 to the Fair. Probably it was me that they passed.

Mid-afternoon. Horse show now in progress in the coliseum. Decided yesterday that I would carefully transport and drink here the bottle of American Brown Ale that Paul Warner gave me a few weeks ago. I have not churned up the yeast off the bottom of the bottle. The ale is at room temperature, which is how I like to drink it.

Fortunately, I remembered to bring a bottle opener. Off goes the cap. Immediately I can detect the heady bouquet. The ale gently fizzes up a little. It reminds me of a volcano that is about to erupt. Slurp. The first sip takes off inside my mouth. The taste center seems to be the middle of the roof of the mouth. Wonderful. It's connected to the earth.

"Our next class, ladies and gentlemen, is class 454, plantation walking horses, the mint julep class."

What an amazing coincidence--the mint julep class as I drink this brown ale.

"In the days before quads and ATVs, plantation owners would ride out on plantation walking horses to look over their holdings. They would be out all day on their horses. They needed a horse that was comfortable to ride and which was smooth gaited. Each of our riders today will carry a mint julep during this competition."

This ale is superior. It reminds me of those fancy Belgian ales that I had during an outing with Paul in Wilkes-Barre. Very much on target.

"The riders will proceed around the ring at a flat walk."

Very fancy horses. Five women in beautiful riding clothes. Reminds me of the Madison Square Garden horse shows.

"A running walk, please."

Some of these women are too focused on the mint juleps. If they would stop staring at their mint juleps and simply ride, they would be much better off.

"A flat walk, please."

The woman in blue is not riding with her horse, and the mint julep is slopping all over. Not a drop of this ale is going to escape me.

"A running walk, please."

A good brew, it seems to me, has to go the distance, which is what this ale is doing. It's just as rewarding on the tenth sip as it was on the first. Paul has perfected his brewing technique. This stuff is very good.

"At the direction of the ringmaster, reverse and continue at a flat walk."

Things that are connected to the earth appeal to me a great deal. Peat-smoked barley. PW homegrown Nuggets, Chinooks, and East Kent Goldings; also some Northern Brewer and Hallertauer hops. I'm reminded of that marvelous statement by Mae West: "Too much of a good thing is terrific!"

"At the ringmaster's signal, line up, please."

6031

A pleasant mid-afternoon buzz from a single bottle of ale. Very nice. I'm sure that I must have some hops that are ready to harvest.

"The winner of the mint julep class for plantation walking horses, ladies and gentlemen, is rider number 513, from Jamestown, New York."

The riders have now all emptied their glasses and number 513, sans mint julep, will do her victory lap around the ring. Very stylish. Enthusiastic applause from the house. Horse shows--and fine home brews--are wonderful experiences.

Remained in the coliseum for class 437: Haflinger horse and wagon youth team class. The young man at the reins of Barr's Haflingers' wagon almost tipped the wagon over in the reverse exercise. "Horsemen only! All visitors please use walkway. Bleacher seats are available. Box seats are reserved." A very stylish young woman (#1003, from Cato, NY), wearing a smart straw hat with a black band and a silky sea-green dress, and black gloves, was at the reins of the winning team. When the Haflinger teams had all left the ring, the huge double doors at the near end of the coliseum swung open and 11,400 pounds of Clydesdale horses, pulling a market wagon, thundered into the arena--a 6-horse hitch of 6-year old Clydesdale geldings, owned by the Wood-Mizer Corporation of Monrovia, NY. The 6-horse hitch performed intricate maneuvers, to the enthusiastic approval of the crowd. Each horse is 18-19 hands tall (about 6 feet at the shoulders) and weighs 1,900 pounds. The oldest and most experienced of the six horses, the wheel horse, leads the wheel team, which is the team closest to the wagon. Clydesdales originated in the valley of the River Clyde in Scotland, around 1775. Whenever I am around gigantic draft horses, I am immediately carried back to my growing-up years and Grandpa Russell's two teams of draft horses. How we all loved those horses! The excitement we experienced as little boys, in the horse barn, in the market sleigh that was positioned inside the entrance, as the teams thundered into the barn, over the plank floor, on their way to their stalls, at the end of the day, is still very real.

Left Syracuse at about 8 P.M., returned home by 10 P.M. Round trip: 257 miles. The birds are judged on August 30-31. Return trip to Syracuse on Labor Day to pick up the birds.

From: Paul Warner
To: Robert Powell
Subject: 1866
Date: Tuesday, September 01, 1998 2:08PM

The Great Tea Race from Foochow to London pits 11 clipper ships who race to minimize spoilage of the China tea in their hot holds. The skippers crowd on sail but the voyage still takes close to 3 months.

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6032

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: Tea Time
Date: Thursday, September 03, 1998 1:46PM

Hello.

By the scent in the air, I can tell what time it is.

Why does tea have to be imported from China and India and those far-away places? Can't we grow some tea somewhere in the Americas?

I think I might have asked this once before: I think you said they use stems and twigs in the processing, but where do they get that tea for the Lipton and Nestea bags? Is it grown stateside?

It seems that, together, North and South America stretch across almost every latitude on the planet. Isn't there some soil and climate right for Lapsang souchong in this part of the globe?

TRIVIA

I was watching a game show last night in which the question was "What is the tea the name of which means 'black dragon'?" (Both contestants got it right.)

6033

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Tea Time
Date: Thursday, September 03, 1998 3:44PM

So "Win Ben Stein's Money" had a misleading question. Oolong is *not* the name of a tea. It is the name of a type of processing for various types of tea.

Is broken tea made on purpose, or is it the aftermath of handling?

And did you mean to say that broken tea's most frequent application is that of stuffing tea bags or that it is the tea most often found in tea bags? That is, does broken tea have other applications but none matching the quantity of which goes into the bags, or is broken tea pretty much tea-bag tea?

And is Lapsang black or oolong tea? And would it be possible to find somewhere Lapsang pekoe or Lapsang orange pekoe tea?

And did all your pigeons get back OK?

And from where did you get all this information about tea? Did you know all that, or did you look it up in an encyclopaedia just now? :-)

From: Robert Powell
To: Paul Warner
Subject: RE: Tea Time
Date: Thursday, September 03, 1998 3:25PM

I have never seen a living tea plant (*Camellia sinensis*) anywhere. If I did, I would surely try to grow tea in northern Lackawanna county, although such an effort would probably be doomed from the outset because tea plants require high altitudes AND damp tropical weather. Surely there must be somewhere in Central America that has the correct climate to grow tea. Coffee seems to be preferred to tea in Central and South America, so there is probably no interest in growing tea in that neck of the woods.

All teas come from *Camellia sinensis*. The differences among the three primary types of tea (black, oolong, and green) are the result of the manner in which the leaves are treated after picking.

BLACK tea--leaves fermented before drying
 OOLONG tea--leaves partially fermented before drying; in Mandarin, "oolong" means "Black Dragon"
 GREEN tea--leaves not fermented before drying

Tea leaves are graded by size. "Souchong" denotes large leaves, "pekoe" denotes medium-sized leaves, and "orange pekoe" denotes the smallest whole leaves. ("Orange pekoe" does not refer to any type of orange flavor; it is a size designation.)

Broken tea, graded as either "broken orange pekoe" or "broken pekoe" produces a dark, strong brew. Broken tea--and maybe even a few twigs and some dust from the bottom of the bin--is most often used in tea bags.

Teas are named for their place of origin: Darjeeling (a district of northern India), Ceylon, Assam, Lapsang (a district in China), and so on.

RE: Homing Pigeons. Yes, "to kit," when speaking of birds on the wing, does mean "to fly together in a tight flock."

6034

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Tea, Ben Stein, and Homing Pigeons
Date: Thursday, September 03, 1998 5:00PM

So then, "broken" doesn't necessarily mean cheap or shoddy.

Ben Stein is an actor. I think he's most recognized for his role as a teacher in the teen-comedy "Fast Times at Ridgemont High." He also gets a lot of character roles on commercials. He's gaunt with a very long face and can speak with a distinctive monotonous tone that makes him perfect stock for "professors" and "scientists." His most frequently aired commercial spot right now is, I think, the Visine commercials. (He stands in a lab coat in front of an eye-ball model and drawls: "Visine--it gets the red out.")

I guess he must have a good head for trivia, and that's why he got this TV show. He actually plays against the contestant. If he or she gets more correct answers than Ben, that contestant would "Win Ben Stein's Money." I don't know whether the show is very good or not. With any quiz show, I could only watch about a minute or so at a time, then I end up channel surfing.

Would a pigeon released in Maryland have to stop overnight and so do the trip back in two lingshts?

From: Robert Powell
To: Paul Warner
Subject: Tea, Ben Stein, and Homing Pigeons
Date: Thursday, September 03, 1998 4:35PM

Yes. "Oolong" is a description of a processing method. Some of the best oolong tea comes from Formosa. As I understand it, when black tea leaves get broken, they usually end up in tea bags. I don't think that I have ever come across tea bags containing oolong tea, although there's no reason why such a tea bag could not exist. Green tea seems to be very available both in and out of the little bags. I have some green tea here at my desk that is nonbagged and the leaves are quite broken. Most lapsang is, I believe, black and souchong. I have never seen lapsang pekoe or lapang orange pekoe, although they could easily exist. I have a very nice book on tea that I will bring in to the office one of these days.

I wonder who this Ben Stein is? When I lived in New York, I knew a Ben Stein. He and I were the "best men" is another friend's wedding. The Ben Stein that I knew was sorta on the fringes of the show biz world and wrote theatre reviews for the Wall Street Journal. He was always trying "to make it big" in show business. I wonder if he has finally done just that?

Eight of the 12 homers made it back. The homing ability of all homers is not equal, so sometimes there are losses, mostly young birds. Such training flights are a kind of natural culling process. After the first year, there are very few losses. A couple of years ago, I took three two-year old birds with me to a poultry show in Frederick, MD (about 275 miles from here) and they returned home the following day.

6035

Robert Powell

From: Robert Powell
To: Paul Warner
Subject: Flying ability
Date: Friday, September 04, 1998 8:35AM

Three or four hundred miles a day is a very good distance for a homing pigeon to travel. There are birds that have done 600+ miles, but I'm not really sure if they did so in one day. I'm also not sure how fast they fly, maybe 35-40 miles an hour. Six hundred divided by 35 equals 17+ hours. I suppose a midsummer day would be long enough.

As with any long-distance performance, whether you're a pigeon or a runner or a swimmer or a cyclist, it's easier to keep going, after a certain point, than it is to stop. Once you stop, starting over, of course, is the big problem.

My guess is that those 600-mile birds did it in one day. I'm sure I must have books at home that contain the answer to this question.

I do know that when I release my homers in the ICS parking lot when I arrive in the morning, as I did today, they make it home in about 15 minutes.

6036

MONTHLY REPORT FOR AUGUST 1998

S. Robert Powell

In the course of the month of August 1998, my time was divided among the following projects:

1. PRACTICAL ENGLISH AND THE COMMAND OF WORDS. Taught classes in ICS training center on August 5 and 26.

2. CATERING AND GOURMET COOKING

Study Guide 1 (059901): *Cooking as a Profession*, 1073, 1018

Study Guide 2 (059902): *Food Safety, Sanitation, and Nutrition*,
1073, 1018

Study Guide 3 (059903) *Menu Planning and Controlling Food Costs*,
1073, 1018

Study Guide 4 (059904) *Basic Kitchen Equipment*, 1073, 1075. 1018

3. Old course: SCHOOL OF CATERING/GOURMET COOKING. New exams for material substituted in old course from new textbook (RPPD98); Exam on ON COOKING, Parts 1 and 2 (to be used instead of Study Unit 5)
1022

6037

From: MLWINTER@aol.com
Return-path: <MLWINTER@aol.com>
To: srobertpowell@juno.com
Date: Tue, 8 Sep 1998 14:12:41 EDT
Subject: She's baaaacccccckkkk!
Message-ID: <19bfc369.35f57399@aol.com>
X-Status: Read
X-Mailer: AOL 4.0 for Windows 95 sub 214

Just a note to let you know I'm back in circulation.

What a fantastic trip! I'll be talking about it for years. The cruise was fantastic and I could get used to living in the lap of luxury. The major decision of the day was whether to eat 3 meals or 30! The weather didn't cooperate for the first several days but that didn't stop me! Tried to go everywhere and see everything there was. The "real" Alaska started in Skagway for me. Maybe it was panning for gold that got my blood cursing through the old veins! Of course the pans were "salted" so we all got to take home microscopic pieces of gold dust. Then Glacier Bay was breathtaking. As I stood watching the glacier calf from about 1/4 mile away, a bald eagle soared over my head. Doesn't get much better than that. Denali National Park, a mere 6.2 million acres, is beyond description. We spent 8 hours on a school bus searching for wildlife and found grizzly bears, moose, caribou, snowshoe rabbits, a squirrel whose name I forget, Dall sheep, golden eagles, etc, etc. Even Mt McKinley cleared enough for us to see most of it. They say that you have only a 30% chance of it's being visible and we saw it four times at various times during the trip, the last time being from Anchorage, over 130 miles away.

And now it's back to reality. Dirty laundry to be coped with, a mountain of over ripe tomatoes waiting to be preserved and a puppy who is in the middle of the terrible chews! She doubled in size while I was away and now weighs a whopping 10 pounds. She's faster than a speeding bullet and loves to sink her teeth into my arms. I kinda look like I've been fighting my way out of a giant bumble patch.

Hope all is well on the home front. Will try to drop in one of these days - sooner rather than later.

Juno e-mail printed Wed, 9 Sep 1998 08:17:53 , page 1

6038

From: IND70@aol.com
Return-path: <IND70@aol.com>
To: srobertpowell@Juno.Com
Date: Tue, 8 Sep 1998 20:58:12 EDT
Subject: Re: MARTHA AND ME
Message-ID: <bb660abb.35f5d2a4@aol.com>
X-Status: Read
X-Mailer: AOL 3.0 16-bit for Windows sub 41

Robert,
Wow. Thanks. Being as out of it as I am, I would have missed it.
Setting my
VCR.
At least I'll get to see you now.

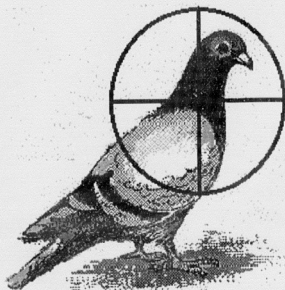
Sheryl

6039

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Mourning Doves
Date: Friday, September 04, 1998 8:55AM

Did you know that 1999 will mark the 100-year anniversary of the closing of what must be one of the most shameful chapters in the history of man's relationship with these denizens of the air?



From: Robert Powell
To: Paul Warner
Subject: Flying ability
Date: Friday, September 04, 1998 8:35AM

Three or four hundred miles a day is a very good distance for a homing pigeon to travel. There are birds that have done 600+ miles, but I'm not really sure if they did so in one day. I'm also not sure how fast they fly, maybe 35-40 miles an hour. Six hundred divided by 35 equals 17+ hours. I suppose a midsummer day would be long enough.

As with any long-distance performance, whether you're a pigeon or a runner or a swimmer or a cyclist, it's easier to keep going, after a certain point, than it is to stop. Once you stop, starting over, of course, is the big problem.

My guess is that those 600-mile birds did it in one day. I'm sure I must have books at home that contain the answer to this question.

I do know that when I release my homers in the ICS parking lot when I arrive in the morning, as I did today, they make it home in about 15 minutes.

6040

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Mourning Doves
Date: Friday, September 04, 1998 10:03AM

P-mail instead of E-mail?

From: Robert Powell
To: Paul Warner
Subject: RE: Mourning Doves
Date: Friday, September 04, 1998 9:49AM

Very impressive bitmap. I can't imagine how one can manipulate and superimpose two images.

Hmmmmmm. 100th anniversary. Sounds to me like someone is using the Microsoft Bookshelf chronology datafile.

Ah ha!. There it is. Last wild passenger pigeon shot in Wisconsin in 1899.

I enjoyed the two homing pigeon news items given below from the Microsoft Bookshelf chronology file:

1815
London banker Nathan Mayer Rothschild, 38, receives carrier pigeon reports from Belgium advising him of Napoleon's defeat at Waterloo (see 1815). Feigning gloom, he depresses the price of British consols by selling short, then has his agents buy them up at distress prices, and when news of Wellington's victory sends prices sky-high, Rothschild sells, reaping a great fortune on the London Exchange.

1851
Reuters News Service is started by German entrepreneur Paul Julius Reuter (né Israel Beer Josaphat), 35, who last year pioneered in using carrier pigeons to convey messages, notably final stock prices, between Brussels and Aachen to plug the only gap in a telegraph system linking the commercial centers of Berlin and Paris.

6041

Robert Powell

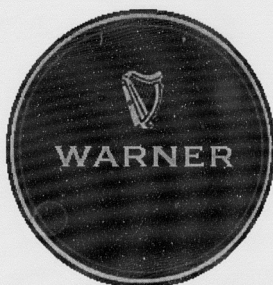
From: Paul Warner
To: Carl Albright; Robert Powell
Subject: Labor-Day Beer
Date: Friday, September 04, 1998 10:23AM

BTW and FYI

I have your bottles of Labor-Day Porter. Make sure you pick them up before you leave today.

(The preceding message was brought to you by the Porter Preservation Society.)

"Porter: The Working Man's Beer"



6042

Robert Powell

From: Robert Powell
To: Paul Warner
Subject: Porter
Date: Friday, September 11, 1998 9:49AM

The history of porter makes the history of such beverages as tea and coffee seem very straightforward. I will print out "the porter report" and study it carefully as I drink the PW Porter, which will be my first exposure to porter.

I especially liked the following paragraph:

"Typically, Porter's characteristics include a dark color of deep brown with reddish/garnet hues, and a creamy head. The full mouth feel is highlighted with notes of chocolate and undertones of roasty flavor. Hop bitterness is noticeable but balanced with the malt. From there the style branches into versions of English (traditional), Robust, and American. English Porter's are softer, malty and more balanced than the other two. They have low hop aroma and subdued bitterness. Robust and American Porters are more roasty than the traditional style and, of course, the American rendition has prominent hopping."

I like that paragraph because it identifies and describes the specific characteristics of the brew and the tasting experience.

Narragansett porter! I have some Narragansett turkeys. They are very rare, it seems. A few years ago, a historical organization in New England (on Martha's Vineyard, I think) bought three pairs of Narragansetts from me.

"Licensed to sell tobacco, ale, and porter." Such signs are very interesting. The specific intent and impact of such signs is fleeting. You either understand them or you don't. There's no intermediate state. I'm reminded of late-nineteenth and early-twentieth century hotel signs that read: "No vaudevillians or theatricals."

6043

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Rules for Writers [sic]
Date: Friday, September 11, 1998 8:53AM

Itz a keeeper!

In appreciation, here are all those Steven-Wright-type questions I mailed out last week. (For your convenience, I'm posting them here all together, instead of mailing them out separately.)

Why is it that when you're driving and looking for an address, you turn the radio down?

Why don't sheep shrink when it rains?

Why are they called apartments when they're all stuck together?

If fire fighters fight fire, and crime fighters fight crime, what do freedom fighters fight?

Why is there a Permanent Press setting on an iron? If the press really is permanent, what would you need an iron for?

When an elevator gets illegally overloaded with passengers, who is legally responsible? The first one to read the sign? The last one on?

Why are US elections held on Tuesdays?

Which fruits are in Juicy Fruit gum?

Why can't you find fresh sardines in a fish market?

Why aren't there seat belts in buses and taxicabs?

Why does X stand for a kiss?

Why does O stand for a hug?

Why is saffron so expensive?

Why do Wintergreen LifeSavers sparkle in the dark?

Why do Curad bandages sparkle when you open them?

What's the funny beep on the radio just before the network news?

Why do we itch?

Why do the minute hands on school clocks always click backward before advancing?

Why is an orange called an orange and an apple not a red?

Why is a pear called a pear when there is only one?

Why do you have a hot-water heater when you don't need to heat hot water?

If corn oil comes from corn, where does baby oil come from?

Why isn't "phonetic" spelled the way it sounds?

If nothing sticks to Teflon, how do you get Teflon to stick to a pan?

Why do you need a driver's license to buy liquor when you can't drink and drive?

60 44

Why are there interstate highways in Hawaii?

Why is it that when you transport something by car, it's called a shipment, but when you transport something by ship it's called cargo?

If airplane seats serve as floatation devices, do the deck chairs on ocean liners function as parachutes?

How does the guy who drives the snowplow get to work?

Do you need a silencer if you're going to shoot a mime?

If 7-11 is open 24 hours a day, 365 days a year, why are there locks on the doors?

If a cow laughs, does milk come out its nose?

If you're driving at the speed of light and you turn on your headlights, what happens?

Why do they put Braille dots on the keypad of the drive-up ATM?

You know that little indestructible black box used on planes? Why can't they make the whole plane out of the same substance?

Why don't penguins in the Antarctic ever get frostbite?

Why do we tie shoes on the back of newlyweds' cars?

Why do some ranchers put old boots on fence posts?

Why don't we get goosebumps on our faces?

What is the purpose of the little ball on top of the flag pole?

Why do bananas grow upward and all other fruits grow downward?

Why do men's bicycles have horizontal crossbars?

Why did God give men nipples?

Why do old men wear their pants higher than younger men?

Why are cows milked from the right side?

Why are the toilet flush handles on the left side?

Why are most homes white?

Why do firehouses have Dalmatians?

Why is 40% called 80 proof?

Why does unscented hairspray smell?

Why can't we make newspapers that don't smudge?

Why do we have to DRY-clean raincoats?

Why is yawning contagious?

Where do swear words come from?

Why are movie theaters always so cold?

Why is a black light not black?

6045

Why do scars never go away?

Why don't we get dizzy from the world spinning so fast?

How can someone walk up a hill both ways through 32 feet of snow butt-naked?

Why do you park in a driveway and drive in a parkway?

What do they pack Styrofoam in?

Why do you often see a shoe lying on the side of the street?

Why are there more brown M&Ms than any other color?

Is the grass really greener on the other side?

From: Robert Powell
To: Jim Shemanski; Mike Pavese; editors
Subject: Rules for Writers [sic]
Date: Thursday, September 10, 1998 8:42AM

Susan Jaffer sent me this list of rules. It's amusing. It makes me think of those what's-wrong-with-this-picture exercises that one used to see. (Where? Cereal boxes? Children's books?) For those among us who sometimes try to teach classes in English composition, it might be useful as a quiz/exercise at the beginning of a course: "Which, if any, of the following sentences should be rewritten. . ."

Rules for Writers

1. Verbs HAS to agree with their subjects.
2. Prepositions are not words to end sentences with.
3. And don't start a sentence with a conjunction.
4. It is wrong to ever split an infinitive.
5. Avoid cliches like the plague. (They're old hat)
6. Also, always avoid annoying alliteration.
7. Be more or less specific.
8. Parenthetical remarks (however relevant) are (usually) unnecessary.
9. Also too, never, ever use repetitive redundancies.
10. No sentence fragments.
11. Contractions aren't necessary and shouldn't be used.
12. Foreign words and phrases are not apropos.
13. Do not be redundant; do not use more words than necessary; it's highly superfluous.
14. One should NEVER generalize.
15. Comparisons are as bad as cliches.
16. Don't use no double negatives.
17. Eschew ampersands & abbreviations, etc.
18. One-word sentences? Eliminate.
19. Analogies in writing are like feathers on a snake.
20. The passive voice is to be ignored.
21. Eliminate commas, that are, not necessary. Parenthetical words however should be enclosed in commas.
22. Never use a big word when a diminutive one would suffice.
23. Kill all exclamation points!!!
24. Use words correctly, irregardless of how others use them.
25. Understatement is always the absolute best way to put forth earth shaking ideas.
26. Use the apostrophe in it's proper place and omit it when its not needed.
27. Eliminate quotations. As Ralph Waldo Emerson said, "I hate quotations. Tell me what you know."
28. If you've heard it once, you've heard it a thousand times: Resist

6086

hyperbole; not one writer in a million can use it correctly.

29. Puns are for children, not groan readers.

30. Go around the barn at high noon to avoid colloquialisms.

31. Even IF a mixed metaphor sings, it should be derailed.

32. Who needs rhetorical questions?

33. Exaggeration is a billion times worse than understatement.

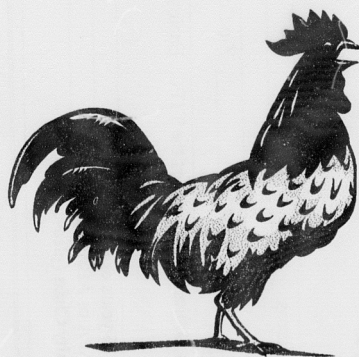
And finally...

34. Proofread carefully to see if you any words out.

6047

Robert L. Whitney
TTPC Show Secretary
8000 CH 113
Bain, NY 14810

Twin Tier Poultry Club's



16th ANNUAL SHOW

September 13, 1998

6088

WELCOME

The members of the T Tier Poultry Club would be honored with your presence at our Sixteenth Annual Show. This years' show will again be held at the Morton Building, just inside the Chestnut Street entrance. Free coffee and doughnuts will be available to exhibitors while the task of cooping in is underway. Our Junior Show will be setup as it has been in the past, they not only compete among other Juniors but are also in competition with the open show exhibitors. A mule show and NYS Gamefowl Breeders Assoc. show are also scheduled to go along with this years' show. Meets for this years' show include: APA, ABA, IWBA, National Call Breeders, Cochin International, American Brahma, Wyandotte Bantam, Old English Game, Plymouth Rock International, Sebright, Rhode Island Red, Old English Game Bantam and Belgian d'Uccle and Booted Bantam Clubs. If you have not shown or visited us in the past few years, come and see the improvements we have made!

We hope to see you Sunday, September 13, 1998. The Steuben County Fairgrounds in Bath, New York will be the site of our show.

Officers:

President -- Harold Passmore
Vice President -- Fran Andrews
Secretary-Treasurer -- Mary Learn

Directors:

Fran Andrews David Whitney
Harold Passmore Myrtle Passmore
Lucy Whitney Katie Andrews

JUDGES

Jerry Yeaw

Rick Port

Troy Laroche

Paul Kroll judged the standard
Chickens and selected two
of my Partridge Rocks as
Champion & Reserve Champions
American; the Champion
American became Champion
Standard.

6049

SRP was asked by Bob Whitney
to judge the two Clans,
the guinea fowl, & the
turkeys. Bob Anko was
my clerk. It went
very well — see the
detailed memo that follows.

September 13, 1998

Bob Anke and Chuck Campfield picked up me and the six birds I entered in the Twin Tier show (2 Partridge Rock hens, 2 Partridge Rock pullets, Black Orpington cockerel, Black Orpington pullet), as well as a wire cage with 10 Pearl Guinea keets and a cage with 10 Black Muscovy ducklings, not long after 1 P.M. yesterday and away we went to Bath, NY. What a luxury, not having to drive. Chuck was at the wheel. Not surprisingly, he drives well. Bob Anke was in the best of spirits, partly because he was quite ill in the middle of the winter and could easily have died from his medical problems. He is now living life to the fullest, knowing full well, of course, that he could easily be dead.

Poultry talk most of the time on the way up. Very pleasant. At a rest stop on Route 17 West near Exit 63 (Lounsberry), at about 3 P.M., we released the 8 Homers that I took along for a training flight. It was fun to watch them circle and then head SE. My guess is that we were about 85 miles from Carbondale. The flight was a good workout for them. Arrived at Bath in late afternoon and cooped in. Lots of familiar friendly faces about: Rick Porr, Ben Maurer, Ben Bensinger, the Whitneys, among others. What a luxury to have all that time to coop-in the birds! My four Partridge Rocks had nice cages—on the upper level, all in a row, good light. They looked wonderful in the cages. All four in great show condition, one in spectacular condition.

We went to the same restaurant we dined in last year and had a huge dinner. We returned to the Fairgrounds about 8 P.M. and returned to the poultry building. More visiting and more fussing around with birds. Very pleasant. We settled in for the night—Chuck in the loft above the front seats, Bob in the bed at the rear, and SRP on the sofa bed in the center of the house trailer. Before retiring, we all "had a beer" together. I supplied my own—the bottle of "Labor-Day Porter" that Paul Warner made and gave me on September 4th.



Honoré de Balzac

Labor-Day Porter. The original plan was to drink at Syracuse on Labor Day the bottle that Paul Warner gave me on September 4th, but given the tornado that swept through Syracuse on the evening of September 6, the New York State Fair was canceled for Labor Day. With all the panic and confusion on the fairgrounds (two people there were killed by

the storm) the time was not right, when I arrived there to pick up my birds on Labor Day, to drink the porter. And so I decided to take the bottle with me to Bath, NY on September 12-13. Somehow, it seems that the only way that I can enjoy a quiet moment these days is to go out of town—away from the ten thousand "demands" on my time and energies at home. (Stop complaining, Robert.) At any rate, this porter was not made to be gulped down on the run. The moment must be appropriate. Physically and mentally, one must be ready, otherwise one risks casting pearls before swine.

And speaking of animals, just as I opened the Labor-Day Porter (9 P.M., 09-12-98), a large truck, pulling a horse trailer, arrived on the fairgrounds and parked right next to where we had decided to park Bob's house trailer—which is exactly the same spot we parked in last year. Most amusingly, the several mules that were in the mule trailer began to bray excitedly at the sight of the other mules on the fairgrounds for the Mule Show on Sunday. Such commotion. I don't think I have ever heard such a chorus of braying: very loud and prolonged, with what seemed to be a lot of expression and modulation. I had the impression that the mules were speaking discursively in mule sentences. The mules woke up both Chuck (in the loft above the front seats) and Bob (in the pull-out bed at the rear) and we three had a good laugh in response to the braying of the mules. When things settled down again, I refocused on the Labor-Day Porter, which smoked and smoldered upon opening (just as the trailer-full of mules arrived) and which I kept under control by slurping off the creamy head as it emerged from the bottle. I poured a small glass full. Dark brown, smooth, and dense in appearance. Very smooth taste. What is that taste? Is it malt? It has the same kind of earthiness that molasses has. Very nice. This porter does not have the explosive three-dimensionality of highly-hopped ale. Ale's a metaphor (elusive and mobile), porter's a simile (straightforward and direct). I have the impression that the taste center is under my tongue. It's smooth but not sweet. Half-way through the bottle. The taste holds up. Very full bodied. My impression is that the alcohol content is lower than with ale. I think I could drink several bottles of this in a row. Very nice. I like it. I think this is the first bottle of porter that I have ever drunk. I wonder what mules think about molasses? If I hadn't drunk all this, I would probably walk over by the mules and see if they can smell it? As it is, I think I'd better stay put. The last time I started to walk around these fairgrounds in the middle of the night, the police were called in.

[I was hoping to find a Microsoft Reference photo of a mule to head this narrative. No luck. Balzac will have to do. Come to think of it, Balzac is a pretty good choice as an embellishment to a text about porter. Balzac was a serious working man, and porter is "the working man's beer."]

The Balzac section of this narrative (from the engraving to the end of the bracketed lines above) was e-mailed to Paul on Tuesday, September 15th.

Slept badly. The early morning was pleasant. I "touched up" my birds and waited for the judging to begin. Paul Kroll judged all of the standard chickens. Bob Whitney asked me, as I was cooping in on Saturday afternoon, if would help them out by judging the trios, the turkeys, and the guineas. Naturally, I said yes.

We held a CPAC meeting at 11 A.M. on the bleachers by the sales' pavilion. There were about 15 of us present and we made good progress in getting ready for our CPAC auction and show on October 17 and 18.

Just as I was going off to judge the trios (at noon), I noticed that Paul Kroll had just started to judge the American class. I was especially pleased to discover, when I had finished the trios, that he had judged a Partridge Rock to be class champion. When I saw that he had selected the pullet that I thought was the best of the Partridge Rocks in the show as the class champion, I got very excited, not only because she was class champion, but also because there was a possibility that she might go on to higher honors. The rest is history. She was named Champion Standard. I'm thrilled.

My first judging experience went very well. I took all the turkeys out of their pens and looked them over. There were about ten of them and selecting the best birds was not too difficult. Many of them were in very poor show condition; a couple had color problems. Much the same could be said for the guineas.

The trios, on the other hand, were not as easy. Fifth place: White Wyandottes--beautiful show condition, females nicely matched, but all three had Cochin-like tails and didn't look like Wyandottes. Fourth place: Golden Sebrights--nice type, but birds in somewhat rough condition, females didn't match well. Third place: S. C. Light Brown Leghorns--looked beautiful from the aisle, but one hen was somewhat bigger than the other and had many missing tail feathers; male had many missing tail feathers and wouldn't show. Second place: Mille Fleur Uccle Belgians--good type, nicely matched females, good male, but females had tails that were not all the way in; birds could have been better conditioned. First place: S. C. White Leghorns--nicely matched females; beautiful male; all three of excellent type and in superb show condition.

It was interesting to hear the trophies being given away for the champion trios and also for the turkeys and guineas, knowing, of course, that I made the decisions that resulted in the particular placement of the trophies.

09-16-98, about 8:30 P.M.

Marie Tiffany phoned to report that Anson had had a stroke about a week ago, leaving him paralyzed on one side. He still has the power of speech. Marie asked me if I would take Anson's birds--22 of them. I said that I would. Probably Anson will not be able to keep chickens any longer--which is very sad. He is in Barnes-Kasson hospital in Susquehanna. I will go up and see him one of these days. Marie says that she thinks he'll be there for two or three weeks.

09-17-98

The Martha Stewart Living show about her visit to the Central Pennsylvania Avian Club's Spring Show last year was supposed to be broadcast today at noon. Something else was

6053

the subject of Martha's attention today—"Grilling with Evan and Leon." I think there must be two Martha Stewart programs series: "Martha Stewart Living Weekdays" and "The Best of Martha Stewart Living." What was broadcast here today was the former. I wonder what was broadcast in DWP II's area. I hope that his teacher (Miss Whalen) was able to take Donald's class to the library (or somewhere) where they could see him in the CPAC/Martha Stewart broadcast, which is in "The Best of Martha Stewart Living" series.

6054

CLUB SPECIALS

BUFFALO & WESTERN NEW YORK POULTRY CLUB:

- \$5.00 - Best White Leghorn Large Fowl
 - \$5.00 - Best White Silkie
 - \$5.00 - Best D'Anver
 - \$5.00 - Best Pekin
 - \$5.00 - Reserve Black Old English Game Bantam
-

CENTRAL PENNSYLVANIA AVIAN CLUB:

- \$5.00 - Best Light Brahma Large Fowl
 - \$5.00 - Best Buff Silkie
 - \$5.00 - Best Crested Duck
 - \$5.00 - Reserve Black Cochin Bantam
 - \$5.00 - Reserve White Call
-

ROCHESTER POULTRY ASSOCIATION:

- \$5.00 - Best Light Brown Leghorn Large Fowl
 - \$5.00 - Best Japanese
 - \$5.00 - Reserve East Indie
 - \$5.00 - Best Brown Red Cochin Bantam
 - \$5.00 - Best Cayuga
-

EASTERN NY STATE POULTRY ASSOCIATION:

- \$5.00 - Best Polish Large Fowl
 - \$5.00 - Best Muscovy
 - \$5.00 - Best East Indie
 - \$5.00 - Reserve BB Red Old English Game Bantam
 - \$5.00 - Reserve White Cochin Bantam
-

Entry Blank

Name of Exhibitor:

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

Post Office Box or Street Address:

City or Town: _____ State: _____ Zip Code: _____

Phone Number: (Area Code:) 717-282-5197

I make the following entries, subject to the rules of the TTPC. Enclosed please find \$1,211.00 to cover entry fees.

Signature of Exhibitor: A. Robert Powell

Are you a Junior Exhibitor (16 years or younger)? 78

If you are a member of the APA or ABA, please state so. APA

Do you belong to any Specialty Clubs (please list)?

PLEASE USE ONE LINE FOR EACH BIRD ENTERED!

[illegible]

*Bantam, Largefowl, Waterfowl, Turkey or Guinea

6 @ \$1.50 = \$9.00
#2360, 8/28/98

TWIN TIER
POULTRY CLUB
Bath, New York

VARIETY PARTRIDGE
BREED ROCK

CLASS AMERICAN

Cock ☐ Hen ☐ Cockerel ☐ Pullet ☒
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS: Reserve
Ry RB American LF

EXHIBITOR NO.: 84

TWIN TIER
POULTRY CLUB
Bath, New York

VARIETY PARTRIDGE
BREED ROCK

CLASS AMERICAN

Cock ☐ Hen ☐ Cockerel ☐ Pullet ☒
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS: Best
BV RB American LF

EXHIBITOR NO.: 84

TWIN TIER
POULTRY CLUB
Bath, New York

VARIETY PARTRIDGE
BREED ROCK

CLASS AMERICAN

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:

EXHIBITOR NO.: 84

TWIN TIER
POULTRY CLUB
Bath, New York

VARIETY PARTRIDGE
BREED ROCK

CLASS AMERICAN

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:

EXHIBITOR NO.: 84

6506

TWIN TIER
POULTRY CLUB
Bath, New York

VARIETY BLACK
BREED ORPINGTON
CLASS ENGLISH

Cock ☐ Hen ☐ Cockerel ☒ Pullet ☐
Young Trio ☐ Old Trio ☐

① 2 3 4 5

JUDGES COMMENTS:
R/L/RS

EXHIBITOR NO.: 84

TWIN TIER
POULTRY CLUB
Bath, New York

VARIETY BLACK
BREED ORPINGTON
CLASS ENGLISH

Cock ☐ Hen ☐ Cockerel ☐ Pullet ☒
Young Trio ☐ Old Trio ☐

① 2 3 4 5

JUDGES COMMENTS:
B/D/RS

EXHIBITOR NO.: 84

TTPC - 4000

6058

Champion Large Fowl

TTPC - 1000

Best American

Robert Powell

TTPC - 500

Best Partridge Rock
Large Fowl

Robert Powell

6059

TTC-5.00

Res. American

Powell

Born Whitney - 300

Best Oropington L.F.

Robert Powell

6060

TWIN TIER POULTRY CLUB'S 16TH ANNUAL SHOW

EXHIBITORS LIST

1. Paul A. Jones--RR2 Box 496 Oneida, NY 13421	(315) 363-5367
2. Gary A. Wells--2421 State Hwy. 310, Madrid, NY 13660	(315) 322-8993
3. Stacy L. Spitz--6384 Fisher Hill Rd. Canandaigua, NY 14424	(315) 396-3325
4. Jim Ward--6384 Fisher Hill Rd. Canandaigua, NY 14424	(716) 396-3325
5. Harry Clauss--6170 Rte. 5&20W, Canandaigua, NY 14424	(716) 394-1380
6. Bob & Sue Myers--2005 New Boston Rd., Chittenango, NY 13037	(315) 687-9432
7. Tom & Kathy Roebuck--1796 Albany Post Rd. Wallkill, NY 12589	(914) 895-2844
8. Evy Avery--2576 St. Hwy. 7 Bainbridge, NY 13733	(607) 967-7369
9. Roger F. Davis--5186 State Rte. 365, Verona, NY 13478	
10. Charles W. Anderson--581 Litchfield Turnpike New Hartford, Conn. 06057	(860) 482-4359
11. Jamie Matts--283 State Hwy. 235, Harpursville, NY 13787	(607) 693-3433
12. Ben Bensinger--2077 Kenbrook Road, Lebanon, PA 17046	(717) 865-3080
13. Bob Anke--RR#2 Box 488, Hawley, PA 18428-9643	(717) 226-2002
14. Peter Milliman--P O. Box 22, Hall, NY 14463	
15. Wayne Barr--1775 Rte 13, Cayuta, NY 14824	(607) 739-9424
16. William Post--RD#3 Box 90, New Berlin, NY 13411	
17. Robert Richie--5051 Lee Valley Road, Rome, NY 13440	(315) 339-9746
18. Gordon L. Walter--158 Westhill Rd., Vestal, NY 13850	
19. Donald E. Flory Jr.--RD#1 Box 1053, Brogue, PA 17309	(717) 927-8068
20. John M. Haust--3219 Demont Rd., Seneca Falls, NY 13148	
21. Trevor Sorrells--103 Hunt Hill Rd., Ithaca, NY 14850 (Junior)	(607) 539-6493
22. Mark Sorrells--103 Hunt Hill Rd., Ithaca, NY 14850	(607) 539-6493
23. William Whitney--8023 CR#113, Bath, NY 14810	(607) 776-3078
24. Doug Wright--1093 Wilbur Rd., Phelps, NY 14532	(315) 548-9434
25. Englishman Bay Farm-D.H.S. Wehle--PO Box 219, Mumford, NY 14511	(716) 538-2076
26. Sarah Lee--131 Howland Hill Rd., Berkshire, NY 13736 (Junior)	(607) 849-6343
27. Andy Lee-- " " " " " "	" " "
28. Alice Lee-- " " " " " "	" " "
29. Cathy Taylor--131 Howland Hill Rd. Berkshire, NY 13736 (Junior)	(607) 849-6343
30. Tony Peterson--540 Caldwell Rd., Lisle, NY 13797 (Junior)	
31. Harold E. Knapp--5299 Jerico Rd., E. Bethany, NY	(716) 343-0408
32. David Potter--RR#2 Box 291, New Bloomfield, PA	(717) 582-4945
33. Bennett Bantams--63 Springs Rd., East Hampton, NY 11937	(516) 324-0841
34. Andy & Beth Szewczyk--307 D Church Rd., Hamilton, NY 13346	
35. Norman Hughes--1627 New London Rd., Landenberg, PA 19350	(610) 274-8842
36. Ronald Stiles--RR#2 Box 2208, Hallstead, PA 18822	(717) 465-3207
37. Kay St. Amour--2017 Castleton Rd., Darlington, MD. 21034	(410) 836-3756
38. Ben Maurer-- " " " " " "	" " "
39. Kathy & Bill Marquart--437 Cty. Rt.#18, Central Square, NY 13036	(315) 593-7659
40. Kenneth & Mary Learn--7194 Rte. 54, Bath, NY 14810	(607) 776-7992

606/

41. Richard Anderson--PO Box 352, Hagersville, Ontario NOA1H0
42. Donald L. Krahe--2108 Wager Rd., Erie, PA 16509 (814) 825-4008
43. Carl A. Rozzelle--RD#2 Box 2773, Russell, PA 16345 (814) 757-8126
44. Curtis R. Oakes--6860 State Hwy. 173, Cochranton, PA 16314 (814) 425-8247
45. Hilary Walch--1272 Moscow Rd., Hamlin, NY 14464 (Junior) (716) 964-8368
46. Andrew Walch--" " " " " " (Junior) " " "
47. West Creek Waterfowl--Milton & Donna Schatz--500 W. Creek Rd., St. Marys, PA 15857 (814) 834-2261
48. Jennifer R. McLaughlin--5655 Cochrane Rd., Bath, NY 14810 (607) 776-7518
49. Sean P. McLaughlin--" " " " " " (Junior) " " "
50. Kevin McLaughlin--" " " " " " (Junior) " " "
51. Gerald A. McLaughlin--" " " " " " (Junior) " " "
52. Katie Schie--2836 Maxon Rd., Varysburg, NY 14167 (Junior) (716) 535-0230
53. Tina Schie--" " " " " " (Junior) " " "
54. George Beyer--1291 W. Blood Rd., E. Aurora, NY 14052 (716) 652-9688
55. Mark Langerman--2231 Rte. 98, Attica, NY 14011
56. Kate Clarkson--8224 Hayes Hollow Rd., Colden, NY 14033 (Junior) (716) 941-5432
57. Barbara Clarkson--8135 Irish Rd., Colden, NY 14033 (716) 941-9015
58. Kerri Clarkson--" " " " " " (Junior) " " "
59. Peggy Zaepfel--8474 Chapman Rd., Gasport, NY 14067 (716) 772-7752
60. Eleanor Zaepfel--" " " " " " (Junior) " " "
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62. Joe Walker--1201 Sandridge Rd., Alden, NY 14004 (Junior) (716) 937-3973
63. Emily Walker--" " " " " " (Junior) " " "
64. Fran & Katie Andrews--Box 72, Kanona, NY 14856 (607) 776-2627
65. Stephanie Urda--Box 209, Kanona, NY 14856 (Junior) (607) 776-6588
66. Holly Urda--" " " " " " (Junior) " " "
67. David Urda Jr.--" " " " " " (Junior) " " "
68. Dr. C. D. Sheraw & Sons--Hickorynut Farm, Sligo, PA 16255 (814) 745-2941
69. Steven E. Wojtkowiak--2111 Transit Rd., Elma, NY 14059 (716) 674-8928
70. Karyn Dudley & Chuck Riggs--166 McCloud Rd., West Monroe, NY 13167
71. Laura Adams-Durgin--RD#1 Box 183, Hobart, NY 13788 (Junior) (607) 538-1356
72. Beth Adams--" " " " " " " " (607) 538-1356
73. Wightman's Bantams, NY--167 Wightman Rd., Norwich, NY 13815 (607) 334-2123
74. John Rebhahn--3908 Abbey Rd., Syracuse, NY 13215 (315) 469-8897
75. Josh Hurd--204 E. William St., Bath, NY 14810 (Junior) (607) 776-2912
76. Rick Hare--12332 Springville-Boston Rd., Springville, NY 14141 (716) 592-0766
77. Carl L. Harris--1151 Halltown Rd., Montoursville, PA 17754 (717) 433-3719
78. Seth J. Harris--45 Back Street, Lot 30, Montoursville, PA 17754 (Junior)
79. Cathy McHugh--35 Church Lane, E. Hampton, NY 11937 (516) 324-6752
80. Brendon McHugh--" " " " " " (Junior) " " "
81. Fred Herrick--R.D.#1, Box 186, Hamilton, NY 13346 (315) 824-1605
82. Don Perrin--2825 Dodgeson Rd., Alexander, NY 14005 (716) 547-3588
83. John Pierce--3832 Makyes Rd., Syracuse, NY 13215 (315) 492-1974
84. S. Robert Powell--R.D.#1, Box 40, Carbondale, PA 18407-9706 (717) 282-5197
85. Chuck Campfield--R.R.#2, Box 492, Hawley, PA 18428-9644 (717) 226-3163

- | | |
|--|----------------|
| 86. Allen Bitter--3251 Rose Hill Rd., Skaneateles, NY 13152 | (315) 673-9173 |
| 87. Jenn Groen--11608 Gleason Rd., Prattsburgh, NY 14873 (Junior) | (607) 522-4950 |
| 88. Robert Maynard--1384 Lawrence Rd., Hilton, NY 14468 (Junior) | (716) 964-5139 |
| 89. Chuck Maynard--" " " " " " (Junior) | " " " |
| 90. Russell Maynard--" " " " " " (Junior) | " " " |
| 91. Clifford W. Douglass--115 Douglass Dr., Canajoharie, NY 13371 | (518) 673-2394 |
| 92. William Ziehm--(Humming-Bird-Farm)--3166 Beebe Rd., Newfane, NY 14108 | (716) 751-9400 |
| 93. Sharon Colern--9254 Lake Rd., Barker, NY 14012 | (716) 795-3661 |
| 94. Courtney Colern--" " " " " " (Junior) | " " " |
| 95. Tyler Colern--" " " " " " (Junior) | " " " |
| 96. Art Lundgren--2168 Buffalo St. Ext., Jamestown, NY 14701 | (716) 665-3796 |
| 97. Sarah Weinheimer--(Crittter Haven Farm)--2682 W. Church St., Eden, NY 14057 (Junior) | (716) 992-3450 |
| 98. Mary & Pepper Weinheimer--(Crittter Haven Farm)--Same Address As Above | " " " " |
| 99. Paul F. Kroll--(Harmony Hill Farm)--4325 Two Rod Rd., E. Aurora, NY 14052 | (716) 652-8658 |
| 100. Whitney Bros.--8000 Mt. Washington Rd., Bath, NY 14810 | (607) 776-2500 |
| 101. Angela Albano--2016 Maxon Rd., Varsburg, NY 14167 (Junior) | (717) 535-0330 |
| 102. Bill Ehlers--PO Box 480, Tully, NY 13159 | |
| 103. Kameko Overs--5953 Maxwell Rd., Bliss, NY 14024 (Junior) | (716) 322-7864 |
| 104. Dick & Thola Waldau--433 Cty. Rte. 23, Constantia, NY 13044 | (315) 623-7386 |
| 105. Harold Passmore--11461 Kelly Hill Rd., Pine City, NY 14871 | (607) 524-6536 |
| 106. Paul D. Brown--161 U.S. Rte.#11, Central Square, NY 13036 | (315) 676-7754 |
| 107. Jeff Lewis--1683 Oak Orchard Rd., Albion, NY 14411 | (716) 682-5247 |
| 108. Devin Lewis--" " " " " " (Junior) | " " " |
| 109. Natalie & Jim Vincent--5392 Keeney Rd., Warsaw, NY 14569 | (716) 786-8464 |
| 110. Marietta Schuth--2279 Transit Rd., Kent, NY 14477 | (716) 682-4523 |
| 111. Dan Schuth--" " " " " " | " " " |
| 112. Terry Strobel--7238 N. Bergen, NY 14416 | (716) 494-2450 |
| 113. Victoria Maier--1117 Pinnacle Rd., Henrietta, NY 14467 | |
| 114. Wightman's Bantams of N.C.--5409 Old Stage Rd., Raleigh, N.C. 27603 | (919) 779-6329 |
| 115. Nancy Caughel--5255 Bussendorfer Rd., Orchard Park, NY 14127 | (716) 649-9541 |
| 116. Thomas Lambert--291A School House Rd., Staatsburg, NY 12580 | (914) 266-8185 |
| 117. Ed Grimes--RD#1 Box 281, Port Allegany, PA 16743 | (814) 642-7690 |
| 118. Jennifer Woodruff--Why Not Wyandottes--830 Gilbert Mills Rd., Fulton, NY 13069 | (315) 598-7507 |
| 119. Gordon David--7177 Stone Hill Rd., Lima, NY 14485 | (716) 346-5503 |
| 120. C & R Gamefowl--RD # 6, Box 345, Indiana, PA 15701 | (724) 465-6821 |
| 121. Jack Tickle--RD #2, Box 335B, Saltsburg, PA 15681 | (724) 697-5372 |

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MICHAEL GRISWOLD MEMORIAL

In 1990 the Griswold Family association dedicated a memorial headstone in the Indian River Cemetery, Clinton, CT. to Edward Griswold (1607-1690) and his wife Margaret.

The GFA Executive Board at the 1994 Annual Meeting voted to sponsor a memorial headstone project in honor of Michael Griswold (16--1684) and his wife Ann. Michael, one of the three original Griswold emigrants to the New England Colonies owned property in Wethersfield, CT. prior to 1640. A grave site for Michael or his wife has never been found. The memorial would be placed in the Ancient Burying Grounds at the 1st Church of Christ in Wethersfield, CT.

A stone sculpture (the same individual who did the Edward memorial-Casimer Michalezyk) has been commissioned to do the work. Our genealogists are working on a appropriate inscription for the Pennsylvania black slate stone. Research had been done on placement of the stone and permission by the Village Cemetery Association has been granted.

Current estimates for the project are in the \$2,200 to 2,500 range. We plan to have a dedication ceremony and will be issuing a memorial publication on Michael Griswold and his homestead. Donor names will be included in this publication and our Bulletins.

In 1989 when the GFA Executive Board made a fund raising appeal to the Edward descendants, and our general membership, we were overjoyed and pleased with the response. Contributions enabled us to commission a quality memorial stone and make a donation to the cemetery association for upkeep and maintenance on Griswold headstones.

The officers and directors respectfully request your financial support of the Michael Griswold Memorial Project. Memorial contributions and donations may be made to the Griswold Family Association of America, and forwarded to our treasurer: Marion B. Griswold

29 Hollow Rd.
Woodbury, CT. 06798

MICHAEL GRISWOLD MEMORIAL

NAME: NORTHEASTERN PENNSYLVANIA GRISWOLD REUNION
 ADDRESS: c/o S. ROBERT POWELL
RD #1, BOX 40, CARBONDALE, PA 18407

IN MEMORY OF: JOHN GRISWOLD (375A)
(10-15-1754 -- 10-16-1843), married

DONATION: \$200

ELIZABETH
CRITTENDEN
(died 09-14-1851,
at age 90)

6064

THE FACE OF THIS DOCUMENT HAS A COLORED BACKGROUND - NOT A WHITE BACKGROUND

536223

PIONEER
AMERICAN
BANK
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GRISWOLD

PAY TO THE ORDER OF **GRISWOLD FAMILY ASSOCIATION**

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*****200.00

\$ *****200 DOLLARS AND 00 CENTS*

CASHIER'S CHECK

TWO SIGNATURES REQUIRED ON AMOUNTS OVER \$500.00

Mary Ann Meador

AUTHORIZED SIGNATURE

AUTHORIZED SIGNATURE

THE BACK OF THIS DOCUMENT CONTAINS AN ARTIFICIAL WATERMARK - HOLD AT AN ANGLE TO VIEW

⑈536223⑈ ⑆03⑆303⑆6⑆⑆ ⑆0⑆7 035 0⑈

6065

From: srobertpowell
Full-Name: S. R. Powell
To: 72356.3355@compuserve.com
Subject: Griswolds
X-Status: New

Dear Janet:

The northeastern Pennsylvania Griswolds were very pleased that you and your family were able to attend the Griswold Reunion in Clinton Township, Wayne County, PA on August 15th. Your presence at our local reunion not only strengthens our feelings of family pride but also reinforces our connection to the national organization of Griswolds.

As you will recall, we voted in August to donate "at least \$100" to the Michael Griswold Memorial Fund. As it turns out, we're in pretty good financial condition here and have decided to double our donation. Accordingly, I mailed today a check for \$200 to Marion B. Griswold in Woodbury, CT in memory of John Griswold (375A), born October 15, 1754, died October 16, 1843, married Elizabeth Crittenden, who died on September 14, 1851, at the age of 90.

Sincerely,

Robert

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

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Health Center for Better Living
1414 ROSEMARY LANE • NAPLES, FL 34103

INVOICE NUMBER: 9004348

FORM OF PAYMENT: VISA

Inspected
by
Oliver S.

1. _____

2. _____

3. _____

4850

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801562	Grapeseed Extract (60 Caps)	E	2	\$0.00	
800792	SAW PALMETTO BERRY CAPS	E	2	\$27.95	
800792	SAW PALMETTO BERRY CAPS	E	2	\$0.00	
301212	GINKGO BILOBA CAPS	A	2	\$31.95	
801212	GINKGO BILOBA CAPS	A	2	\$0.00	

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6067

Robert Powell

From: Robert Powell
To: Joe Rutledge
Subject: RE: Ventura CD
Date: Tuesday, September 15, 1998 10:26AM

A masked person, riding a yak and whistling a Mongolian air, passed by my cubicle yesterday afternoon at 2:18 P.M. Possibly the masked equestrian took the CD?

From: Joe Rutledge
To: everyone
Subject: Ventura CD
Date: Tuesday, September 15, 1998 9:50AM

Hi everybody,

We seem to be missing the Ventura 7 CD from Debbie's office. Please check and see if it is in your possession. We need it.

Thanks

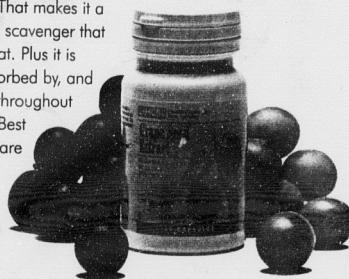
6068

Grape Seed Extract

The Most Powerful Antioxidant

This Amazing Antioxidant is 20 times more potent than Vitamin C...and 50 times more potent than Vitamin E.

You may believe that vitamins A, C and E are just about the best antioxidants around. Well, think again! The natural extract from the Grape Seed called oligomeric proanthocyanidin is up to 50 times more powerful than Vitamin E. That makes it a free radical scavenger that can't be beat. Plus it is rapidly absorbed by, and distributed throughout your body. Best of all there are no known side effects.



Super Antioxidant

This wholly balanced formula helps protect against free radicals that can damage cells and provides essential nutrients necessary for normal immune system function and response. Many of the pollutants we breathe daily are known as free radicals. Studies over the last 20 years have shown that a certain group of nutrients called antioxidants can protect against or neutralize a great many free radicals before they damage cells. These cells are called antioxidants because they keep free radicals from oxidizing in the blood. If oxidation occurs, cell damage can result. Physical stress, chemical and environmental pollution and the normal aging process, all increase free radical activity and ultimately increases the demands put upon the immune system. Research indicates that antioxidants such as vitamins C and E do more than provide free radical protection, they are also necessary for the immune system's response and proper functioning.

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Robert Powell

From: Paul Warner
To: Robert Powell
Cc: Carl Albright
Subject: The Porter Report
Date: Friday, September 11, 1998 8:29AM

PORTER

Published in Print: MAR 1, 1995 In: What's Brewing
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Porter--a London style that became extinct, though it has recently been revived. It was a lighter-bodied companion to stout, and the most accurate revivals are probably the porters made by American micro-brewers like Sierra Nevada. Around 5 percent by volume. In some countries, the porter tradition remains in roasty-tasting dark brews that are bottom-fermented, and often of a greater strength.

Porter casts a long shadow on ale history

Ever, though my parents scarcely drank alcohol, except for a modest glass on special occasions, I knew as a small boy that there was something called Port. It seemed to be winey stuff of some kind or another.

Was that what the sign above the pub door meant? Should it have read, "licensed to sell tobacco, ale and Port"? Trouble was, it didn't. The sign clearly mentioned Porter, as though it were offering to carry my bags.

As I stood waiting by the pub for the school bus, I reread that sign a thousand times. Even when I was old enough to go inside the pub, the sign remained a puzzle: there was nothing called Porter anywhere to be seen.

Long before I ever drank beer, let alone devoted my life to it, I knew that Porter was a mystery. No style of beer has loomed quite so large, or so long, in the history of Britain and Ireland.

Yet no style of beer is so shadowy and elusive. It is not a spirit, but it is a recurrent ghost among beers.

No style of beer inspires so many questions when I give talks. What was the original Porter like? Why was it so called? How did it differ from Stout?

As St Patrick's Day approaches, the questions intensify. Should we regard Porter as a British, or Irish, style? Does it belong to London, perhaps Belfast, or Dublin?

Anyone who has ever asked these questions is probably familiar with the received wisdom that the name Porter was first applied to a beer produced by one Ralph Harwood at a brewhouse (and pub?) called The Bellin Shoreditch, London: in 1730, according to the 1889 book "The Curiosities of Ale and Beer"; 10 years earlier if we believe H.A. Monckton's 1966 work "A history of English Ale and Beer" (or did he simply confuse decades?).

On my bookshelf, the most detailed account is in the 1975 work "A History of Brewing," by HS Corran, a former curator of the Guinness brewery's archives.

The earliest mention of Porter spotted by Corran was in a letter of 1726, from a Frenchman (or Belgian?) to his family.

Corran also refers to the early trade journal "The London and Country Brewer," pointing out that, "Porter is not mentioned in the 1735 edition, but is said to appear in 1739, and there are several mentions in 1750."

Most accounts of British brewing in the 1700s say that Porter was a ready-made blend of three different styles previously available, sometimes known as "ale," "beer" and "twopenny." Because it was a combination of all three, it was also known as "Entire".

This beer is said to have been popular with the workers who carried meat, fish and vegetables in the produce markets to the East of Central London, none of them far from Shoreditch; hence the name "Porter." I feel that too much is made of these romantic stories. It seems likely that the trio of "styles" was simply the results of the three waters used in mashing and sparging.

Brewers would have made their lives easier by combining three into a single product and persuading themselves

this was in response to public demand (sound familiar?).

The period under review was the beginning of the Industrial Revolution. Previously, most breweries had been in the pubs they served; now some were free standing, distributing their beer by canal. In this new situation, did some delivery men announce themselves by shouting, "Porter!"?

It has been argued that sharp increases in the prices of malt encouraged brewers to use less, offsetting the impact on flavour by kilning it more highly and adding more hops.

For whatever reason, this very dark beer happened to be hitting its stride just as a national transport network came into existence. That is why Porter became the first nationwide style of beer anywhere in the world. Britain's Industrial Revolution preceded those of other parts of Europe and North America.

The darkness of Porter as a style would have covered up cloudiness and the roasty, bitter, tastes masked flavour defects--both important factors as beer was shipped farther from the brewery.

Although Pale Ale is first mentioned in the same period, it does not seem to have been perfected until the 1820s, at which time the two styles, the translucent bronze or amber and the largely opaque black, became rivals for the affection of the British drinker.

Both styles, but especially Porter, were the stock-in-trade of British brewers in the greatest days of this country's Imperial and international influence. That is why the shadow of Porter looms so large. While internal transport was still embryonic, Porter was being shipped across the Channel and the North Sea and through the Baltic to Eastern Europe and even China. In all of those regions, the term Porter is to some extent still used, normally to identify a dark, roasty, very strong brew, sometimes made with a top-fermenting ale yeast but more often with a lager culture.

Even after or War II, at least one German brewer continued to make a "British-style" Porter with a *Brettanomyces* yeast culture.

This type of yeast typically developed during the long maturation of strong, export Porters in the huge wooden tuns of the Victorian period.

The brewer told me that a Porter without the "horse blanket" aroma of *Brettanomyces* would have been thought "insufficiently British."

By then, the term Porter had all but vanished in Britain. Dr John Harrison, who has researched brew-house records from London to Scotland, points out that a British brewer in the 1800s typically produced Porter to as many gravities and strengths as he later made Pale Ales and today that style's descendant, Bitter.

The lower-gravity Porters evolved into Mild ales, those in the middle range retained their original designation (only to vanish for decades before their recent revival), and the fuller-bodied versions came to be known as Stouts.

Brewing historian Terry Foster argues that the term Stout derived from the fuller flavours introduced when the drum-roasting of malts was developed in 1817.

Guinness, which has brewed in Dublin since 1759, first made ales. It launched a Porter in the 1770s, and was concentrating on that style before the decade was out.

For a time, there were two gravities of Porter, marked with a single and a double "X", and already a stronger third version for export to the Caribbean.

In 1820, the double was renamed Guinness Extra Stout Porter, and at some point the triple "X" gained the sobriquet Foreign Extra Stout. In 1974, the "single," still known as Porter, was dropped.

The type of Dry Stout made by Guinness and its couple of local competitors had in the meantime become Ireland's national style of beer.

When both Porters and Stouts diminished in popularity in Britain, why did they stand their ground in Ireland?

One reason may be that restrictions on the use of energy during World War I made it difficult for British maltsters to roast their grains.

These restrictions were not imposed in Ireland, where rebellion and independence were in the wind.

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If the terrible beauty finally finds a lasting serenity, perhaps the toast should be in a new brew called Peace Porter.

PORTER

by Gregg Smith

"I'll have one of those dark beers." said John Wayne in the movie "The Quiet Man." But his request wasn't for stout, it was porter.

Originating in London, Porter has one of beer's more unusual stories; it was developed to follow a trend in drinking. It was a mixed beer drink comprised of equal parts of ale, beer and two penny. Immensely popular, it had one unfortunate characteristic; it required the barkeeps to blend tankards of the stuff from three separate beer taps. In the early 1700's the patrons of London bars were ordering a mixture called alternatively either "three threads", or "entire." Despite misconceptions, the term 'three threads' did not refer to the threads on the tap (there were none) it was merely a case of using the vernacular in which threads equalled thirds. The next popular name came from the fact that it was from three separate kegs. In those days the ends (butts) of the kegs faced the patrons and they began calling it a draw of entire butt, meaning it was from all three taps.

Not wanting to miss out on the profit to be made, but weary of the constant mixing, it was only a matter of time until someone devised a means to replicate the traits of "Entire" in one keg. Recognition as first brewer of the style goes to Ralph Harwood and the Bell Brewery in London's Shoreditch section (on the west side of High Street) during 1722. He was credited by, among others, a Mr. Gutteridge who put his testimonial into verse:

"Harwood, my townsman, he invented first Porter to rival wine and quench the thirst; Porter, which spreads its fame half the world o'er, Whose reputation rises more and more. As long as porter shall preserve its fame, Let all with gratitude our parish name."

Apparently Harwood and his fellow brewers did a good job in duplicating "entire", and it was soon the rage of London. Indeed, it was immortalized in the words:

"When treading London's well-known ground
If e'er I feel my spirits tire
I haul my sail, look up around,
In search of Whitbread's best entire."

- unknown; A Pot of Porter, Ho!

As evident in that admiring bit of verse the name evolved soon after its debut. It's impossible to pinpoint the first use of the term porter but two versions are frequently cited. One is that it was popular with the porters of London's markets. More likely it came from porters who would deliver a new keg to the pub. The arrival would be announced with the enthusiastic call "Porter's here!"

Regardless of the name, the new style made a huge impact on the beer world. Soon the style even jumped the Atlantic to the "New World" where it became a favorite of George Washington.

As with other beers, the popularity of Porter also faded and by the time of the aforementioned movie it nearly disappeared. Fortunately, the craft brew movement and return to older styles, brought back a recreation of porter and a variety of substyles.

Typically, Porter's characteristics include a dark color of deep brown with reddish/garnet hues, and a creamy head. The full mouth feel is highlighted with notes of chocolate and undertones of roasty flavor. Hop bitterness is noticeable but balanced with the malt. From there the style branches into versions of English (traditional), Robust, and American. English Porter's are softer, malty and more balanced than the other two. They have low hop aroma and subdued bitterness. Robust and American Porters are more roasty than the traditional style and, of course, the American rendition has prominent hopping.

Thanks to the beer revival Porters are once again popular and widely available. Match them with red meats (that's where the name Porter House steak came from) or try them with heavier desserts. Best of all you don't have to wait for the bartender to mix one from three different kegs; the brewery's done that for you.

(Gregg Smith is a GABF judge and a five time "Quill and Tankard" award winning writer. He was named 1996 Best Beer Writer of the Year - 1st runner-up by the North American Guild of Beer Writers; his second book "Beer: A

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History" from Avon Books won a Silver and Quill Tankard.)

(Gregg Smith reserves all rights that pertain to the text of his articles, in Any form that it appears.)

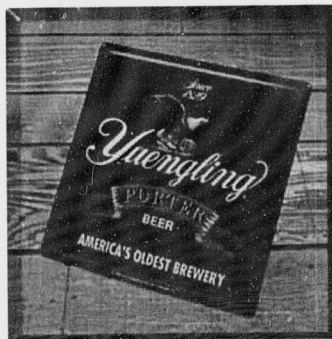
PORTER'S TENACIOUS HOLD

(I think I copied this from Ale Street News)

Wahl and Henius define porter for the American brewer just before Prohibition: "... Porter, with dark color, brewed like Stout, but not so strong" (6). The guidelines for brewing porter and stout, given in the section "Top-Fermentation Beers in the United States" (7), gives us a reasonably complete picture of what porter was like in the period just before Prohibition, when it still had popularity but was in decline. Notice that even then, it was virtually impossible to speak of porter without referring to stout. Never has the line been particularly clear, and that line is probably less definite now than 100 years ago because of the general fall of stout gravities (4) (see footnote).

By World War II, porter was no longer produced in Britain. Irish porter technically died when Guinness stopped production in 1974. Curiously, as Michael Jackson relates, it had for some time been made with draught stout and a special blending beer in the pub, thus returning full circle to its 18th century origin (see Foster for discussion of "entire"). Murphy and in particular Beamish stouts may indeed be survivors under a different name, and the black-and-tan may be an approximation of Irish porter.

Yet porter refused to die; the strong Baltic versions continued on, and a few porters survived in North America: Yuengling and (until relatively recently) Narragansett porters in the United States and Molson and Labatt's Dow Cream porters in Canada. Yuengling Porter is notably pale and has some corn adjunct and is bottom-fermented. The Canadian big-brewery porters are soft and creamy, with a tendency to sweetness; they are also hard to find. Of course, thanks to the microbrewery movement in the United States porter has been revived as a major ale style, and a major porter revival under way in Britain signifies porter as the new frontier in the real ale scene. What can be said about the state of the style?



PORTERS TODAY: Modern U.S. microbrewery porters range from 10 to 18 degrees P (SG 1.040-1.073). Most hover around 12-12.5 degrees P (SG 1.049-1.051). Bitterness can be from 20 to 45 IBU. One of the nontraditional features of many new American porters is hop aroma; a few are even dry-hopped. Note, however, that the Wahl-Henius book reports some late-hop aroma in American porters of 1908. Today many brewers tend to use the ubiquitous Cascade hop--whose bright geraniol aroma is not always appropriate to dark beers--rather than more traditional varieties like Fuggle/Willamette.

The grist bill is almost invariably based on a blend of pale lager malts with caramel and roasted malts. Most brewers seem to prefer the softer flavors of chocolate malt. Black malt, however, is used by a number of well-respected porter brewers, including Sierra Nevada and Anchor, and this is traditional and appropriate if done with some restraint so that its sharp, acrid character is subdued. Roasted barley can be very nice in porter,

especially if an Irish style is desired. Some brewers use a blend of two or all three of these malts. Color can range from dark reddish-brown to black, but porter should be paler and more translucent than stout, especially if both are in the brewer's portfolio.

As with most dark beers, moderately carbonate water is traditional. London and Dublin both have carbonate water and are famous for their dark beers. Of course, modern water treatment techniques allow brewers to adjust virtually any water to a desired profile. Sulfates are less of a problem with porter than with stout because of the lower hopping rate. Chloride ions contribute palate fullness and are desirable in porter, helping to smooth out rough edges; either sodium or calcium chloride may be used.

Virtually any good ale yeast is acceptable. Naturally, an English or Irish yeast is appropriate when emulating the styles of those countries. Excessive fruitiness should perhaps be avoided in everyday-gravity porters but may be desirable in high-gravity versions. Attempting a stock porter with *Brettanomyces* secondary fermentation is the domain of only very brave souls. *Brettanomyces* cultures are available from UC Davis.

On the whole, porters should be fairly well attenuated—quite dry in the case of Irish porters. Sweet porters may be considered a legitimate variation on the style, in deference to porter's close relationship to dark mild ale. A few micro and pub porters are very sweet indeed and might more appropriately be considered cream or sweet stouts.

Modern porters are often both full of character and highly drinkable, and several of the best are highly representative of the mainstream of porter tradition but are world-class beers in their own right. Unfortunately, these relatively gentle beers can sometimes be overlooked in the black-beer lover's quest for intense flavor.

British revival porters, as is true of modern British beers in general, tend to be lower in gravity than their American counterparts and therefore perhaps a bit less authentic; 9.5-10.5 degrees P (SG 1.038-1.042) is typical. The palate tends to be soft and rounded. Mild ale malt is the most traditional for the base malt, with the addition variously of crystal, brown, and chocolate or black malt. Hopping rates, at least for the London and Burton porters I have tasted, are lower (in the range of 18-25 IBU) but higher than in mild ale. A single addition at the beginning of the boil seems to be standard. British brewers often use a small amount (less than 10%) of flaked maize in the mash tun, and glucose or invert sugar in the range of 10-20% in the kettle is common. London porters in particular often feature dark brewing sugars such as black treacle (blackstrap molasses) in the kettle and/or as primings in the cask. These sugars contribute unique flavors and aromas and deserve to be used more widely by American brewers.

AN ELUSIVE STYLE: Porter has gone from virtual extinction to a new popularity, thanks to the microbrewery movement. Porter may also be the slipperiest style of all to grasp and define. While this quality of elusiveness inspires many brewers to seek the "perfect" porter, it is to our advantage that there can be many perfect porters!

REFERENCES: (1) Michael Jackson, *World Guide to Beer* (AP Publishing, Lane Cove, Australia, 1977), p. 172. (2) *Ibid.*, p. 94. (3) R. Wahl and M. Henius, *American Handy Book of the Brewing, Malting, and Auxiliary Trades*, vol. II (Wahl-Henius Institute, Chicago, 1908). (4) *Ibid.*, p. 1253. (5) *Ibid.*, pp. 900-901. (6) *Ibid.*, p. 1100. (7) *Ibid.*, p. 1275. **FURTHER READING** Eckhardt, F., *Essentials of Beer Style* (Fred Eckhardt Associates, Portland, Oregon, 1989). Foster, T., *Porter* (Brewers Publications, Boulder, Colorado, 1990). Jackson, M., *New World Guide to Beer* (Running Press, Philadelphia, 1988). Porters: Then and Now by Roger Bergen from <http://brewingtechniques.com/library/styles/1_3style.html> **Brewing Techniques:** Brewing in Style Porter is a notoriously obscure and enigmatic style. Its current revival in Britain and America invites us to shed some light on its 19th and 20th century origins with the aid of period sources.

6074

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Porter
Date: Friday, September 11, 1998 10:49AM

NO CHOCOLATE--JUST LICORICE

With my beer's emphasis on roasted barley, I brewed an American Porter, and not an English style, which apparently relies on the lighter kilned, chocolate barley with any roasted barley as just an underpinning. (The word "chocolate" regarding brewer's barley, BTW, is similar to the word "orange" regarding tea leaves: it doesn't mean what one might think. Chocolate barley is simply barley kilned to a light, chocolate color. It doesn't refer to grain that tastes like chocolate.)

Even though I would class my porter as American, though, it isn't very hoppy. I brought in some brewer's licorice in place of my usual hopping exuberance for flavor and aroma. (Coincidentally, the extinct Stegmaier brewery in Wilkes-Barre is renown for having once brewed a porter with traces of licorice. I wish I could go back in time and try it for comparison.)

To be honest, though, I wasn't really brewing "to style" anyway; I rarely ever do. All the ingredients were selected and assembled "to taste," and it was only after I started cracking the grain that I began thinking about what exactly I was brewing. All in all, though, I think it's fair to call it an American porter.

THESPIANS NEED NOT APPLY

My most recent beer is a British mild ale. Now, *that* ale is deep brown with reddish/garnet hues. (The roasted grain in an American Porter makes the beer black.) This time, I was half-trying to brew to style. (Even so, I was a little liberal matching up the ingredients--I used a German ale yeast instead of British or Irish.)

I didn't like the mild at first; I thought it was too sharp and vinous. Last night, though, I tried it mixed with the porter. I think they taste better together than either does alone! (That they work together kind of makes sense considering how porter is thought to originate in a mix of mild ale with two other beers.) If you think the porter is OK, I'll give you a bottle of mild and another porter so you can see what I mean. If, on the other hand, you think the porter tastes like road tar, don't think you'll offend me by saying so. That would be a perfectly legitimate assessment for some people. Again, the porter was made strictly to taste. I don't expect everyone to have the same taste--I eat hot foods that many people would choke on. Considering how they make Lapsang souchong, though, you'll probably do all right.

Do remember what one of the articles mentioned: porter goes well with red meat and rich desserts. I concur.

DR. DOOLITTLE?

You should borrow a digital camera from someone and collect shots of all your feathered and hooved tribes. Such pics would make a cool menagerie as a screen saver. (There's a Windows screen saver called "Slideshow" that keeps popping up bitmaps from a collection you specify on your hard drive.)

From: Robert Powell
To: Paul Warner
Subject: Porter
Date: Friday, September 11, 1998 9:49AM

The history of porter makes the history of such beverages as tea and coffee seem very straightforward. I will print out "the porter report" and study it carefully as I drink the PW Porter, which will be my first exposure to porter.

I especially liked the following paragraph:

"Typically, Porter's characteristics include a dark color of deep brown with reddish/garnet hues, and a creamy head. The full mouth feel is highlighted with notes of chocolate and undertones of roasty flavor. Hop bitterness is noticeable but balanced with the malt. From there the style branches into versions of English (traditional), Robust, and American. English Porter's are softer, maltier and more balanced than the other two. They have low hop aroma and subdued bitterness. Robust and American Porters are more roasty than the traditional style and, of course, the American rendition has prominent hopping."

I like that paragraph because it identifies and describes the specific characteristics of the brew and the tasting

6075

experience.

Narragansett porter! I have some Narragansett turkeys. They are very rare, it seems. A few years ago, a historical organization in New England (on Martha's Vineyard, I think) bought three pairs of Narragansetts from me.

"Licensed to sell tobacco, ale, and porter." Such signs are very interesting. The specific intent and impact of such signs is fleeting. You either understand them or you don't. There's no intermediate state. I'm reminded of late-nineteenth and early-twentieth century hotel signs that read: "No vaudevillians or theatricals."

Robert Powell

6076

From: Robert Powell
To: Paul Warner
Subject: Porter
Date: Wednesday, September 16, 1998 10:54AM



Honoré de Balzac

Labor-Day Porter. The original plan was to drink at Syracuse on Labor Day the bottle that Paul Warner gave me on September 4th, but given the tornado that swept through Syracuse on the evening of September 6, the New York State Fair was canceled for Labor Day. With all the panic and confusion on the fairgrounds (two people there were killed by the storm) the time was not right, when I arrived there to pick up my birds on Labor Day, to drink the porter. And so I decided to take the bottle with me to Bath, NY on September 12-13. Somehow, it seems that the only way that I can enjoy a quiet moment these days is to go out of town—away from the ten thousand "demands" on my time and energies at home. (Stop complaining, Robert.) At any rate, this porter was not made to be gulped down on the run. The moment must be appropriate. Physically and mentally, one must be ready, otherwise one risks casting pearls before swine.

And speaking of animals, just as I opened the Labor-Day Porter (9 P.M., 09-12-98), a large truck, pulling a horse trailer, arrived on the fairgrounds and parked right next to where we had decided to park Bob's house trailer—which is exactly the same spot we parked in last year. Most amusingly, the several mules that were in the mule trailer began to bray excitedly at the sight of the other mules on the fairgrounds for the Mule Show on Sunday. Such commotion. I don't think I have ever heard such a chorus of braying: very loud and prolonged, with what seemed to be a lot of expression and modulation. I had the impression that the mules were speaking discursively in mule sentences. The mules woke up both Chuck (in the loft above the front seats) and Bob (in the pull-out bed at the rear) and we three had a good laugh in response to the braying of the mules. When things settled down again, I refocused on the Labor-Day Porter, which smoked and smoldered upon opening (just as the trailer-full of mules arrived) and which I kept under control by slurping off the creamy head as it emerged from the bottle. I poured a small glass full. Dark brown, smooth, and dense in appearance. Very smooth taste. What is that taste? Is it malt? It has the same kind of earthiness that molasses has. Very nice. This porter does not have the explosive three-dimensionality of highly-hopped ale. Ale's a metaphor (elusive and mobile), porter's a simile (straightforward and direct). I have the impression that the taste center is under my tongue. It's smooth but not sweet. Half-way through the bottle. The taste holds up. Very full bodied. My impression is that the alcohol content is lower

6077

than with ale. I think I could drink several bottles of this in a row. Very nice. I like it. I think this is the first bottle of porter that I have ever drunk. I wonder what mules think about molasses? If I hadn't drunk all this, I would probably walk over by the mules and see if they can smell it? As it is, I think I'd better stay put. The last time I started to walk around these fairgrounds in the middle of the night, the police were called in.

[I was hoping to find a Microsoft Reference photo of a mule to head this narrative. No luck. Balzac will have to do. Come to think of it, Balzac is a pretty good choice as an embellishment to a text about porter. Balzac was a serious working man, and porter is "the working man's beer."]

Robert Powell

From: Robert Powell
To: Paul Warner
Subject: Muleskinner Ale
Date: Wednesday, September 16, 1998 2:34PM

Muleskinner ale: the name's perfect. Even people who never drank would buy such an ale just because the name is so much on target. It's sorta like "log-cabin maple syrup" or "grandma's molasses." The name says it all. It says: this is an authentic, unadulterated, the-way-it-used-to-be/should-be product. You'll make millions. You'll be asked to ride in open cars in parades. Put down your pen and cultivate those hops!

I, too, harvested hops, about a week ago. I got about three-quarters of a brown paper grocery bag full. Some of the hops were too ripe, I think. They were quite brown and seemed dried out. Most of them were greenish with a tinge of brown on them, and springy to the touch. I spread them out on a bed sheet in a dry and sunny room for a few days and they seemed to dry out nicely. I carefully put the hops and any of the magic yellow dust that came out of them into quart canning jars and loosely put on the lids. A couple of days later, when I was sure that there was no moisture inside the jars, I screwed down the lids and that was that. (I use the same procedure, more or less, in dry-canning apple rings.) I have been checking on the dry-canned hops regularly to make sure that there is no moisture inside the jars. The hops still bounce freely--and dryly--around in the jars. I like the idea of being able to see them in jars--cut off from time, but in time, in my world.

6079

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Apostrophes
Date: Friday, September 18, 1998 3:02PM

Personally, I think you're wrong. I think your proposed edit of that subtitle would be like arguing that we should change the phrase "building code" to "buildings' code" or "school board" to "school district's board" simply because you, personally, want to recognize the words "code" and "board" as being of heftier grammatical weight than the other nouns in those phrases.

I think "publications s & p" is correctly being used as a compound noun in a place where economy is appropriate. Plus, notice the description in the masthead on page 2 of the magazine. The word "publications" is again being used in a similar way. This time, the phrase is "publications managers." I don't think an apostrophe was omitted carelessly or gleefully; I think the phrasing was deliberately crafted.

As a result, I think the tone of your query is too vitriolic and disparaging. However, I would like to learn "The Eye's" defense of this style issue. Just because I think you're wrong doesn't mean you're not right. Perhaps "publications" has no business being bundled up into any compound noun, especially in "The Eye." Perhaps it should be treated separately as a possessive.

With that, please consider the following edit of your query.

<Why isn't there an apostrophe after "Publications" in "The Editorial Eye's" statement?
Shouldn't there be an apostrophe after "Publications" in your magazine's statement

<of purpose on its masthead? What am I not understanding? Is it because?
of purpose under the title on page 1?

<"Publications" is a regular plural that can be construed as either possessive or>

<descriptive? I'm sure I must be guilty of overusing apostrophes, as I do commas. But,>
Perhaps I'm guilty of overusing the apostrophe, as I sometimes do the comma, but--

<in a world in which the grammatical, syntactical, and usage conventions that stand>
in a world where syntactical and usage conventions stand

<between us and chaos are regularly and cheerfully abandoned by those who>
between clarity and chaos--could those whose

<purpose should be to protect and defend the language that defines who we are, is an>
purpose should be to protect and defend the language

<occasional apostrophe or comma so bad?>

afford to so cheerfully abandon even one apostrophe in favor of rigging together some trendy sounding compound?

Good Luck!

From: Robert Powell
To: Paul Warner
Subject: Apostrophes
Date: Friday, September 18, 1998 2:15PM

Here is the e-mail that I propose to send to "The Editorial Eye." Would you mind casting your editorial eye over these words? Any mistakes in grammar? punctuation?

Why isn't there an apostrophe after "Publications" in "The Editorial Eye's" statement of purpose on its masthead? What am I not understanding? Is it because "Publications" is a regular plural that can be construed as either possessive or descriptive? I'm sure I must be guilty of overusing apostrophes, as I do commas. But, in a world in which the grammatical, syntactical, and usage conventions that stand between us and chaos are regularly and cheerfully abandoned by those who purpose should be to protect and defend the language that defines who we are, is an occasional apostrophe or comma so bad?

Juno e-mail printed Mon, 21 Sep 1998 13:50:23 , page 1

6080

From: Dennis Mann <72356.3355@compuserve.com>
Return-path: <72356.3355@compuserve.com>
Sender: Dennis Mann <72356.3355@compuserve.com>
To: "S. R. Powell" <srbertpowell@juno.com>
Date: Sun, 20 Sep 1998 19:21:05 -0400
Subject: Griswolds
Message-ID: <199809201921_MC2-5A12-84C0@compuserve.com>
X-Status: Read

Dear Robert,

Thanks for your email, and for the very generous donation. I will be

sur=

e

to announce it at our meeting on October 3, and I hope your group's

examp=

le

inspires some others in the Michael line to contribute.

I think my sister has loaded the photos I took on the web page, and I

wil=

I

be sending her captions to go with them. If you have one or two

paragrap=

hs

you'd like added describing the organization, you can email them either

t=

o

me or directly to her. Her email address is at the bottom of the

webpage=

=2E

I had a great time at your reunion, and have definitely penciled in next

=

year's meeting on my calendar!

Regards,

Janet

6081

From: srobertpowell
Full-Name: S. R. Powell
To: eye@eeicom.com
Fcc: Sent
Date: Mon, 21 Sep 1998 13:45:54 -0400
Subject: Apostrophes
Message-ID: <19980921.134727.13502.1.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.23

Shouldn't there be an apostrophe after "Publications" in "The Editorial Eye's" statement of purpose on its masthead? Has the apostrophe not been used there because "publications" can be construed as either possessive or descriptive? What am I not understanding? Perhaps there's a well-known rule that I'm not familiar with (but should be)? Whatever the case, it sure looks wrong to this editor's eye.

As an editor, and probably an old-fashioned example of the species, perhaps I'm guilty of overusing apostrophes, just as I do commas? But, in a world in which apostrophes and commas are regularly and cheerfully abandoned by many users of the language, is it not our job, as editors, to protect and defend the grammatical, syntactical, and usage conventions of the language that stands between us and chaos?

Sincerely,

S. Robert Powell
ICS Learning Systems
Scranton, PA 18519

6082

From: "Linda Jorgensen" <ljorgensen@eeicom.com>
Return-path: <ljorgensen@eeicom.com>
In-Reply-To: <19980921.134727.13502.1.srobertpowell@juno.com>
To: srobertpowell@juno.com (S. R. Powell)
Date: Wed, 23 Sep 1998 10:04:25 -0400
Subject: Re: Apostrophes
Message-ID: <19980923140047215.AAA226@ljorgensen77.eeicom.com>
X-Status: Read

Hello, S.R. Powell,

The apostrophe has indeed disappeared from many terms where once it might have been used: users group, booksellers convention, consumers union. That's at least in part because it can be like splitting hairs to try to discern whether a term is "for" users, booksellers, consumers and the like or possessed by ("of") them--that is, whether they literally "own" it or it's merely for their benefit and use. That is, a case can be made either way, and a case can be made that you often mean a little of both. The apostrophe wouldn't reflect that duality because it signals a more specific relationship.

To answer your question, the term in the masthead--publications managers--doesn't need one. The term in the nameplate--"publications standards"--doesn't, either. Now, you could conceivably say, "A publication's manager should have high standards" or "A publication's standards should be reflected in a style sheet," the apostrophe would make sense. But not for job titles or the phrase that means "standards and practices in publications." It's key that the plural noun makes it awkward when for the genitive: "Publications' standards" is what you'd have to say, and that's not an idiomatic English term.

We haven't discussed the apostrophe in a long time in The Eye; perhaps it's time to do so again, soon. Thanks for your note--may I print it with a more thoughtful reply in The Eye that cites sources?

Sincerely (and quickly!),
--Linda Jorgensen

6083

From: srobertpowell
Full-Name: S. R. Powell
To: ljorgensen@eeicom.com
Fcc: Sent
Date: Thu, 24 Sep 1998 08:51:03 -0400
Subject: Re: Apostrophes
Message-ID: <19980924.085103.3430.0.srobertpowell@juno.com>
References: <19980923140047215.AAA226@ljorgensen77.eeicom.com>
X-Status: Sent
X-Mailer: Juno 1.23

Dear Linda:

Thanks for your reply to my note about apostrophes. Yes, you may print it in "The Eye" with a reply in which you cite sources.

It's always a pleasure to read "The Eye." Keep up the good work.

Sincerely,

S. Robert Powell

Juno e-mail printed Fri, 18 Sep 1998 16:31:26 , page 1

6084

From: srobertpowell
Full-Name: S. R. Powell
To: eye@eeicom.com
Subject: The Much-Maligned Apostrophe
X-Status: New

Why isn't there an apostrophe after "Publications" in "The Editorial Eye's" statement of purpose on its masthead? What am I not understanding? Is it because "Publications" is a regular plural that can be construed as either possessive or descriptive? I'm sure I must be guilty of overusing apostrophes, as I do commas. But, in a world in which the grammatical, syntactical, and usage conventions that stand between us and chaos are regularly and cheerfully abandoned by those who purpose should be to protect and defend the language that defines who we are, is an occasional apostrophe or comma so bad?

S. Robert Powell
Editor
ICS Learning Systems
Scranton, PA 18515

The Editorial Eye

Focusing on Publications Standards and Practices

Volume 21, No. 9
September 1998

Information Design: Pictures for the Groping Brain

'Seeing and counting' through Edward Tufte's eyes

Data has implications for people. It can tell us things we need to know and help us make decisions. But numbers, by themselves, are impermeable—the information they carry isn't obvious to the majority of us who aren't mathematicians. And words don't tell the stories behind complex numbers very well, either. The brain can't understand them without trying to picture them.

Edward Tufte is a practitioner and teacher of the kind of design that shows people how to look at multivariate relationships and patterns—comparisons, trends, consequences. Information design helps people see what's hard to envision, and Tufte has helped us see how design works.

Tufte has written three seminal books that reflect his work as a professor teaching statistical evidence, information design, and interface design at Yale University and as a design consultant for major corporations and the media. It took him seven years to write each of these masterworks on information design, which he calls "incredibly inter-

woven structures." They were technically hard to write and produce; they're demanding but reward the alert reader; they're regarded as classics. To ensure their graphic quality, Tufte self-published them through his Graphics Press. Here's his own description of the books:

The Visual Display of Quantitative Information (1983) is about pictures of numbers, how to depict data and enforce statistical honesty.

Envisioning Information (1990) is about pictures of nouns (maps and aerial photographs, for example, consist of a great many nouns lying on the ground).

Visual Explanations (1997) is about pictures of verbs, the representation of mechanism and motion, of process and dynamics, of causes and effects, of explanation and narrative. Since displays are often used to reach conclusions and make decisions, there is a special concern with the integrity of the content and the design.

The newest book was directly influenced by animation work for scientific visualizations that Tufte

did at the National Center for Supercomputing Applications.

Visionary ideas vs. professional focus

Tufte says, "I was always interested in numbers, and my statistical work was in epidemiology, which is people and surveys and detective work and somewhat quantitative. I think education is largely about finding the two or three people who are really intellectually exciting to you. My career reflects that. For me, there was a statistician (Lincoln Moses) and a political scientist

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6086

Juno e-mail printed Tue, 22 Sep 1998 15:04:17 , page 1

From: srobertpowell
Full-Name: S. R. Powell
To: 72356.3355@compuserve.com
Subject: A couple of paragraphs about us for the GFA webpage.
X-Status: New

THE GRISWOLDS OF NORTHEASTERN PENNSYLVANIA

The Griswolds of Clinton Township, Wayne County (in northeastern Pennsylvania) all descend from the Revolutionary War soldier, John Griswold (b. 10-15-1754, d. 10-16-1843, #375A in the Griswold Family Association of America histories) and Elizabeth Crittenden (d. 09-14-1851, at the age of 90). About 1810, the John Griswold family left their home in Sandisfield, MA, and moved to northeastern Pennsylvania. John and Elizabeth Griswold were the parents of six sons: John (b. 1792), Francis (1793-1869), Orrin (1796-1878), Sumner (1798-1864), Horace (1800-1880), and Sedate (1802-1862).

The first reunion of the descendants of John Griswold (who descends from Michael and Ann Griswold, Wethersfield, CT) and Elizabeth Crittenden took place on March 22, 1906, with 77 persons present. The first Griswold Reunion secretary was Theron Orsemus Loomis. Reunions have been held ever since, in recent years on the third Saturday in August, in the Moosic Grange Hall, Route 296, Waymart, PA. The 92nd reunion of these Griswolds took place on August 15, 1998. Complete minutes of all of these reunions, including the names of attendees every year, are in the archives of these Griswolds. A complete list (over 100 typed pages) of all known descendants of John Griswold and Elizabeth Crittenden has been compiled by the present secretary, S. Robert Powell. Dates of birth, death, and marriage are given. On October 4-6, 1996, the Griswolds of Clinton Township hosted the annual meeting of the Griswold Family Association of America in Honesdale, PA. The 93rd Griswold Reunion will be held at the Homestead Golf Course, Carbondale, PA, on August 21, 1999.

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6088

Juno e-mail printed Fri, 25 Sep 1998 08:19:51 , page 1

From: BMNJRyan@aol.com
Return-path: <BMNJRyan@aol.com>
To: srobertpowell@juno.com
Date: Thu, 24 Sep 1998 16:40:38 EDT
Subject: GFA Website
Message-ID: <847cff26.360aae46@aol.com>
X-Status: Read
X-Mailer: AOL 4.0 for Windows 95 sub 120

Thanks for the information about the pictures and I am glad you liked the website. I just added the history of your group which you sent to Janet and I will work on the picture pages. Working on the site is great fun but my day job interferes some of the time! I should have everything revised and uploaded by Friday pm. You can email me directly from the website, or to BMNJRyan@aol.com. I will add news from your group any time. I do limit personal information to my email and the GFA house address, to maintain security for the group. Regards - Barbara

6089

**CARBONDALE HISTORICAL SOCIETY
and MUSEUM, INC.**

Post Office Box 151, Carbondale, PA 18407

Phone: 717-282-0385

(Working on behalf of Carbondale's Past, Present, and Future)

September 25, 1998

The Honorable Michael Tolerico
Mayor of the City of Carbondale
Carbondale City Hall
One North Main Street
Carbondale, PA 18407

Dear Mike:

During the Columbus Day weekend, several thousand visitors will come to or pass through Carbondale to participate in the D&H Trek (October 9) and the Steamtown Marathon (October 11).

Is there any possibility that the six new "Welcome to Carbondale" signs (which I understand are beautiful) might be installed before those two important events? The new signs, when installed, will convey to everyone who come to or passes through town not only a welcome, but also the message that there's a new spirit in the air here and that things are looking up in Carbondale.

The recent improvements in town are remarkable, and you are to be congratulated for having done your part to make them a reality. We look forward to a bright future for the city.

Sincerely yours,

S. Robert Powell
President

6098

Robert Powell

From: Robert Powell
To: Beverly Petrini; Ginger Sosik; editors
Subject: Internet "ham"
Date: Friday, September 25, 1998 11:00AM

If (during lunch, or break time, or before or after work) you were to go to www.Griswoldfamily.org and click on NE PA REUNION, you would see several photographs of your distinguished editorial colleague named Powell. This comes as quite a surprise to him! It is most amusing--and ironic--that someone who is as "computer challenged," at best, as Powell is, should find himself pictured "out there" in the ether.

6091

Robert Powell

From: Paul Warner
To: Robert Powell
Subject: RE: Internet "chicken" is more like it
Date: Friday, September 25, 1998 11:04AM

Challenged-schmallenged.

I told you you should get your chickens out there, too.

From: Robert Powell
To: Beverly Petrini; Ginger Sosik; editors
Subject: Internet "ham"
Date: Friday, September 25, 1998 11:00AM

If (during lunch, or break time, or before or after work) you were to go to www.Griswoldfamily.org and click on NE PA REUNION, you would see several photographs of your distinguished editorial colleague named Powell. This comes as quite a surprise to him! It is most amusing--and ironic--that someone who is as "computer challenged," at best, as Powell is, should find himself pictured "out there" in the ether.

6092

Robert Powell

From: Ginger Sosik
To: Robert Powell
Subject: A star is born
Date: Monday, September 28, 1998 10:36AM

I checked out the Griswold family of NE Pa. I would have picked you out even without the blue striped shirt. I don't know Robert, first major television Martha now the internet. How wonderful that you can trace your heritage so far back.

6093

36TH ANNUAL FALL SHOW

ENTRIES MUST BE POSTMARKED SEPTEMBER 15, 1998

ENTRY FEE \$2.00 per bird \$5.00 per trio

SEND ENTRIES TO: Beth Adams

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

RD 1 Box 183
Hobart, NY 13788

PHONE: 717-282-5197

BREED	VARIETY	BANTAM			LARGE FOWL					
		C	H	CK	P	TRIO	C	H	CK	P
EXAMPLE: Cochin	Buff	2	3	2		1				
PARTRIDGE Rock								2	1	2
R.C. Rhode ISLAND Red								1		1
BLACK ORPINGTON									1	1

TOTAL NUMBER OF BIRDS: $9 \times 2 = 18.00$

Coop Fund Donation: \$ 7.00

TOTAL FEE ENCLOSED: 25.00

Please list any breed clubs to which you belong:

UNITED ORPINGTON CLUB

BE SURE TO ENCLOSE YOUR CURRENT PULLORUM CERTIFICATE WITH ENTRY!

6094

EASTERN NEW YORK STATE POULTRY ASSOCIATION

36TH ANNUAL FALL SHOW - SEPTEMBER 27, 1998

COBLESKILL FAIR GROUNDS, COBLESKILL, NEW YORK

OFFICERS

President	Robert Allison, Central Bridge, New York
Vice President	Clifford Douglass, Canajoharie, New York
Secretary	Beth Adams, Hobart, New York
Treasurer	Lillian Morey, Sherburne, New York
Show Superintendent	Clifford Douglass & Lee Traver
Show Secretary	Beth Adams, RD 1 Box 183, Hobart, New York 13788

DIRECTORS

Jack MacCracken	Earl VanWormer III	Paul Carley	Wayne Frampton
-----------------	--------------------	-------------	----------------

JUDGES

Paul Montieth	Don Nelson	Ernie Durb	Eric Nelsen	Donna Schopac - Juniors
---------------	------------	------------	-------------	-------------------------

- Rode up with Bob ANKE and Chuck Campfield on Saturday afternoon; very pleasant
- very large show; Don Nelson judged the American class and did a superficial job of it. He's not one of my favorite judges. My Partridge Rocks had to play 2nd fiddle to the Harringtons' so-called White Rocks
- menacing thunder storms on the trip home.

ENYSPA 1998 Exhibitor List

6095

- 1 Gillis & McCarthy, 243 Ridgecrest Avenue, Staten Island, NY 10312 718-356-3243
- 2 Dan Sidor, 1483 Rt 43, Stephentown, NY 12168 518-733-5309
- 3 Robert Hawes, 8 Short Wharf Road, Hampden, ME 04444 207-862-4189
- 4 Larry Conroy, 272 Cornelia Avenue, Staten Island, NY 10312 718-966-2070
- 5 Art & Edith Rochette, 254 Old Cart Road, Haddam, CT 06438 860-345-2048
- 6 Ben Rochette, 18 Booth Road, Enfield, CT
- 7 Adams Waterfowl, 4030 Port Tobacco Rd, Nanjemoy, MD 20662 301-743-7883
- 8 Jamie Matts, 233 NYS Rt 235, Harpursville, NY 13787 607-693-3433
- 9 Evy Avery, 2576 State Rt 7, Bainbridge, NY 13733 607-967-7369
- 10 Sugar Hill Poultry, 173 S. Sugar Hill Rd, Weare, NH 03281 603-529-2814
- 11 Rosemary Plath Michalski, 6 Orchard Street Box 16, Feura Bush, NY 12067 518-439-4014
- 12 Ron Stiles, RD 2 Box 2208, Hallstead, PA 18822 717-465-3207
- 13 Brendan & Keven McCarthy, 8 Park Avenue, Englishtown, NJ 07726 732-446-5074
- 14 Michael McCarthy, 8 Park Avenue, Englishtown, NJ 07726 732-446-5074
- 15 Bonni Cavanaugh, 93 Branch Street, Clinton, MA 01510 978-365-3587
- 16 Tom & Kathy Roeback, 1796 Albany Post Road, Walkkill, NY 12589 914-895-2844
- 17 Claude Rathburn, 3674 Vt Rt 100, Hyde Park, VT 05655 802-888-4930
- 18 Charles Anderson, 581 Litchfield Turnpike, New Hartford, CT 06057 860-482-4359
- 19 Astrid M. Halten, RD 1 Box 383-A, Athens, NY 12015 518-731-9046
- 20 Andy & BethAnne Szewczyk, 3070 Church Road, Hamilton, NY 13346 315-824-4207
- 21 John Hayes, 1689 Rt 8, Mt Upton, NY 13809 607-764-8492
- 22 David Lofgren, 462 Robin Hollow Rd, W. Greenwich, RI 02817 401-397-5484
- 23 Shannon Lofgren, 462 Robin Hollow Rd, W. Greenwich, RI 02817 401-397-5484
- 24 Bob Anke, RD 2 Box 488, Hawley, PA 18428 717-226-2002
- 25 Bill Whitney, 8023 CR 113, Bath, NY 14810 607-776-2500
- 26 Whitney Brothers, 8000 Mt. Washington Rd, Bath, NY 14810 607-776-2500
- 27 Rose Henderson, 36 Henderson Way, Ft. Edward, NY 12828 518-747-7485
- 28 Wightman's Bantams N.C., 5409B Old Stage Road, Raleigh, NC 27603 919-779-6329
- 29 Art Lundgren, 2168 Buffalo Street Ext, Jamestown, NY 14701 716-665-3796
- 30 Daniel Scherer, 2707 New Scotland Road, Voorheesville, NY 12186 518-765-2891
- 31 Carol Pueschel, 2997 State Rt 55, Little Falls, NY 13365 315-823-0412
- 32 Double Six Farm Bantams, Rt 66, Malden Bridge, NY 12115 518-766-2107
- 33 Richard F. Pimentel, 82 Jacobs Well Rd, Epping, NH 03042 603-679-8339
- 34 Mark Whitebread, RR 1 Box 59, Shickshinny, PA 18655 717-256-3127
- 35 Donald Krahe, 2108 Wagen Road, Erie, PA 16509 814-825-4008
- 36 Nicole Duvall, 45 Layton Rd, Wantage, NJ 07461 973-875-7040
- 37 Danielle Duvall, 45 Layton Rd, Wantage, NJ 07461 973-875-7040
- 38 Barbara Duvall, 45 Layton Rd, Wantage, NJ 07461 973-875-7040
- 39 Cathy McHugh, 35 Church Lane, East Hampton, NY 11937 516-324-6752
- 40 Brendon McHugh, 35 Church Lane, East Hampton, NY 11937 516-324-6752
- 41 Bennett Bantams, 63 Springs Road, East Hampton, NY 11937 516-324-0841

ENYSPA 1998 Exhibitor List

6096

- 42 H.C. Gibbs, 588 Kennebeck Road, Hampden, ME 04444 207-862-3578
- 43 Peter Milliman, P.O. Box 22, Hall, NY 14463 716-526-5592
- 44 Paul Jones, RR 2 Box 496, Oneida, NY 13421 315-363-5367
- 45 Robert Richie, 5051 Lee Valley Rd, Rome, NY 13440 315-339-9746
- 46 S. Robert Powell, RD 1 Box 40, Carbondale, PA 18407 717-282-5197
- 47 Chuck Campfield, RD 2 Box 492, Hawley, PA 18428 717-226-3163
- 48 Fred Herrick, RD 1 Box 186, Hamilton, NY 13346 315-824-1605
- 49 Roger F. Davis, 5186 NYS Rt 365, Verona, NY 13478 315-363-2598
- 50 Pat & Bill Ehlers, PO Box 480, Tully, NY 13159 315-696-8732
- 51 Susan Kowalski, 65 White Schoolhouse Rd, Rhinebeck, NY 12572 914-876-3112
- 52 Weston Testo, 133 Co. Route 412, Westerlo, NY 12193 (518) 797-9769
- 53 Wightman's Bantams, NY, 167 Wightman Road, Norwich, NY 13815 607-334-2123
- 54 Everett Hopper, RD 3 Box 141, New Berlin, NY 13411 607-847-8739
- 55 William Post, RD 3 Box 90, New Berlin, NY 13411 607-847-6204
- 56 Amanda Guttlip, P.O. Box 39A, Delancey, NY 13752 607-746-6990
- 57 Mabel Guttlip, P.O. Box 39A, Delancey, NY 13752 607-746-6990
- 58 Paul Brown, 161 US Rt #11, Central Square, NY 13036 315-676-7754
- 59 Allen Bitter, 3251 Rose Hill Road, Skaneateles, NY 13152 315-673-9173
- 60 John Pierce, 3832 Makyes Road, Syracuse, NY 13215 315-492-1974
- 61 Taylor Powers, 3390 NYS 80, Hartwick, NY 13348 607-965-2014
- 62 Michael R. Lukan, RR 2 Box 332, Hawley, PA 18428 717-226-3910
- 63 Sue Myers, 2005 New Boston Road, Chittenango, NY 13037 315-687-9432
- 64 Karyn Dudley, 166 McCloud Rd., W. Monroe, NY 13167 315-676-2707
- 65 Ron & Sue Williamson, 1309 Greenwich Road, Argyle, NY 12809 518-638-8654
- 66 Stephen Hayes, 54 Roberston Road, Argyle, NY 12809 518-692-8685
- 67 Kelsey Williamson, Coon Road, Argyle, NY 12809 518-638-8938
- 68 Kevin Williamson, Coon Road, Argyle, NY 12809 518-638-8938
- 69 Gary Wells, 2421 State Hwy 310, Madrid, NY 13660 315-322-8993
- 70 Twin Cedar Farm, 2114 Gun & Rod Club Road, Houston, DE 19954 302-398-8073
- 71 Scott & Sharon Petow, 128 Olenick Road, Lebanon, CT 06249 860-642-4487
- 72 Alfred Zeilberger, 12 Hidden Glen Lane, Monsey, NY 10952 914-352-4985
- 73 Sean Kane, 16 Larchmont Court, Hockessin, DE 19707 302-239-2502
- 74 Roland Kane, 2601 Frederick Avenue, Roselle Wilmington, DE 19805 302-994-7375
- 75 Kim E. Metzler, 103 Tsatsawassa Lake Rd, E. Nassau, NY 12062 518-766-5286
- 76 George & Donna Schopac, 60 Camp Avenue, N. Kingston, RI 02852 401-295-8663
- 76 Rebecca Ross, RD Box 216, Earlton, NY 12058 518-634-7064
- 77 Dave Bethel, Sr., 1 Sherman Avenue, Lincoln, RI 02865 401-333-3813
- 78 Jeffrey Ryan, 19 Hyde Road, Gray, ME 04039 207-657-3606
- 79 Derek Childs, 293 West Street Extension, Gloversville, NY 12078 518-725-8545
- 80 Ted Schwabrow, 334 Moonlawn Road, Troy, NY 12180 518-279-9113
- 81 Alice Grimsley, 334 Moonlawn Road, Troy, NY 12180 518-279-9113

ENYSPA 1998 Exhibitor List

6097

- 82 Christine Lehman, 182 Martin Road, Voorheesville, NY 12186 518-765-2764
- 83 Robert Nettle, 2835 County Rt 74, Greenwich, NY 12834
- 84 Jeff Iurato, 55 Hudson Street, Hackensack, NJ 07601 201-489-9310
- 85 Thomas Lambert, 291A School House Road, Staatsburg, NY 12580
- 86 Lee R. Bowhall, 550 Smith Road, Gouverneur, NY 13642 315-287-1119
- 87 Derek Raymo, 1618 Rt 420, Norfolk, NY 13667 315-769-1397
- 88 Karen Dumers, 1618 Rt 420, Norfolk, NY 13667 315-769-1397
- 89 Richard Hickman, 2724 Cedarville Road, Millville, NJ 08332 609-825-2484
- 90 James Monk, 30 Wendy Lane, Carolina, RI 02812 401-364-6193
- 91 Shawn Streeter, 75 Echo Park Rd., Warwick, MA 01378 413-498-5301
- 92 Ken Mainville, 229 Flynt Street, Palmer, MA 01069 413-283-2253
- 93 Bruce Laviolette, 375 Three Rivers Rd, Wilbraham, MA 01095 413-596-6264
- 94 Mark Langerman, 2231 Rt 98, Attica, NY 14011 716-535-0910
- 95 Adam Mihalik, 116 Gifford Valley Road, Northville, NY 12134 518-863-8977
- 96 Diana Carle, 146 Mountain View Rd, Warren, NJ 07059 908-647-3277
- 97 Kristina Carle, 146 Mountain View Rd, Warren, NJ 07059 908-647-3277
- 98 Janie Carle, Box 212, Mayfield, NY 12117 518-661-6645
- 99 C. William Ryan, Box 212, Mayfield, NY 12117 518-661-6645
- 100 Kay St. Amour, 2017 Castleton Road, Darling, MD 21034
- 101 Ben Maurer, 2017 Castleton Road, Darling, MD 21034
- 102 Nicholas Rossi, RD 3 Box 135, Red Hook, NY 12571 914-758-5478
- 103 Peter Rossi, RD 3 Box 135, Red Hook, NY 12571 914-758-5478
- 104 Renee Baker, 79 Watson Hollow Rd, W. Shokan, NY 12494 914-657-8751
- 105 Robert David Sweeney, 76 Abeel Street, Kingston, NY 12401 914-339-1899
- 106 John Byrne, RR 1 Box 208A, Millbrook, NY 12545 914-677-5050
- 107 Frank Holder, 399 Freedom Road, Pleasant Valley, NY 12569 914-635-8471
- 108 Ed Martin, 16 Market Street, Rotterdam Jct, NY 12150 518-887-5359
- 109 Clifford Douglass, 115 Douglass Drive, Canajoharie, NY 13317 518-673-2394
- 110 Dwight Scott II, 196 Bart Bull Rd, Middletown, NY 10940 914-692-6698
- 111 Trudi D. Scott, 196 Bart Bull Rd, Middletown, NY 10940 914-692-6698
- 112 Rick Hare, 12332 Springville-Boston Rd, Springville, NY 14141 716-592-0766
- 113 Steve Wojtkowiak, 2111 Transit Road, Elma, NY 14059 716-674-8928
- 114 John DiNatale, 46 Casement Avenue, Central Islip, NY 11722 516-582-4598
- 115 Laura Adams-Durgin, RD 1 Box 183, Hobart, NY 13788 607-538-1356
- 116 Bob Allison, PO Box 37, Central Bridge, NY 12035 518-868-2812
- 117 Peter Etheridge, 3715 Eager Road, Jamesville, NY 13078 315-492-3802
- 118 T.J. Bright, 709 VanWagner Road, Poughkeepsie, NY 12601 914-473-2298
- 119 Don Wisniewski, , ,

10/5/98 6098

Dear Ed,

I see your sign about hay
for sale. I wonder if you might
have 500 bales?

I have some Herefords that
I will winter over in the
pasture across from the house.
I'll stop by sometime over
this coming week end.

Sincerely,

Robert Powell

282-5197

Juno e-mail printed Fri, 2 Oct 1998 08:36:34 , page 1

6099

From: MLWINTER@aol.com
Return-path: <MLWINTER@aol.com>
To: srobertpowell@JUNO.COM
Date: Wed, 30 Sep 1998 17:16:43 EDT
Subject: Re: MEDIA ALERT
Message-ID: <c4bcaa2b.36129fbb@aol.com>
X-Status: Read
X-Mailer: AOL 4.0 for Windows 95 sub 214

Phew! I find it hard to keep up with my prominent cousin. Television, newsprint, web sites. What next? Perhaps film stardom? I can hardly wait to see what you do next.

Sorry to report that I do not read the Scranton Times so will be unable to help you with the D&H article. I will, however, watch for you on the local news.

Checked out the Griswold web site and, sure enough, there you were! Want to go back and check that site out more thoroughly.

Stopped at the Homestead last Sunday to give Don some Yellow Flag corns he had been asking for. Had a relatively nice chat with him and your mother on the porch. At one point some golfers showed up (Don was off in the yard talking to someone) and your mother was insisting she would get out of the wheelchair to help the golfers sign in. Sad. She obviously thought she was still in charge.

Emma sends regards. She continues to grow (I'm starting to get worried. Afraid she's gonna grow into another Duke!) and continues to be more active. I'm only hoping I survive puppyhood.

6/00



MONTHLY REPORT FOR September 1998

S. Robert Powell

In the course of the month of September 1998, my time was divided among the following projects:

1. PRACTICAL ENGLISH AND THE COMMAND OF WORDS. Taught classes in ICS training center on September 9 and 16
2. CATERING AND GOURMET COOKING
 - Study Guide 1 (059901): *Cooking as a Profession*, 1018, 1022
 - Study Guide 2 (059902): *Food Safety, Sanitation, and Nutrition*, 1018
 - Study Guide 3 (059903) *Menu Planning and Controlling Food Costs*, 1018
 - Study Guide 4 (059904) *Basic Kitchen Equipment*, 1018
3. Old course: SCHOOL OF CATERING/GOURMET COOKING. New exams for material substituted in old course from new textbook (RPPD98);
 - 059020: Basic Techniques, 1022
 - 059021: Seafood/Eggs, 1022
 - 059022: Vegetables, 1022
 - 059023: Meat and Poultry, 1022
 - 059024: Desserts and Pastry, 1022
4. Hotel Restaurant Management course
 - Hors-d'oeuvre Recipes (SP0156), 1073

Juno e-mail printed Thu, 8 Oct 1998 10:34:59 , page 1

6101

From: barbara.ryan@unisys.com
Return-path: <barbara.ryan@unisys.com>
To: srobertpowell@juno.com
Date: Thu, 1 Oct 1998 16:13:35 -0400
Subject: NEPA Webpages
Message-ID: <85256690.006F1E38.00@bblnmta.unisys.com>
X-Status: Read

Hi Robert - I will add your comments to the NEPA pictures next time I do an update. There are a total of 12 pictures, spread out on three pages with your history included. I do this because it is easier to download a smaller size file. Please take another look at the site and give me ideas for captions for the last 6 pictures. I might have changed the order of photos somewhat - I get carried away with the web site sometimes! I am having a lot of fun doing it and we are getting email inquiries, book sales and new members weekly through the website. Thanks for your help and remember to send me updates if your group has anything they want to post on the site. Regards - Barbara



6/02

WAYMART AREA HISTORICAL SOCIETY

P.O. Box 255 • Waymart, PA 18472

October 2, 1998

Carbondale Historical Society & Museum
Mr. Robert Powell, President
1 North Main Street
Carbondale, PA 18407

Dear President Powell,

The Waymart Area Historical Society is seeking a grant to rehabilitate the last remaining Delaware and Hudson Gravity Depot. The Depot is on the Pennsylvania Registry of Historical Sites and the National Registry of Historical Places.

The grant we are seeking is called Intermodal Surface Transportation Efficiency Act or for short ISTEA. Administered by Penn Dot the grant is available through the Transportation Enhancements Program.

One requirement of the grant is to seek letters of endorsements from municipalities, government agencies and organizations.

We are asking you for your endorsement of our efforts to seek this grant for funds to rehabilitate the D & H Gravity Depot. Please formulate a letter expressing this endorsement so we may add your support letter to our application.

Thank you for your consideration.

Sincerely,

Barbara Holmes
Jane Varcoe

Barbara Holmes

President

Jane Varcoe

Sec./Treas.

6103

Robert Powell

From: Beverly Petrini
To: Robert Powell
Subject: Welcome Back
Date: Friday, October 02, 1998 8:46AM

Good morning!

I hope you are well this fine autumn morning.

I finally contacted your site the other night. Quite impressive. You certainly do have a knack for getting your name and face in print. :-)

What a wonderful way to keep the family traditions going. Are you related on your maternal or paternal side? My guess is maternal side, aristocracy?

6104

Sandra S. Schultz
4 Bradford Road
Foresiburgh NY 12777

October 2, 1998

S. Robert Powell
Carbondale Historical society and Museum
PO Box 151
Carbondale, PA 18407

Dear Robert,

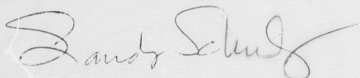
I turned around and you were gone! I wanted to speak with you yesterday, but I was too slow on my feet to take note of your departure.

First, I want you to know that I think you are doing a great job in organizing a terrific sendoff for the Trek. I'm looking forward to next weekend. We may sweat the details, but the Trek is going to be good for the D&H's visibility in the region.

My main concern at this point is the Symposium and Gala. I would feel better if there were more people signed up at this point. However, my real reason for writing to you is to tell you that I am sorry that I didn't know about you a year ago. If you were available on the 7th, I would be advocating making a change in the program to make a space for you. I wish I had known you when were putting the Symposium program together a year ago, I think we would have had a different program.

I read your *7-Minute History of the D&H* and it gave me another perspective on the D&H—a perspective that seems to be lacking in our program. I would like to see another local speaker on the program, especially for the roundtable discussion on what the D&H did and didn't do for the region. I think you would offer balance and a point of view that will go unrepresented in the panel.

Well, you may have gotten away yesterday—you can run but you can't hide—and I've told you what was on my mind. Thanks for everything!



P.S. Do you have an e-mail address? Mine is sandra_schultz@nps.gov

6105

From: srobertpowell
Full-Name: S. R. Powell
To: sandra_schultz@nps.gov
Subject: D&H
X-Status: New

October 8, 1998

Dear Sandy,

Thanks for your letter of October 2nd. I appreciate your thoughtfulness.

I wish that there were some way that I could arrange to participate in the Symposium and Gala—both of which appeal to me a great deal. As soon as I learned (about a year ago) that there was going to be a D&H symposium in November 1998, I made it known (apparently to the wrong people) that I wanted to be considered as one of the speakers on the program. My brother also wanted to present a paper. We are both teachers by profession (State University of New York, Penn State), and we both have a very strong interest in local history, coupled with many years of experience in doing public presentations and seminars.

My special field of interest is the D&H Gravity Railroad. Having done a great deal of research on the D&H Gravity Railroad (both in the field and in primary nineteenth-century sources) for the past 20 years, and having written quite a bit on the topic and given many public lectures and week-long presentations in area schools on the D&H Gravity Railroad, I thought I would be a good candidate to present a paper at the upcoming symposium.

(When I was putting together the program for the kick-off ceremonies, I specifically put "seven-minute history . . ." as a necessary and conscious limiting factor on the length of my talk. Most everyone "on this side of the Moosic Mountain" knows that I can go on for hours when it comes to the D&H. Several of my colleagues in the Historical Society have playfully announced that they will time me tomorrow to make sure that I don't exceed my self-imposed time limit.)

My brother's specialty in the realm of local history is photography. In his collection are thousands (possibly tens of thousands) of nineteenth and early-twentieth century photographs taken in northeastern Pennsylvania. He knows more about the history of photography in northeastern Pennsylvania than anyone, anywhere. He would have been a good candidate to present a paper at the upcoming symposium on the photographic record of the D&H.

But, I guess it was not meant to be. With any luck, there will be additional symposia—and treks—in the coming years to sustain the momentum that you, Karl, Peter, Lori, and many others have generated this year by your enthusiastic, dedicated, and conscientious work.

And the Gala! How I would love to be there! The next time around, I can promise you that Carbondale will be represented by a bus full of participants—many of whom will be in period costumes.

We're all set (I hope) for the program tonight and the ceremonies tomorrow morning.

I'll e-mail this letter to you now and take along a hard copy of it with

Juno e-mail printed Thu, 8 Oct 1998 10:27:34 , page 2

6106

me tonight and tomorrow--just in case this electronic thingamajig doesn't
do what it's supposed to do.

Sincerely,

srobertpowell@juno.com

6/07

Took mom; she
enjoyed herself very much.

she was
presented
with
a lovely
bouquet of
mums
by the fair;

also
she won a
gallon of cider
for being
the
oldest
person at
the
dinner —

the 2nd oldest was Prudence
Clark age 83.
Mom is 85.

1998 ANNUAL HARFORD FAIR BANQUET

AT

INNE OF THE ABINGTONS

OCTOBER 5th - MONDAY EVENING

COST \$13.00 PER PERSON

INCLUDES TAX AND TIP

TIME: 6:30 PM—APPETIZERS 7:00 PM—BUFFET DINNER

DIRECTIONS

ROUTE I-81 TO EXIT 60 (SCOTT), WEST ONE MILE ON ROUTE 524
RESTAURANT IS ON THE LEFT

RESERVATIONS MUST BE IN THIS OFFICE BY SEPTEMBER 24th

PRE-DINNER - 6:30 PM

FRESH VEGETABLE PLATTER & DIP
FRUIT & CHEESE BOARD

BUFFET - 7:00 PM

TOSSED SALAD/ADDITIONAL SALADS
TWO VEGETABLES
POTATO & RICE
BEEF/HAM/CHICKEN/MEAT BALLS
SEAFOOD NEWBURGH
ICE CREAM
ROLLS
COFFEE/SOFT DRINKS

86/5/01

6108



In Celebration
of the
D & H Canal and Gravity Railroad
Centennial Coalfields to Tidewater Trek
October 9-12, 1998

We applaud

S. Robert Powell

For outstanding support, participation and generosity
in making the Trek an end-to-end success



On the trail of history from Carbondale, PA to Kingston, NY upon
the 100th anniversary of the final season of the
D & H Canal and Gravity Railroad 1898-1998

D & H Transportation Heritage Council

A partnership of public and private organizations and interested individuals committed
to appreciation, preservation and historic interpretation.



Harford Agr. Soc. Treasurers Report

As of 10/1/98

6109

10/1/98
All Accounts

Page 1

Acct	10/1/98 Balance
ASSETS	
Cash and Bank Accounts	
1404352 PlsPrm-Peoples Premium	-71.00
1802200 Ppls MM-Peoples MM	8,409.97
35211160SovCK-SovereignCK	13,011.03
35462643SovMM-SovereignMM	5,757.24
900439262Cmtysv-Community Savings	7,165.59
Total Cash and Bank Accounts	34,272.83
TOTAL ASSETS	34,272.83
LIABILITIES & EQUITY	
LIABILITIES	
Other Liabilities	
Comm. Bank #2-Sewage System	0.00
Peoples L of C-Line of Credit	0.00
Sovereign-Line of Credit	0.00
Total Other Liabilities	0.00
TOTAL LIABILITIES	0.00
EQUITY	34,272.83
TOTAL LIABILITIES & EQUITY	34,272.83

FIRST PRIORITY HEALTH



A Division of
BlueCross of Northeastern Pennsylvania
An Equal Opportunity Employer of the Handicapped and Other Minorities

70 North Main Street
Wilkes-Barre, PA 18711

FIRST PRIORITY HEALTH
70 NORTH MAIN ST
WILKES-BARRE, PA 18711
800-822-9753

EXPLANATION OF BENEFITS

Responsible Party:
POMELL, SROBERT
RR 1 BOX 40
CARBONDALE, PA 18407

Provider:
MID-VALLEY HOSP DEPT/HOME HLTH SERV
100 MAIN ST
PECKVILLE, PA 18652
(717) 363-5586

Group Name: ICS
Group #: 60227000
Package #: NBS045

Claim #: 9826620112

Patient Name: POMELL, SROBERT
Id Number: 198340586-00

DATE PROCESSED: 09/29/98
DATE PRINTED: 10/05/98

Date of Service	Diag. (Proc.) No. Code	Description of Service	Fee Charged	Amount Not Allowed [CD]	Allowed [CD]	Fee	Amount	%	Copay	Patient pays	HMO-N	Resp.
11/08/97	V54.9	551 SKILLED NURS/VISIT	95.00	27.00 [1]	68.00	0.00	0.00	0.00	0.00	0.00	68.00	0.00
11/22/97	V54.9	551 SKILLED NURS/VISIT	95.00	95.00 [2]	0.00	0.00	0.00	0.00	0.00	95.00	0.00	0.00
Totals:			190.00	122.00	68.00	0.00	0.00	0.00	0.00	95.00	68.00	0.00

[1] - PROVIDER CONTRACTED DISCOUNT/WRITE-OFF. DO NOT PAY BILL FROM PROVIDER FOR THIS AMOUNT.
[2] - THE AUTHORIZATION FOR THIS SERVICE HAS EXPIRED. ALL VISITS ARE TO BE USED WITHIN 6 MTHS OF ISSUE DATE. MBR IS RESPONSIBLE FOR CH

COMMENTS

*** THIS IS NOT A BILL ***

6/10



FIRST PRIORITY HEALTH
A Subsidiary of
BlueCross of Northeastern Pennsylvania
Member of the Blue Cross and Blue Shield Companies

70 North Main Street
Wilkes-Barre, PA 18711

EXPLANATION OF BENEFITS

Responsible Party:
POMELL, SROBERT
RR 1 BOX 40
CARBONDALE, PA 18407

Group Name: ICS
Group #: 60227000
Package #: BAS045

Patient Name: POMELL, SROBERT
Id Number: 198340566-00

Provider:
MID-VALLEY HOSP DEPT/HOME HLTH SERV
1400 MAIN ST
PECKVILLE, PA 18452
(717) 383-5508

Claim #: 9826620113

DATE PROCESSED: 09/29/98
DATE PRINTED: 10/05/98

Date of Service	Diag. (Proc.) No.	Code	Description of Service	Fee		Amount Not Allowed		Deductible		Copay		Patient Pays		HMO-N Resp.	
				Charged	Allowed [CD]	Fee	Amount	%	Amount	%	Amount	%	Amount	%	Amount
10/22/97	V54.9	551	SKILLED NURS/VISIT	95.00	27.00	[1]	68.00	0.00	0.00	0.00	0.00	0.00	0.00	68.00	
10/23/97	V54.9	551	SKILLED NURS/VISIT	95.00	27.00	[1]	68.00	0.00	0.00	0.00	0.00	0.00	0.00	68.00	
10/24/97	V54.9	551	SKILLED NURS/VISIT	95.00	27.00	[1]	68.00	0.00	0.00	0.00	0.00	0.00	0.00	68.00	
Totals:				285.00	81.00		204.00	0.00	0.00	0.00	0.00	0.00	0.00	204.00	

[1] - PROVIDER CONTRACTED DISCOUNT/WRITE-OFF. DO NOT PAY BILL FROM PROVIDER FOR THIS AMOUNT.

COMMENTS

*** THIS IS NOT A BILL ***

611

6112

From: srobertpowell
Full-Name: S. R. Powell
To: BMNJRyan@aol.com
Fcc: Sent
Date: Tue, 6 Oct 1998 15:57:51 -0400
Subject: Griswold web page
Message-ID: <19981006.155752.6814.0.srobertpowell@juno.com>
X-Status: Sent
X-Mailer: Juno 1.49

A couple of thoughts on the material on the Griswolds of northeastern Pennsylvania on the GFA web page:

1. I think it might be clearer if our local group were referred to, for indexing purposes, as "Pennsylvania Reunion" in the listing in the upper-left corner of the home page. "NE PA Reunion" is meaningful if you know what it means, but if you're just surfing around, you might not see it for what it is. Since there is no other group of Griswolds in Pennsylvania that holds an annual reunion, as we do, I think we can legitimately call ourselves, for indexing purposes, "Pennsylvania Reunion." As a subhead under "Pennsylvania Reunion," we would like to be called "Northeastern Pennsylvania Griswold Reunion."
2. If you agree that we can be indexed as "Pennsylvania Reunion," the header on the Pennsylvania page should then be changed to read "Pennsylvania Reunion," as should the listing in the cartouche, as should be the name in the upper left corner of the Pennsylvania pages.
3. The header on the first of the Pennsylvania pages could then read: "Northeastern Pennsylvania Griswold Reunion." (For some reason, we always refer to ourselves as "Northeastern" and not "Northeast.") Please, then, change "Northeast" in line 3 to "Northeastern."
4. Line 13 seems short: "Griswold family left"; is there a carriage return after "left" by chance?
5. At the bottom of the first Pennsylvania page: change it to read: "Go to next page: Northeastern Pennsylvania History"
6. Header on second of Pennsylvania pages: change to read "Northeastern Pennsylvania Griswold Reunion"
7. Line 9: change "ook" to "took"
8. Second of three photographs on page 2 of Pennsylvania material: delete "Mr." before Clarence Loomis; third photograph: change "Mr. and Mrs. Gordon Hawley" to read "Gordon and Louise Hawley"
9. Bottom of second Pennsylvania page: "Go to next page: Northeastern Pennsylvania continued"
10. Header on third Pennsylvania page: change "Northeast" to "Northeastern" at top of page
11. Third photo on page 3: change caption to read: "Francis Curtis of Northeastern Pennsylvania Griswolds.."

We are VERY pleased to be listed on the GFA home page, and appreciate the

Juno e-mail printed Thu, 8 Oct 1998 10:34:16 , page 2

6113

opportunity to be there. In your e-mail, you mention that there are 12 photos. I see 9.

Thanks again for doing all that you do for all of us.

Sincerely,

S. Robert

Juno e-mail printed Thu, 8 Oct 1998 10:34:39 , page 1

6114

From: BMNJRyan@aol.com
Return-path: <BMNJRyan@aol.com>
To: srobertpowell@juno.com
Date: Wed, 7 Oct 1998 14:28:24 EDT
Subject: Re: Griswold web page
Message-ID: <fe6d90c6.361bb2c8@aol.com>
X-Status: Read
X-Mailer: Unknown (No Version) sub 7

Thanks for the commentary. I will try to get these changes done in a day or so. I work with an application called Microsoft FrontPage 98 which has a mind of its own in the naming and navigation bars so I will see how it goes. I have not checked back at the site but you may be right about the number of photographs. Anyway, take a look in a week or so and let me know if you have additions any time.

We had a very nice annual meeting in Seneca Falls and enjoyed John and Amy Rude's company and contributions! - Barbara Ryan

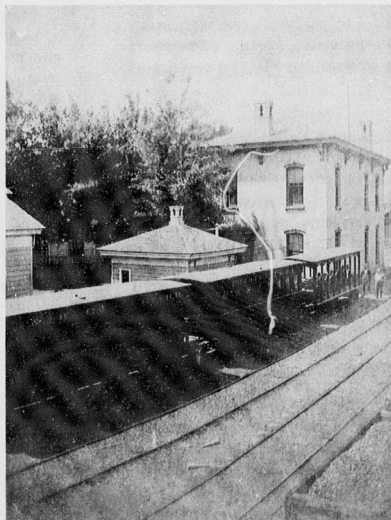
6/15

D&H TREK

Organized by the D&H Transportation Heritage Council, a partnership of public, private, and not-for-profit local, state, and federal organizations and individuals, including the Carbondale Historical Society and Museum.

CARBONDALE TO THE HUDSON RIVER October 9-12, 1998

The D&H Trek is being held to commemorate the 100th anniversary of the last trip by a canal boat, #1107, over the entire length of the D&H Canal, from Honesdale to Rondout. To celebrate that anniversary, sturdy cyclists will leave Carbondale at 10 A.M. on October 9, 1998, and pedal the entire distance of the D&H Gravity Railroad and Canal (over 125 miles) and deliver anthracite coal to Kingston, NY, on Monday, October 12, 1998.



D & H Gravity Railroad Depot, Carbondale. View #1190 in a series of stereoscopic views of Carbondale (#1167-1190) that were taken and published by L. Hensel, Port Jervis, NY. Original stereoscope view in the collection of the Carbondale Historical Society and Museum.

KICK-OFF CEREMONIES D&H TREK

DAY 1: Friday, October 9, 1998
(D&H Gravity Railroad opened 169 years ago today!)

9-10 A.M., October 9, 1998
Train Station, Carbondale, PA

Welcome by S. Robert Powell, President, Carbondale Historical Society

Salute to the Flag and Star Spangled Banner by Carbondale Area High School Band, James McMyne, Director

Remarks by Calvin F. Hite, National Park Service

Seven-Minute History of the D&H Gravity Railroad and Canal
by S. Robert Powell

Proclamation by Senator Robert J. Mellow, Pennsylvania Senate

Musical Selection by the Carbondale Area High School Band

Proclamation by Representative Edward Staback, Pennsylvania House of Representatives

Recognition and Appreciation from the Trekkers

Receiving of the Coal by Joseph Pascoe, Treasurer, Carbondale Historical Society; Joan Connor and Rosemary Wallis, Directors of the Carbondale Historical Society

Let the D&H Trek Begin! by S. Robert Powell and the Entire Assembly

CELEBRATING CARBONDALE'S HISTORY

The members, officers, and directors of the Carbonale Historical Society and Museum are pleased to have been able to do their part to commemorate this important event in the history of the D&H and the history of Carbondale. To become a member of the Society, contact the Secretary (Eleanor Spellman) or the Treasurer (Joseph Pascoe) at the Society's headquarters in City Hall. The number there is 282-0385.

The members of the Board of Directors of the Carbondale Historical Society are: Joan Connor, Robert Davies, Michael Delfino, Betty Dowd, Dominick Famularo, Tom Fontana, Jack Gillen, Marjanie Hellman, Paul Kaczmarcik, John Lawler, Marie McHugh, Anne Muldoon, Nancy Osborne, Erin Rupp, Michael Scott, Paul Starzer, Jeffrey Wallis, Rosemary Wallis, and Gloria Wilson.

THE CANAWLER

A professionally made film about the D&H Canal, titled *The Canawler*, was shown last night at 7:30 P.M. in Carbondale City Council chambers. This presentation was sponsored by the Carbondale Historical Society and Museum. Special thanks to Rich Wagner for allowing the Society to show his VHS transfer from the original 16 mm. copy owned by the Society.

A broad range of artifacts relating to the D&H's Gravity Railroad and Canal are owned by the Carbondale Historical Society. Many of those artifacts are now on display at the Historical Society on the third floor of Carbondale City Hall.

SPECIAL THANKS

During the 70 years that the D&H Canal was operational, tens of millions of tons of anthracite coal were shipped over the D&H Canal from Honesdale to the Hudson River. A large percentage of that coal was shipped from Carbondale to Honesdale over the D&H Canal Company's Gravity Railroad—and then to market, via the D&H Canal.

Special thanks to Jane Varcoc and Barbara Holmes of the Waymart Historical Society for emphasizing, at the initial D&H Trek meetings, the importance of the D&H Gravity Railroad in these four-day centennial ceremonies to mark the trip by the last boat through the D&H Canal.

THANK YOU

Sincere thanks to the following individuals and organizations for their assistance in making possible these kick-off ceremonies, sponsored by the Carbondale Historical Society and Museum, Inc.

1. Senator Robert Mellow (proclamation and endorsement)
2. Representative Edward Staback (proclamation and endorsement)
3. Victor Gazella and Boy Scout Troop 312 and Cub Scout Pack 17 (scouting participation in ceremony)
4. Police Chief Dominick Andidora and the Mounted Police of the Carbondale Police Department (traffic control and Trek escort)
5. Carbondale Area Junior Senior High School, Dr. Paul Kaczmarcik, principal (student involvement; equipment use)
6. Carbondale Area Junior Senior High School Band and Marching Units, James McMyne, director (student involvement)
7. Martin Lawler, Superintendent, Carbondale Area Junior Senior High Schools (student involvement)
8. James Burke, Assistant to the Principal, Carbondale Elementary and Fell Schools (student involvement)
9. Dr. Dominic Famularo, principal, Carbondale Elementary and Fell Schools (student involvement)
10. City of Carbondale, Michael Tolerico, mayor; Carbondale Fire Department (installation of banner across Main Street)
11. Carbondale City Council (use of Council Chambers)
12. Sister Karen, Sacred Heart Intermediate School principal (student involvement)
13. Ellen Murphy, Sacred Heart Elementary School principal (student involvement)
14. Joseph Kluck (creation of banner)
15. Joan Connor and Rosemary Wallis (preparation of coal souvenirs)
16. Rich Wagner (lending VHS transfer of "The Canawler")
17. Thomas Fontana (*Carbondale News*), Robert Tomaine and Joseph X. Flannery (*Scranton Times*) (media support)
18. Lori McKean, Trek Coordinator (who brought it all together and made these four-day commemorative celebrations a reality)
19. Calvin F. Hite, National Park Service (organizational support and guidance)
20. National Park Service and all Trek, Symposium, and Gala organizers, including Joseph Pascoe and S. Robert Powell, who represented Carbondale and the Historical Society at the organizational meetings that have made possible these kick-off ceremonies.
21. Michael Delfino, Marjanie Hellman, Gloria Wilson, Joan Connor, Rosemary Wallis, Jeffrey Wallis, Robert Davies, Paul Starzer, and Marie McHugh—who helped in a hundred ways to make these kick-off ceremonies possible; all are members of the Board of Directors of the Historical Society

6119

Delaware and Hudson Canal Company Chronology by S. Robert Powell

1800 Maurice and William Wurts, dry goods merchants in Philadelphia, hunted and fished in Wayne County, PA

1814 The Wurts brothers acquired the title to coal bearing properties in northeastern Pennsylvania.

1822 The Wurts brothers formed the Lackawaxen Coal Mine and Navigation Company and mined 1,000 tons of coal at Carbondale.

03-13-1823 The Delaware and Hudson Canal Company was authorized by the Pennsylvania legislature. In the winter of 1823, the Company hauled the first one hundred tons of coal from Carbondale, over the Moosic Mountain, on sleds, to the Lackawaxen River (near present-day White Mills), then by raft to Port Jervis, and on to Philadelphia, on the Delaware River.

May 1823 Benjamin Wright, the principal engineer on the Erie Canal, was engaged to make a survey to determine the best way to transport coal from Carbondale to the Hudson River.

05-21-1825 Benjamin Wright rendered his report, in which he recommended the construction of a canal and a railroad. On 06-02-1825, Wright was appointed Chief Engineer of the Delaware and Hudson Canal Company, effective from 04-15-1825.

1825 The Wurts brothers' company merged with the Delaware and Hudson Canal Company.

10-26-1825 The Erie Canal (363 miles long, from Albany to Buffalo) was opened.

10-16-1828 The Delaware and Hudson Canal Company's canal from Honesdale to Rondout, on the Hudson River, was opened. The D&H Canal was 108 miles long, with 108 locks.

08-08-1829 Trial run of the Stourbridge Lion; Horatio Allen (b. 05-10-1802, d. 12-31-1889) was the engineer on this pioneer run. Four locomotives (Stourbridge Lion, Delaware, Hudson, and America) were imported from England to be used on the "levels" on the Gravity Railroad for the return movement of the coal cars.

10-09-1829 The Delaware and Hudson Canal Company's Gravity Railroad from Carbondale to Honesdale was opened, and the first shipment of anthracite coal was made over the Delaware and Hudson Canal Company's Gravity Railroad. The railroad was designed by John B. Jervis, Jr.; it was the third rail system in the United States (the first was at Breed's Hill, MA; the second was at Jim Thorpe, PA). The coal that was shipped by rail from Carbondale was raised, by means of steam-powered inclined planes, 950 feet, from Main Street, Carbondale, to the top of the Moosic Mountain at Farview, and then lowered, by means of inclined planes, 920 feet, from Farview to Honesdale. The roadbed of the Gravity Railroad was redesigned several times. In 1829, the configuration of the roadbed was as follows: five planes (Numbers 1-5) from Carbondale to Rix's Gap, Level 1 (across the top of the mountain), two planes (Numbers 6 and 7) from Farview to Waymart, Level 2 (from Waymart to Prompton; a horse rode "down" the level with each cut of "loaded" coal cars that traveled the six miles from Waymart to Prompton; the horse subsequently pulled four "empties" back "up" the level from Prompton to Waymart); one plane (Number 8) at Prompton, Level 3 (from Prompton to Honesdale; a horse pulled 5 "loaded" cars "down" this four-mile level from Prompton to Honesdale and then pulled 5 "empties" back "up" the level from Honesdale to Prompton). The 1829 road had strap rails, which were replaced on most of the system, in 1858, by iron T-rails. Chains were used on the planes from 1829 to 1831; hemp rope was used from 1831 to 1856; wire rope (invented by John Roebling) was installed on the planes in 1856 and was used until the Gravity Railroad closed.

06-16-1830 Philip Hone and a party of friends began their eight-day excursion from New York to Rondout to Honesdale to Carbondale, over the Delaware and Hudson Canal Company's canal and railroad. This was the first time that passengers were carried over the system.

1831 The first underground anthracite coal mine in America was opened in Carbondale.

1841-1843 James Archbald (b. 03-03-1793, d. 08-26-1870) recommended that the Gravity Railroad be rebuilt; he recommended specific revisions in 1841, and the plans were executed by 1843. The configuration of the roadbed in 1843 was as follows: five double-tracked planes (Numbers 1-5) of more or less equal length between Carbondale and Rix's Gap, Level 1, two planes (Numbers 6 and 7) from Farview to Waymart, the Ten-Mile Level (from Waymart to Honesdale). A "light track," for the return of the empty coal cars to Carbondale, was designed at this time by James Archbald and constructed between Honesdale and Waymart (Planes 13-17). Also at this time the "loaded" track (for coal cars traveling from Carbondale to Honesdale) was double-tracked and new stationary engines were installed at the heads of the inclined planes. In 1843, the Gravity Railroad was extended seven miles, from Carbondale to Archbald—one south plane (Plane A, also known as the "Back Plane") and two north planes (Planes B and C, also known as Planes 26 and 27).

1843 The first freight, other than coal, was hauled over the Gravity Railroad.

1856-1858 The Gravity Railroad was rebuilt, in the following configuration: eight planes (Numbers 1-8) from Carbondale to Farview, four planes from Farview to Waymart (Numbers 9-12), the Ten-Mile Level from Waymart to Honesdale; the configuration of the "light track" from Honesdale remained the as it was when constructed in 1841-1843, i.e., four inclined planes (Numbers 13-17) between Honesdale and Waymart. In 1858, the line was extended from Archbald to Valley Junction—two south planes (Numbers 21 and 22) and three north planes (Numbers 23-25). Iron T-rails were installed over most the system by 1858.

1859 The first anthracite coal breaker, the Racket Brook Breaker, was erected by the Delaware and Hudson Canal Company on the mountain above the city of Carbondale.

1860 The line was extended from Valley Junction to Providence, and passenger service was inaugurated between Carbondale and Providence. Locomotives were used for the first time for power on the Gravity Railroad. There were five of them: Major Sykes, C. P. Wurts, Honesdale, Lackawanna, and Isaac N. Seymour.

1863 The first Erie Railroad coal train from Hawley to Lackawaxen was run. The trackage was constructed by the Pennsylvania Coal Company and leased to the Erie Railroad.

1866-1868 The Gravity Railroad was rebuilt in the following configuration: the "loaded" track remained the same as it was in 1856-1858; the "light" track was extended from Waymart to Farview (Planes 18-20) and on into Carbondale by means of a fourteen-mile level from Farview to Archbald; on the level was located, just north of Simpson, the celebrated "Shepherd's Crook" on the Gravity Railroad. A connection was established between the "light" track and the "loaded" track at Bushwick, just south of Carbondale. Given that connection, west-bound trains could roll into Carbondale to a point called Lookout Junction. The "light" track from Farview, where the railroad established a celebrated picnic park, to Carbondale was opened on 04-21-1868.

1869 The D&H acquired trackage rights over the Erie Railroad from Carbondale to Lanesboro. This line, the Jefferson Branch, was both 6-foot and standard gauge.

07-04-1871 The D&H's triple-gauge (6-foot gauge, standard gauge—56 1/2", and Gravity

Railroad gauge—51") main line from Carbondale to Scranton was opened.

1876 D&H through service to Canada was begun.

04-05-1877 Passenger service on the Gravity Railroad from Carbondale to Honesdale was inaugurated.

1886 D&H service extended from Wilkes-Barre, on the south, to Rouses Point, on the north, with through service to Canada.

10-29-1898 Announcement was made that there would be no more trains on the Gravity Railroad after 12-31-1898.

11-05-1898 The last canal boat (Number 1107) left Honesdale for Rondout; the water was let out of the D&H Canal on 06-13-1899.

01-03-1899 The Gravity Railroad operated for the last time in its entirety as a gravity line. The Gravity Railroad was converted into a steam locomotive line, known as the Honesdale Branch of the Delaware and Hudson Company. The "light" track from Carbondale to Farview became the steam line; a switchback was installed at Panthers' Bluffs to replace Shepherd's Crook; the South Canaan Loop was installed between Farview and Waymart. There were 19 stations on the Honesdale Branch of the D&H: Carbondale, Lookout Junction, Bushwick, Lincoln Avenue, Racket Brook, Whites, Panther Bluffs, Quigley, Farview, Canaan, Munson, Lake Lodore, Waymart, Keene, Steene, Prompton, Fortenia, Seelyville, Honesdale. On 01-21-1899, it is reported, a passenger train left Carbondale for Honesdale, with Edward Hubbard as conductor.

08-20-1931 The Honesdale Branch of the Delaware and Hudson Company was closed, as the last steam train traveled from Carbondale to Honesdale.

1944 The first diesel engine on the D&H was used, at North Creek, NY.

6124

1952 The D&H was completely dieselized. D&H passenger service between Carbondale and Scranton (the Pennsylvania Division) was discontinued.

1983 The D&H "embargoed" the line from Scranton to the Mid- and Upper-Valley.

11-14-1984 The Lackawanna County Railroad Authority was created, with the following members: Attorney Larry Malski (Executive Director), Dominic Surace, John Murgia, Ed E Rogers, Paul Hart, John Hart.

01-11-1985 The Lackawanna County Railroad Authority purchased the sixteen-mile line from Scranton to Carbondale from the D&H (the papers were signed on 12-27-1984 by Rogers and Hart for the Authority, and on 01-11-1985 by Charles McKenna, for the D&H).

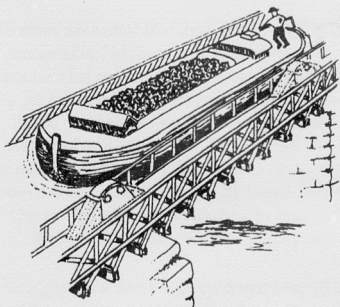
03-10-1985 Blue Mountain Management Services, Wyncote, PA, was named the "designated operator" of the line from Scranton to Carbondale. The name given to this line by Blue Mountain was Lackawanna Valley Railroad.

07-03-1985 The first revenue train on the Lackawanna Valley Railroad arrived in Carbondale, with a shipment for Visqueen.

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ACKNOWLEDGEMENT: The author is pleased to publicly express here his thanks to John V. Buberniak and Bob Tomaine for their assistance in the preparation of this chronology. The data presented here for the period 1983-1985 are from Bob Tomaine's "A Summary History of the Lackawanna Valley Railroad and Its Predecessors," which was published in Volume I, Number 5 (August 8, 1985) of the NEWSLETTER of the Carbondale Historical Society and Museum, Inc.

6/25



**DELAWARE AND HUDSON CANAL
& GRAVITY RAILROAD**

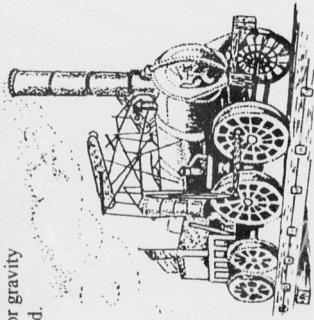
100th Anniversary
D&H TREK

**Friday, October 9 ~
Monday, October 12, 1998**

During the Columbus Day Weekend, the ***D&H Transportation Heritage Council*** will be celebrating the 100th anniversary of the last boat to travel the entire length of the canal. The celebration includes events in the communities along the route of the Gravity Railroad and Canal.

Follow the coal! Starting in Carbondale, on Friday, October 9, 1998, a few sturdy cyclists will set out to pedal the entire distance of the D&H Canal and Gravity Railroad to deliver anthracite coal to Kingston, on Monday, October, 12, 1998.

As the Trekkers follow the coal, there will be many stops along the way. Trekkers will visit historic sites and museums; meet with local officials and organizations; and at times get off their bikes to hike along remote sections of the canal or gravity railroad.



The Trek is for individuals

- Individuals can participate as trekkers, signing up for the entire trip
- If you are not up for the long haul, then join us for a part of the Trek. See the map and schedule for when and where. You can hike or bike! **Cyclists must wear helmets to participate.**
- Participate by supporting the Trekkers and cheering them along their journey. *See the map and schedule.* Come out and see the Trekkers as they roll through your community. They will be escorted by a replica canal boat and mobile displays on the D&H Canal. Some people will be in historic costumes.

The Trek is for Communities and Organizations -

- This is your **opportunity to showcase** your area's **attractions** and to share your special canal and gravity railroad features with the Trekkers and the public.
- "Get on the boat" and share in the excitement by staging a special event. The Trek is Columbus Day weekend and will be a colorful, mobile procession of cyclists escorted by a replica of a canal boat. Several communities are making the Trek part of their fall festivals and holiday weekend.

Symposium and Gala Ball

We are also planning a 100th Anniversary Symposium and Gala Ball at the Best Western Inn at Hunt's Landing, Matamoras, Pennsylvania, Saturday, November 7, 1998.

For more information on the D&H Trek, call Project Coordinator Lori McKean at 914-557-6152

For details on the Symposium and Gala Ball call 914-856-2375 or look us up at our WEB site at: <http://www.minisink.org/dhcgsm.htm>

D&H Transportation Heritage Council

The Trek, 100th Anniversary Symposium and Gala Ball are projects of the **D&H Transportation Heritage Council**, a partnership organization committed to promoting appreciation and preservation of the historic resources of the Delaware and Hudson Canal and Gravity Railroad System and the Pennsylvania Coal Company Gravity Railroad. Portions of the D&H Canal have been designated as a **National Historic Landmark**.

Partnership members are public, private, and non-profit local, state and federal organizations, and individuals. In Pennsylvania they are: the Carbondale Historical Society and Museum, Carbondale; Waymart Area Historical Society; Wayne County Historical Society and Museum, Honesdale; Northeast Pennsylvania Audubon Society; Pennsylvania Canal Society; and the Pennsylvania Department of Environmental Protection.

New York organizations include the Town of Lumberland Historic; Minisink Valley Historical Society, Port Jervis; Neversink Valley Area Museum, Cuddebackville; D&H Historical Society and Museum, High Falls; the Century House Historical Society, Rosendale; and the D&H Canal Heritage Corridor Alliance, Ulster County.

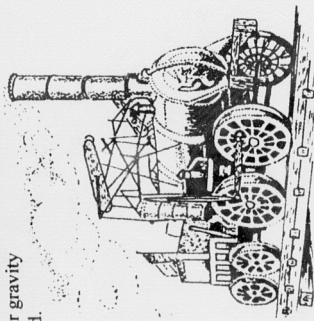
Other supporters include the Canal Society of New Jersey; National Canal Museum, Easton, PA; Pocono Mountains Vacation Bureau; and the National Park Service.

The D&H Trek will follow the route of anthracite mined in the Lackawanna Valley. The coal was hauled over the Moosic Mountains by gravity railroad to Honesdale, where it was loaded into canal boats for the 108-mile trip to Rondout, near Kingston. Once the coal reached Kingston it was shipped up and down the Hudson River. Our load of anthracite will be used to fuel a barbeque celebrating the end of the Trek.

The purpose of the Trek is to heighten awareness of and appreciation for the historic resources of the Delaware and Hudson Canal and Gravity Railroad System by:

- **Promoting** the historical identity of the D&H Canal and Gravity Railroad Corridor and the linear connection between sites along the D&H corridor;
- **Commemorating and celebrating** the 150th Anniversary of the High Falls Locks alignment, the 150th Anniversary of the Delaware Aqueduct, and honor the 100th Anniversary of the last canal boat;
- **Educating** the public about the history of the canal and gravity railroad;
- **Publicizing** the historic D&H sites open to the public and recognizing the organizations that own and maintain the individual sites and museums;
- **Promoting** community and economic benefits of heritage tourism between the Lackawanna Valley and Hudson River Valley Heritage Areas.

As the Trekkers follow the coal, there will be many stops along the way. Trekkers will visit historic sites and museums; meet with local officials and organizations; and at times get off their bikes to hike along remote sections of the canal or gravity railroad.



The Trek is for individuals

- Individuals can participate as trekkers, signing up for the entire trip
- If you are not up for the long haul, then join us for a part of the Trek. See the map and schedule for when and where. You can hike or bike! **Cyclists must wear helmets to participate.**
- Participate by supporting the Trekkers and cheering them along their journey. *See the map and schedule.* Come out and see the Trekkers as they roll through your community. They will be escorted by a replica canal boat and mobile displays on the D&H Canal. Some people will be in historic costumes.

The Trek is for Communities and Organizations -

- This is your **opportunity to showcase** your area's **attractions** and to share your special canal and gravity railroad features with the Trekkers and the public.
- "Get on the boat" and share in the excitement by staging a special event. The Trek is Columbus Day weekend and will be a colorful, mobile procession of cyclists escorted by a replica of a canal boat. Several communities are making the Trek part of their fall festivals and holiday weekend.

Symposium and Gala Ball

We are also planning a 100th Anniversary Symposium and Gala Ball at the Best Western Inn at Hunt's Landing, Matamoras, Pennsylvania, Saturday, November 7, 1998.

For more information on the **D&H Trek**, call Project Coordinator Lori McKean at 914-557-6152

For details on the **Symposium and Gala Ball** call 914-856-2375 or look us up at our WEB site at: <http://www.minisink.org/dtcgrsm.htm>

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D&H Transportation Heritage Council

The Trek, 100th Anniversary Symposium and Gala Ball are projects of the ***D&H Transportation Heritage Council***, a partnership organization committed to promoting appreciation and preservation of the historic resources of the Delaware and Hudson Canal and Gravity Railroad System and the Pennsylvania Coal Company Gravity Railroad. Portions of the D&H Canal have been designated as a ***National Historic Landmark***.

Partnership members are public, private, and non-profit local, state and federal organizations, and individuals. In Pennsylvania they are: the Carbondale Historical Society and Museum, Carbondale; Waymart Area Historical Society; Wayne County Historical Society and Museum, Honesdale; Northeast Pennsylvania Audubon Society; Pennsylvania Canal Society; and the Pennsylvania Department of Environmental Protection.

New York organizations include the Town of Lumberland Historian; Minisink Valley Historical Society, Port Jervis; Neversink Valley Area Museum, Cuddebackville; D&H Historical Society and Museum, High Falls; the Century House Historical Society, Rosendale; and the D&H Canal Heritage Corridor Alliance, Ulster County.

Other supporters include the Canal Society of New Jersey; National Canal Museum, Easton, PA; Pocono Mountains Vacation Bureau; and the National Park Service.

6129



**DELAWARE AND HUDSON CANAL
& GRAVITY RAILROAD**

***100th Anniversary
D&H Symposium &
Gala Celebration***

Saturday, November 7, 1998
at Hunts Landing, Matamoras, Pennsylvania

On the weekend of November 7-8, 1998, the *D&H Transportation Heritage Council* will commemorate the 100th anniversary of the last coal boat to use the Delaware and Hudson Canal. Anthracite mined in Pennsylvania's Lackawanna Valley was transported over the Moosic Mountains by gravity railroad to Honesdale. There it was transferred to boats and hauled on the D&H Canal to Rondout, near Kingston, New York. The D&H Canal operated for 70 years, from 1828 to 1898.

Two days of events! Starting with the Symposium during the day on Saturday, a Reception with musical entertainment and a Gala Ball will follow in the evening. On Sunday, many of the canal and gravity railroad sites will be open to the public as part of the anniversary celebration.

6130

The Symposium is an all-day program full of interesting D&H topics presented by enthusiastic experts. Registration includes a symposium tote bag, handouts, and a special issue of *Canal Currents*, a publication of the Pennsylvania Canal Society.

Exhibits on the D&H - Art, photography, and much more including book signings and sales, organization displays, hand-outs, and souvenirs.

Films and videos on the D&H - gravity railroad and the canal will be an additional option.

Lots of Food! The day starts with muffins, Danish pastries, juice, tea & coffee at registration. Lunch will be a buffet with a choice of desserts. Afternoon break will include sodas and Hunt's Landing's famous, outrageous chocolate chip cookies.

A Reception featuring light refreshments and musical entertainment will follow the Symposium. A program of canal songs will be presented by folk singers Rich Bala & Bob Lush.

The Gala Dinner-Dance caps off the day with an evening of celebration. There will be more great food, a brief program and dancing to the music of the *Blue Rays*. ***Dress: "D&H Formal" or period costume is encouraged!!***

For More Information: Call the Minisink Valley Historical Society at (914) 856-2375 or The Century House Historical Society at (914) 658-9900 or visit the **D&H Transportation Heritage Council's** web site at <http://www.minisink.org/dhcgrsm.htm>.

D&H Transportation Heritage Council

The Trek, the 100th Anniversary Symposium and Gala Ball are projects of the **D&H Transportation Heritage Council**, a partnership organization committed to promoting appreciation and preservation of the historic resources of the Delaware and Hudson Canal and Gravity Railroad System and the Pennsylvania Coal Company Gravity Railroad. Portions of the D&H Canal have been designated as a *National Historic Landmark*.

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New York organizations include the Town of Lumberland Historical Society; Minisink Valley Historical Society, Port Jervis; Neversink Valley Area Museum, Cuddebackville; D&H Historical Society and Museum, High Falls; the Century House Historical Society, Rosendale; and the D&H Canal Heritage Corridor Alliance, Ulster County.

Other supporters include the Canal Society of New Jersey; National Canal Museum, Easton, PA; Pike County Chamber of Commerce, Pocono Mountains Vacation Bureau; and the National Park Service.

Symposium Program

November 7, 1998 at Hunts Landing
Matamoras, Pennsylvania

7:30-9:00 a.m. – *Registration and Exhibits*

9:00 a.m. – *Greetings and Symposium Program*

Why Canals? An Overview of Anthracite Canals

By Lance E. Metz, Historian, National Canal
Museum

Break

Significance of the Delaware and Hudson Canal and its Gravity Railroads

By Larry Lowenthal, Historian, Author,
National Park Service

What's Happening Now with the D&H?

Peter Osborne, Executive Director, Minisink
Valley Historical Society

12:00 – 1:30 p.m. – *Buffet Luncheon*

The Legacy of the Delaware and Hudson Canal and its Gravity Railroads

Keynote Speaker – Donald M. Sayanga,
Historian and Independent Consultant,
Wire & Steel Rope Industries

Afternoon Program Choices

1:30 – 3:30 p.m.

Films and Videos to be Shown in Lobby

Gravity Railroad Film
Historic Footage of the D&H Canal
Roebling Bridge Restoration Video

An Armchair Tour of the D&H

David G. Barber, P.E.
Author of Canal Hiking Guides

~ or ~

The Meaning of National Historic Landmark Designation

Dr. Robert Grumet, Archeologist,
Author, National Park Service

Break

Analysis of the Archibald Papers

Michael Knies, Archivist,
University of Scranton

~ or ~

A Report on the Trek ~ Analysis of D&H Trail and Tourism Opportunities

Gene Woock, National Park Service

3:30-4:30 p.m. – Roundtable Discussion – What the D&H Did and Didn't do for the Region

Reception

Featuring light refreshments, cash bar, D&H
exhibits, and a program of canal songs
and musical entertainment by
Rich Bala & Bob Lusk

Gala Dinner-Dance Celebration

7:00 p.m. – *Dinner and Program*

9:00 p.m. – *Grand Promenade*

9:00 p.m. to *Midnight – Dancing*
Music by the Blue Rays

"D&H Formal" or *Period Costume*
encouraged!!

Registration for The Whole Shebang!!!

(Symposium, Reception, Entertainment, Dinner-dance)

Early registration until October 1, 1998

Organization Discount (member & guest)

Super Saver Discount for organization

members (and guest) who register early!

Persons @ \$75.00 = \$ _____ .00
 Persons @ \$70.00 = \$ _____ .00
 Persons @ \$70.00 = \$ _____ .00
 Persons @ \$65.00 = \$ _____ .00

Symposium Registration

Early registration until October 1, 1998

Organization Discount (member & guest)

Super Saver Discount for organization

members (and guest) who register early!

Persons @ \$40.00 = \$ _____ .00
 Persons @ \$37.50 = \$ _____ .00
 Persons @ \$37.50 = \$ _____ .00
 Persons @ \$35.00 = \$ _____ .00

Reception Registration (for Symposium Registrants)

(Refreshments & Entertainment)

Persons @ \$5.00 = \$ _____ .00

Gala Celebration Registration

(Reception, Entertainment and Dinner-Dance)

Early registration until October 1, 1998

Organization Discount (member & guest)

Super Saver Discount for organization

members (and guest) who register early!

Persons @ \$35.00 = \$ _____ .00
 Persons @ \$32.50 = \$ _____ .00
 Persons @ \$32.50 = \$ _____ .00
 Persons @ \$30.00 = \$ _____ .00

Registration Fee(s)**Amount Enclosed**

Additional contributions are tax deductible and are welcomed. You can help the D&H Transportation Heritage Council promote the preservation and appreciation of the historic resources of the D&H.

No refunds after October 1, 1998.

Please remember to make your own arrangements for lodging.

NAME(S) (FOR NAME TAGS)
STREET ADDRESS
CITY, STATE, ZIP
GROUP AFFILIATION
PHONE
MASTER CARD/VISA
ACCOUNT NUMBER
EXPIRATION DATE
SIGNATURE

Make checks payable to: "Symposium - Minisink Valley Historical Society". Send completed registration forms and checks to: Minisink Valley Historical Society, Post Office Box 659, Port Jervis, NY 12771. For additional information call (914) 856-2375 or go to <http://www.minisink.org>

Registration

Delaware and Hudson Canal & Gravity
 Railroad

**100th Anniversary Symposium &
 Gala Celebration**

Saturday, November 7, 1998

Best Western Inn, Hunts Landing, Matamoras, PA

Registration options:

Go for the Whole Shebang!!! You get it all: The symposium, souvenir tote bag, exhibits, reception, entertainment, gala dinner program, dancing until midnight, and more food than you can imagine.

Registration for the Symposium Includes: Lots of food! A symposium commemorative tote bag, lots of handouts, and a special issue of *Canal Currents*, a publication of the Pennsylvania Canal Society are all included! Registration for the reception is extra.

Registration for Gala Dinner Dance

Includes: The Reception with light refreshments, cash bar, exhibits, musical entertainment by Rich Bala & Bob Lusk. The buffet dinner with lots of food, program and dancing to the music of the Blue Rays, follows.

**Don't Be Disappointed - Register
 Early - Space is Limited!**

The event will provide an opportunity to meet and mingle with canal buffs, D&H fans and history enthusiasts. Special symposium room rates at Hunts Landing, call 717-491-2400.

CARBONDALE HISTORICAL SOCIETY and MUSEUM, INC.

6133

Post Office Box 151, Carbondale, PA 18407

Phone: 717-282-0385

September 15, 1998

Carbondale City Council
Carbondale City Hall
One North Main Street
Carbondale, PA 18407

Dear Council Members:

The Carbondale Historical Society would like your permission to have a banner installed across Main Street in front of City Hall. The banner is three feet tall and 24 feet long. The final details on the text on the banner have not yet all been worked out, but the text on the banner will probably read as follows:

**Celebrating Carbondale's History
The D&H Trek, October 9-12
Carbondale Historical Society and Museum
Working on behalf of Carbondale's Past, Present, and Future**

The banner will be ready for installation at noon on Saturday, October 10th. We would like to have the banner up before the arrival of the Steamtown Marathon on October 11th.

Enclosed is a copy of a flyer about the D&H Trek. At 9 A.M. on October 9th, we will sponsor a ceremony at the new train station to kick-off the 4-day celebration. We have invited Senator Mellow, Representative Staback, representatives from the National Park Service, and others, including the Carbondale High School bands and marching units, to attend and to participate in these ceremonies. We would be pleased to have a member of Carbondale City Council offer remarks during these kick-off ceremonies.

Sincerely,

S. Robert Powell
President

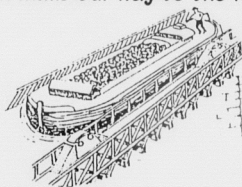
6134

You're Invited...

...to the finale boat ride and reception of
the D&H Canal and Gravity Railroad
Centennial "Coalfields to Tidewater" Trek

On Monday, Oct. 12, our core team of bicyclists will be ending their 4-day journey from Carbondale, Pa., to Kingston, N.Y., commemorating the 100th anniversary of the last boat to travel the D&H Canal.

Join us on the final 2-mile leg of this historic trek as we ride the Hudson River Maritime Museum's 49-passenger boat at Lock 1 in Eddyville and make our way to the finish-line reception.



Boat riders should meet at the Maritime Museum at 2:30 p.m. sharp to carpool to the Eddyville lock.

Boat will depart Eddyville by 3 p.m. (or as soon as the trekkers arrive)

Finish line reception activities begin at 4 p.m.

After we dock, don't forget to check out the D&H Canal exhibit at the Urban Cultural Park Office!!

Boat capacity is limited. Please RSVP by Oct. 1 to:

Jeanne Kelly @ (914)338-0071 (Maritime Museum)

Christine Howard @ (914)331-7517 (Urban Cultural Park)

Lori McKean @ (914)557-6152 (D&H Trek Coordinator)

Cyclists will make 4-day trek along D&H Canal Co.'s railroad and canal

A group of cyclists will depart from Carbondale on Friday morning, October 9, headed for the Hudson River to travel the 125 or more miles of the route of the former Delaware & Hudson Canal Company's gravity railroad and canal from Carbondale to Kingston, NY.

This trip will take four days. On day one, the cyclists will travel from Carbondale to Hawley; day two, Hawley to Port Jervis; day three, Port Jervis to Ellenville; and day four, Ellenville to Kingston.

This D&H trek is taking place to commemorate the 100th anniversary of the last trip by a canal boat, Number 1107, over the entire length of the D&H canal from Honesdale to the Hudson River. Celebrations to commemorate this anniversary will take place in communities all along the route of the railroad and canal.

The kick-off ceremonies for the trek, which have been organized and sponsored by the Carbondale Historical Society, will take place in front of the Carbondale train station, beginning at 9 a.m. on Friday, Oct. 9. Representative Ed Staback, Senator Robert Mellow, the Carbondale Area High School band and marching units will participate in these ceremonies, as will members of the local scouting groups under the direction of Victor Gazella.

Mary Curtis, representing the National Park Service, will offer remarks during the program. The Historical Society's president, S. Robert Powell, will present a brief history of the D&H Gravity Railroad and Canal.

Joseph Pascoe, treasurer of the Historical Society, and Joan Connors and Rosemary Wallis, both members of the Society's board of directors, will present each of the cyclists with a commemorative parcel of coal to transport from Carbondale to the Hudson River. These commemorative bags of coal will symbolize the millions of tons of anthracite coal that were transported from Carbondale to the Hudson River, over the D&H Gravity Railroad and Canal, during the nineteenth century.

At 10 a.m., the trekkers will begin their four-day journey. For the portion of their journey in downtown Carbondale, from the train station to Gravity Park, the trekkers will be preceded by Carbondale's mounted police, the Carbondale Area High School band and marching units, the scouting units, as well as members of the Historical Society. Visitors to the city are invited to the festivities to cheer.

On the evening before the Trek, Thursday, Oct. 8, at 7:30 p.m., in the Historical Society will present a screening of the film about the D&H Canal, "The Canawler," in Carbondale City Council Chambers. The public is invited to attend.

Anyone who would like to participate on the bike journey must register with the D&H Transportation Council. No registration fee is required by participant. Registration form must be completed. Contact Lori McKean, 914-557-6152

ADVANTAGE

Drop us a line ...
Community
Event?
Circulation
Concern?
Story
Idea?
Email us: valde@epix.net

Friday, October 2, 1998 • Up Valley Edition • 717-383-1911 • 32 Pages

Page 4 The Advantage • Up Valley • Friday, October 2, 1998

Cyclists to begin

A group of cyclists will depart from Carbondale Oct. 9, headed for the Hudson River. These cyclists will travel the 125 or more miles of the route of the former Delaware & Hudson Canal Company's gravity railroad and canal from Carbondale to Kingston, N.Y.

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On the evening before the trek, 7:30 p.m. Oct. 8, the Historical Society will present a screening of the professionally made film about the D&H Canal, *The Canawler*. This presentation will take place in Carbondale city council chambers. The public is invited to attend.

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Bicycle Trip More Than Interesting Trek

The D&H Trek at first glance might seem like nothing more than an interesting four-day bicycle trip, but the D&H Transportation Heritage Council sees it as much more.

The trek will follow the route of the Delaware & Hudson Canal Co. gravity railroad and canal from Carbondale to Kingston, N.Y., beginning Friday morning at 9 at Pioneer Station. Its purpose, according to the council, is to heighten awareness of and appreciation for the canal and gravity railroad.

The council also wants to promote the linear connection between sites within the corridor, promote tourism and the D&HCC sites and museums open to the public, and recognize the 150th anniversaries of the High Falls locks alignment and the Delaware Aqueduct and 100th anniversary of the canal's closing.

On Friday, ceremonies at Pioneer Station will include remarks by Dr. S. Robert Powell, president of the Carbondale Historical Society & Museum, and by Calvin Hite, superintendent of the Upper Delaware Scenic and Recreational River. Rep. Edward Staback and Sen. Robert Mellow are expected to present proclamations, and each Trek participant will be given a piece of coal to carry to Kingston.

The first day's route will include a stop in Waymart after crossing Farview Mountain, as well as a visit to Honesdale

where the gravity railroad ended and the canal began. The day's trip will end in Hawley, after covering 27 miles.

On Saturday, the Trek will cross the Delaware Aqueduct at Lackawaxen and will follow the canal along the New York side of the Delaware River to Port Jervis, where the Fall Festival will be underway. The day's route will be 35 miles.

The trek will also cover 35 miles on Sunday from Port Jervis up the Neversink Valley to Ellenville. In Cuddebackville, it will visit the Neversink Valley Area Museum and use part of the canal towpath toward Wurtsboro and Philippsport.

The final day will cover the remaining 30 miles between Ellenville and Kingston, with stops at Kerhonkson, High Falls, and Rosendale.

Information on riding in all or part of the Trek is available by calling Lori McKean at 914-557-6152.

On Nov. 7, the council will hold a "Symposium and Gala Celebration" in Matamoras. The all-day program will cover topics ranging from an overview of the canals built to move coal to a discussion of the National Historic Landmark designation. The gala dinner dance will be held that evening.

Information on the Nov. 7 event is available by calling 914-856-2375.



Cyclists Planning Pair of Stops in Wayne County

BY SUSAN SHADLE ERB
THE SUNDAY TIMES

HONESDALE — The communities of Honesdale and Hawley are among stops on the D&H Canal and Gravity Railroad "Coalfields to Tidewater" Centennial Trek.

The cyclists are scheduled to arrive in Honesdale at approximately 12:30 p.m. Friday, according to Sally Talaga, executive director of the Wayne County Historical Society.

After lunch in the Wayne County Chamber of Commerce Board Room at the Wayne County Visitor's Center, the riders will be welcomed by local officials at the former office of the D&H Canal Co. on Main Street. The former office building now is the site of the Wayne County Historical Society, Mrs. Talaga said.

As part of the trek, which marks the 100th anniversary since the last canal boat full of anthracite left Honesdale on Nov. 5, 1898, the riders will present local officials with a piece of coal, Mrs. Talaga said. That will be done at each stop along the route, and one piece of coal will be carried the full length of the trek, she said.

The model canal boat, created by Honesdale National Bank for the Wayne County Bicentennial Celebration, will lead the way as the riders leave Honesdale on Route 6 and head toward Hawley, Mrs. Talaga said. They will travel along Route 6, which follows the former bed of the canal.

About a half mile prior to arriving in Hawley, the riders will have the opportunity to get off of Route 6 and bike on a remaining section of the ac-

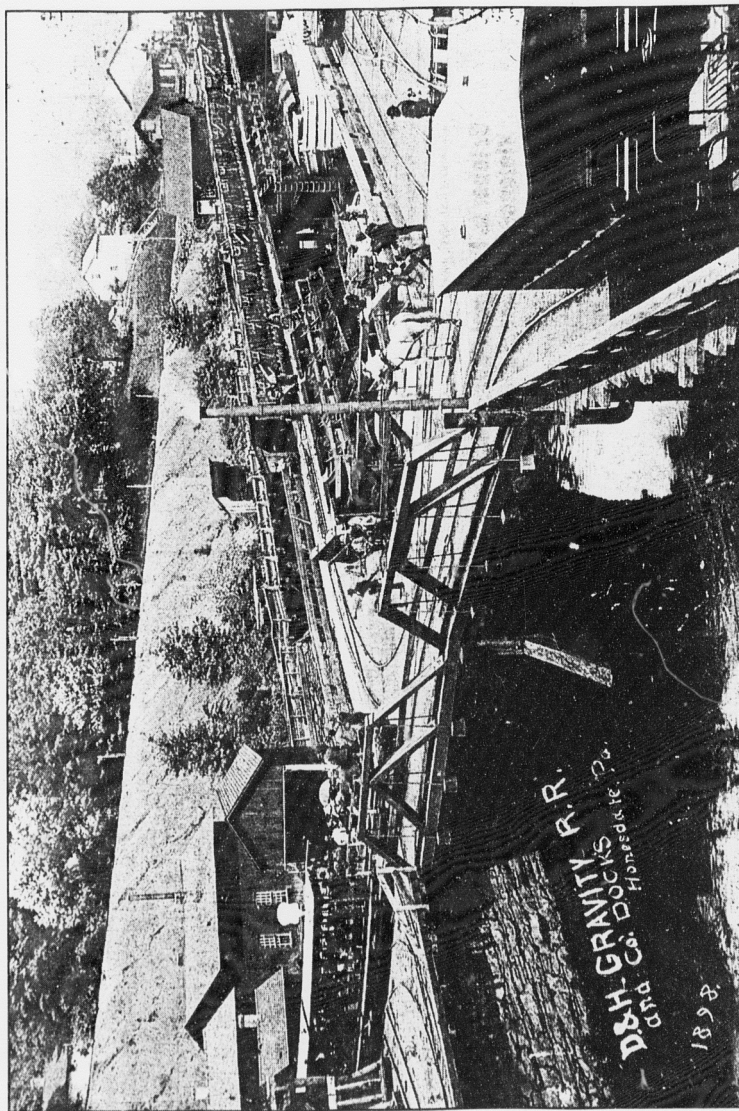
The model canal boat, created by Honesdale National Bank for the Wayne County Bicentennial Celebration, will lead the way as the riders leave Honesdale on Route 6 and head toward Hawley.

tual towpath, she said. The cyclists will stay in Hawley overnight Friday.

At 7 Friday evening, there will be a program of canal songs by Carl and Kristian Curtis of Newfoundland in the bandshell at Bingham Park in Hawley, Mrs. Talaga said. At the beginning of the program, local officials will welcome the trek participants to Hawley. The stop is especially significant because what is now the park once was a boat basin for the canal boats.

Along the trek, representatives of the National Park Service will conduct an informal survey of what is left of the resources of the former canal, Mrs. Talaga said.

The trek is organized by the D&H Heritage Council, a committee to promote the appreciation and preservation of the historic resources of the Delaware and Hudson Canal, which included the Gravity Railroad, Mrs. Talaga said.



A train is about to depart Honesdale for Carbondale on the Delaware & Hudson Canal Co. gravity railroad in this 1898 photograph, taken from a point near the rear of the Wayne County Historical Society. Two boats awaiting loading are visible in the canal to the right of the bridge. The canal company's history will be celebrated on the four-day D&H Trek between Carbondale and Kingston, N.Y., beginning Friday.

Carbondale Starting Point For Four-Day Bike Hike

BY BOB TOMAINE
THE SCRANTON TIMES

CARBONDALE — The D&H Trek will leave from Pioneer Station Friday morning as bicyclists pedal to Kingston, N.Y., and the president of the Carbondale Historical Society & Museum believes there could be no better starting point for the four-day trip.

"Carbondale is an important and necessary part of this," Dr. S. Robert Powell explained, "because it was the point from which the coal was shipped. It was the beginning of the whole process."

"The coal came out of the ground in Carbondale and the upper valley and they had to get the coal to market."

The Trek will cover about 125 miles, roughly paralleling the route of the former Delaware & Hudson Canal Co. gravity railroad from Carbondale to Honesdale and the canal from Honesdale to Kingston on the Hudson River.

STARTED IN CARBONDALE

The canal company got its start in Carbondale, when William and Maurice Wurts found coal in the area and needed a way to get it to their chosen market, New York City. The company was established in 1823 and operated the canal and gravity railroad from 1828 to 1898.

The following year, it converted the gravity railroad to a conventional locomotive operation that survived until 1931. It also sold the canal, a few sections of which were operated for several more years before complete abandonment.

"The coal was like buried gold," Dr. Powell said. "It was of no value until they got it out of the ground and got it into the right hands,

so there were some very innovative people involved who came up with ideas that worked and the product was shipped to market."

Although extending the canal to Carbondale was briefly considered, the Moosic Mountains effectively prevented it. Instead, a gravity railroad was seen as the answer, despite the fact that the railroad was a virtually unknown technology in the United States at that time.

HOW GRAVITY WORKED

Unlike a locomotive-powered railroad, the gravity system used stationary engines and cables to pull trains up each of a series of inclined planes and allowed them to coast down the other side to the foot of the next plane.

The gravity railroad in its original form was 16 miles long and at Honesdale, its terminus, the coal it carried was transferred to boats for the 108-mile trip to the Hudson River.

Dr. Powell said American industrial development in the middle and late 1800's relied on that system and the coal it carried.

"This was the fuel that made the industrialization of the eastern portion of the United States north of New York possible," he said. "Carbondale was the source of the product in the early years. It was recognized as a product of value, so the entrepreneurial capitalist system went into high gear."

That might, he said, be less well known and less appreciated than it should be in Carbondale and the upper valley. He said many area natives are familiar with coal and railroads in local history, but have little awareness of the reasons for their importance nationally or for the technology they relied upon.

Joseph Pascoe, treasurer of the historical society, noted the amount of time that has passed since the days of thriving coal and railroad industries in the area. He recalled watching coal's decline in the years following World War II.

"I remember all of radio stations, when I was in college in the early '50s, like a sad lament saying 'buy, burn, and boost anthracite, keep your neighbor working,'" he said.

Mr. Pascoe said more than a generation has passed since the high point for coal and railroads.

AREA HISTORY

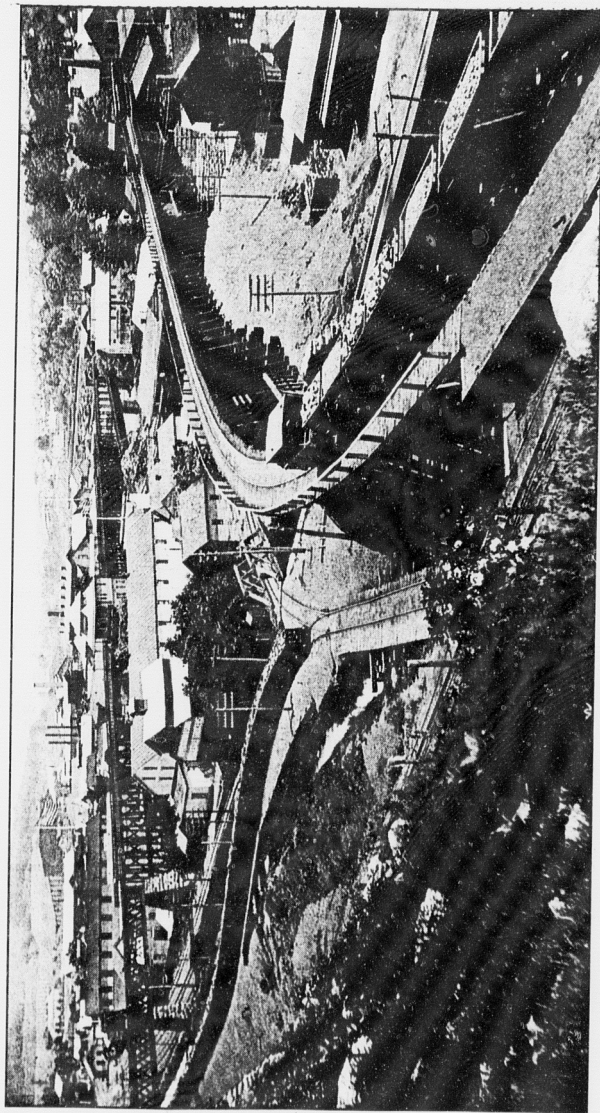
"Most of the teen-agers today," he said, "don't have fathers that worked in the mines or worked on the railroads. Some of them don't even have grandfathers that worked there. We're getting further away from it."

Dr. Powell said the ceremonies at the Trek's beginning on Friday will commemorate the area's history and should serve as a source of pride by emphasizing the Carbondale area's local and national importance.

"Sometimes people remember the bad things of mining, the mining disasters," Mr. Pascoe observed. "But stop and think. What would the area be like if there were no coal here? Some of these towns would not exist."

Dr. Powell said that the traces of coal and railroads existing today can be pluses.

"There is a residual base of things here that are interesting from a tourist's perspective that can be used to revitalize the economy in the area," he said. "We have the wherewithal here with which to build a future on the basis of the remnants of the anthracite-mining and railroad industries. All we have to do is learn to see what's in our own backyard."



This view of the high works taken between 1890 and 1898 shows a Carbondale considerably different than that of today. The photographer was standing approximately southwest of Domiano Chevrolet-Cadillac looking toward Simpson. Beginning on Friday, the D&H Trek four days covering the company's route between Carbondale and Kingston, N.Y. - will mark the 100th anniversary of abandonment.



JOSEPH X. FLANNERY

Bikers, Hikers To Recall History

On Feb. 11, 1808, Jesse Fell, then a blacksmith and innkeeper in Wilkes-Barre, conducted an experiment.

A lot of people knew that the area had plenty of "stone coal," which was the name given an anthracite because of its hardness.

There were outcroppings of this coal here and there and there were stories that it could be burned. But efforts to make it burn on the floor of fireplaces were not successful.

It was Mr. Fell who figured out that a draft of air from under the coal might aid the burning process.

TRIED AN EXPERIMENT

Using his skills as a blacksmith, Mr. Fell made a metal grate and put it in the fireplace. He then put wood on the grate and piled some hunks of coal on top of the wood.

It is said that he then went to bed and slept for several hours. When he awoke, he found the wood gone but the hunks of coal glowing and generating much heat.

Thus, the local anthracite industry was born.

But it didn't take off overnight. There was no way to move coal in large quantities to big urban markets, where the money was concentrated. Mules or oxen — the beasts of burden of their day — could never move wagons of coal to such distant places.

The way freight was moved in those days was on our big rivers. Mining began in Carbondale about 1814. While most of the coal was used here, some was hauled by wagon and floated down the Lackawaxen and Delaware rivers to Philadelphia.

However, some entrepreneurs saw a chance to sell much more coal by getting it to New York via the Hudson River. In 1823, the Delaware and Hudson Canal Co. was formed and in 1825 it began digging a 108-mile canal from Honesdale to the Hudson River at Kingston, N.Y., from where it would float to New York City.

The D&H still faced the problem of hauling the coal from Carbondale to Honesdale — which meant climbing the Farview Mountain. Its engineers devised a gravity railroad on which mules could pull the coal cars up hills and then let them be carried by gravity to the next hill where the same process would move them up and then gravity would again move them down.

In 1829, the D&H bought the Stourbridge Lion, a steam engine made in England. However, this first steam engine in America was too heavy for the tracks then made of wood, so the steam engine era was postponed and the gravity and canal system continued in use.

All this history — and more — is going to be relived starting this Friday when a group of bikers and hikers will leave Carbondale and head for Honesdale and Hawley, a distance of 27 miles.

The group will follow the route of the gravity railroad and canal as much as possible. However, they can also use the modern roads that come near the original route. There are no fixed rules. People who want to tag along by car can do that, too.

FOUR-DAY PILGRIMAGE

The group will travel 35 miles on Saturday and another 35 miles on Sunday. The trip will end with a 30-mile journey on Monday.

The four-day journey will end on the bank of the Hudson River at Kingston, N.Y. The bikers who leave Carbondale carrying small bags of coal will add it to a barbecue that will celebrate the end of the trip.

The event will mark the 100th anniversary of the last trip of a boat on the canal. Multiple organizations are involved in the planning.

Anyone who wants to take part can get more information from Robert Powell, president of the Carbondale Historical Society and Museum at 282-0385, or call the project coordinator, Lori McKean at 914-557-6152, which is at Barryville, N.Y.

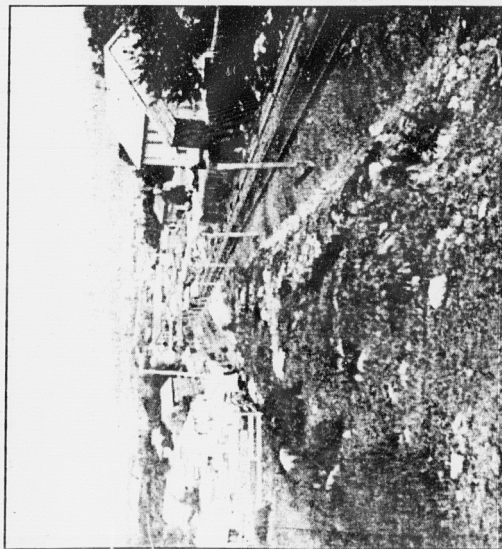
JOSEPH X. FLANNERY is a columnist for *The Times*.

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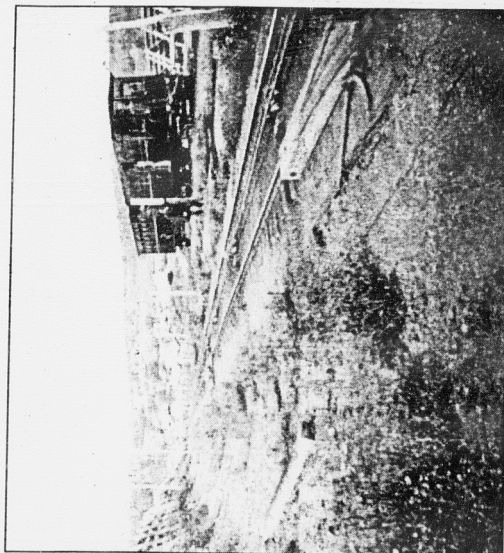
Carbondale News

Vol. 126, No. 40 Wednesday, October 7, 1998

p.1



GRAVITY VIEWS — Two views from the Gravity Railroad overlooking Carbondale (left) from the No. 1 Plane, which extended from behind the present-day Ben Mar Restaurant to Dickson Hill, and Waymart (right) from the No. 18 Plane, with a parked passenger



car. These may be similar to the views that will be seen by cyclists as they travel the Gravity Railroad route to remember the last coal shipment in 1898. (Photos from stereoscopic cards courtesy of the Carbondale Historical Society)

6943

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Closing of Gravity Railroad 100 years ago will be recalled on bike trek carrying coal

By Thomas M. Fontana

It is common to celebrate beginnings, such as birthdays and anniversaries, or holidays, such as the Fourth of July, Christmas, and Easter.

We are less likely to celebrate or take joy in remembering endings. But this Friday, Oct. 9, Carbondale will be the site of the beginning of a celebration marking the anniversary of an ending - an ending so final that it changed Carbondale forever.

Least run

One hundred years ago this month, the last load of coal was transported on the Gravity Railroad to Honesdale for transportation on the last coal

shipment along the Delaware and Hudson Canal to the New York City area. What this last run meant to the future of Carbondale is probably difficult to assess 100 years later. Still, it can be argued that it had an impact that would be felt throughout the 20th century, along with the decline of coal mining, railroad, and the mine fires of the 1950s culminating in a much different Carbondale at the end of the millennium from what it was at the beginning.

Area officials, historians, students and citizens will gather at the Pioneer City Station Friday at 9 a.m. to remember the last time the Gravity Railroad was used. Starting at the train plat-

form, a group of cyclists organized by the D&H Transportation Council will begin a 125-mile journey in Carbondale, following the path of the Gravity Railroad and D&H Canal to Kingston, N.Y. The trip is expected to take four days, and each rider will carry a small sack of anthracite coal representing the millions of tons of coal that left Carbondale during the Gravity Railroad's history.

D&H Formed

The Delaware and Hudson Canal Company was formed in 1823, and first hauled coal on sleds from Carbondale, over the Moosic Mountain, by raft on the Lackawaxen River to Port Jervis, and down the Delaware River to

Philadelphia.

By 1828, a canal was constructed from Honesdale to Rondout on the Hudson River, and in 1829, the Gravity Railroad was completed from Carbondale to Honesdale, where coal moved by rail car was then taken by barge along the canal to the Hudson River, and delivered to New York City.

Black diamonds

The wealth of anthracite coal in Carbondale, the need for coal in the largest city on the east coast, and the ingenious D&H railroad/canal system caused the Pioneer City to boom, hence the popular term "black diamonds" for the coal mined here. Jobs in-

■ See GRAVITY, page 16

6145

-Gravity-

continued from front page

creased, the city grew, and progress and prosperity abounded during the 19th century.

The Gravity Railroad system was one of the first railroads in the United States. At its inception, the Gravity basically operated by having horses pull the coal-laden cars up an incline, and then the horses would ride down the next incline with the cars, only to pull them up the next incline and repeat the procedure. Steam-powered locomotives were also used to pull the coal up to each level, or plane, and the cars were lowered down the incline by chains

or ropes.

Several times during its history, the Gravity Railroad was reconstructed, changing the number of planes and their locations. The first freight other than coal was hauled in 1843, and passenger service began in 1877.

The end

And then it ended.

On October 29, 1898, it was announced that after the end of the year, no more trains would run on the Gravity Railroad. The last canal boat left Honesdale on November 5, the last car ran on the Gravity on January 3, 1899, and the water was let out of the D&H Canal on June 13, 1899.

Why did the great Gravity Railroad, the form of transport that made Carbondale, cease to exist?

Probably, it just became outmoded. The technological advancement of steam locomotives made the gravity and canal method obsolete, and very likely, just too slow. In fact, the Gravity was converted to an all-steam locomotive line. Also, with the invention of electricity, the coal market in New York, and elsewhere, slowly dwindled, making the gravity and canal unnecessary.

Bike trek

Kick-off ceremonies for the bike trek on Friday will be sponsored and organized by the Carbondale Historical Society. State Senator Robert J. Mellow and Representative Ed Staback are expected to attend. The Carbondale Area band and marching units will perform, and scout groups will participate.

At 10 a.m., the bikers will begin their journey, led on a march up Main Street by the Carbondale Mounted Police to Gravity Park for further remarks by local dignitaries.

It may be unusual to be joyous about endings, but the 100th anniversary celebration of the ending of the Gravity Railroad and D&H Canal could be the beginning of a renewed appreciation for the history of the Pioneer City, and a positive step toward promoting the heritage of the area as part of the growing effort to recognize Carbondale for its historic significance.

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Carbondale (Pa.) News, Wednesday, October 7, 1998

Upcoming events in the Carbondale area

Community Calendar

Historical Soc. to show film on D&H Co. canal

The Carbondale Historical Society
will show a professionally-made film

■ See **CALENDAR**, page 18

—Calendar—

continued from page 2

about the Delaware and Hudson Canal Company's canal from Honesdale to Rondout on Thursday, Oct. 8. The film, titled "The Canawler," will be shown in City Council chambers at 7:30 p.m. Refreshments will be served following the film. The public is invited to attend, free of charge.

Drop us a line ...
Community
Event?
Circulation
Concern?
Story
Idea?
Email us: valac@epix.net

ADVANTAGE

Friday, October 23, 1998 • Up Valley Edition - Section A • 717-383-1911 • 28 Pages

Historical Society unveils portraits

By Paul Starzer

The portraits of three former Carbondale mayors will be unveiled Sunday, Oct. 25, in the city's council chambers in city hall. Unveiling the portraits of Mayors Charlotte Moro, Abraham J. Kaufman, and James McMyne will be done by the Carbondale Historical Society and Museum at 2 p.m. These three latest portraits will be hung in the chambers, adding to the 14 already placed there by the society.

Family and friends of these mayors have been invited to attend the ceremony along with the pub-

lic and members of the society. Light refreshments will be served following the ceremony. This is the second ceremony unveiling portraits of city mayors in a project undertaken by the society. In the spring three other portraits were unveiled with ceremony. The others were installed earlier without fanfare. The society plans to have six photographs enlarged and framed each year until all 40-plus mayors' portraits, covering the 147 years since the city was incorporated, are hung in the council chamber.

Doing the enlarging and framing work is the Ros-AI Studio of

Carbondale. The upcoming ceremony is the latest of events hosted by the 125-member society which meets monthly in its third-floor rooms at city hall. On Friday morning, Oct. 9, the society planned and held a sendoff ceremony marking the beginning of the D&H Trek from Carbondale to Kingston, N.Y., the route of the gravity railroad and the canal which carried coal from the city to New York City. That ceremony marked the 100th anniversary of the last trip by a canal boat over the entire length of the canal.

The trek itself was the first of several events organized by the D&H Transportation Heritage Council which is a partnership of public, private, and not-for-profit local, state, and federal organizations and individuals, including the Carbondale group. Prior to the trek, a professionally made film about the canal, *The Canawler*, was presented by the society on Thursday evening, Oct. 8. Over the next sev-

eral months, more special events are planned, including the annual Christmas dinner and the society-sponsored annual concert by the Crystal Band.

S. Robert Powell is president of the society; Eleanor Spellman, secretary; and Joseph Pascoe, treasurer. Serving on the board of directors are: Joan Connor, Robert Davies, Michael Delfino, Betty Dowd, Dominick Famularo, Tom Fontana, Jack Gillen, Marjanie Hellman, Paul Kaczmarcik, John Lawler, Marie McHugh, Anne Muldoon, Nancy Osborne, Erin Rupp, Michael Scott, Paul Starzer, Jeffrey Wallis, Rosemary Wallis, and Gloria Wilson.

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Carbondale News

Vol. 126, No. 41 Wednesday, October 14, 1998

End of Gravity Railroad, D&H Canal era celebrated by large crowd, band, scouts, cyclists, local officials

By Thomas M. Fontana

There is no record of any particular ceremony marking the last load of coal to travel over the Gravity Railroad from Carbondale to Honesdale, and then by canal to the Hudson River late in 1898.

But there is a definite record of what folks thought about that momentous occasion 100 years later. An impressive crowd of citizens, historians, cub scouts, musicians, park rangers, cyclists and government officials gathered last week, on Friday morning, Oct. 9, not so much to remember the past, but to look into the future.

S. Robert Powell, president of the Carbondale Historical Society opened the ceremonies at the Pioneer City Train Station by leading those gathered in the cool, misty drizzle in the Pledge of Allegiance to the Stars and Stripes. The Carbondale Area High School band performed the Liberty Bell March, a popular tune around the time the historic Gravity Railroad, one of the first railroads in the United States, closed.

Proclamations marking the occasion were submitted from State Senator Robert J. Mellow and by State Representative Edward Staback. Small packets of coal collected by the Carbondale Historical Society were distributed to Western Wayne High School's cross country team to carry on their jog from Carbondale to Waymart, and to the cyclists starting a trek that would end at the Hudson River in Kingston, N.Y.

Mayor Michael Tolerico pasted a star at the words "Carbondale" on a huge map of the entire coal route, and a large, and apparently weighty, chunk of anthracite coal was presented to Glenn Voss of the National Park Service to represent the millions of tons of coal that left Carbondale during its history.

Many speeches were made, and the underlying theme was about how the occasion presaged hope for



TOP: A large crowd of citizens, historians, scouts, runners, cyclists, musicians, and officials gathered at the Pioneer City Train Station to remember the 1898 closing of the Gravity Railroad and D&H Canal;

RIGHT: S. Robert Powell presented a large chunk of anthracite coal to Glenn Voss to carry along the old railroad/canal route.



the future of Carbondale. One could only feel that the positive attitude about the future this day reflected the positive attitude about the city's growing fortunes back in 1898 when the closing of

the Gravity Railroad ended one prosperous era and began another.

After all was said that needed to be said, the Carbondale Mounted Police Unit led the revelers toward City Hall, by Memorial Park, up

Main St., past the Ben-Mar (where so many train loads of coal once passed), finally to Gravity Park, the final stop before letting gravity itself take the cyclists and runners on their journey, and the crowd back to their lives.

Historical Soc. to honor ex-mayors at City Hall event

The Carbondale Historical Society will entertain family and friends of three of Carbondale former mayors on Sunday, Oct. 25, at 2 p.m. in the Council Chambers of City Hall.

At that time pictures of Mayor Charlotte Moro, Mayor Abraham Kaufman and Mayor James McMyne will be unveiled in the Council Chambers, adding to the fourteen pictures previously installed by the Historical Society.

Light refreshments will be served and the public is invited to attend.

*Given to DWP II at
Christmas 1998*

Commemoratives

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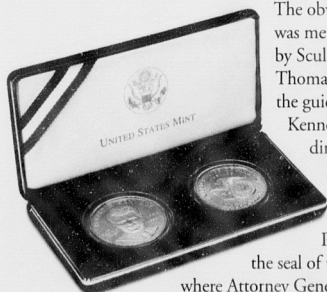
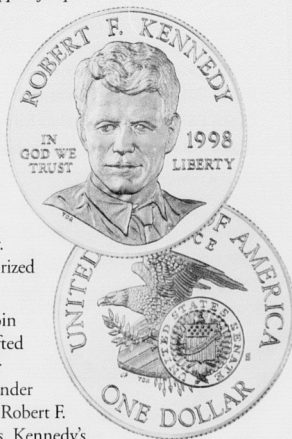
Robert F. Kennedy

*ordered
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"Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope..."

Robert F. Kennedy Silver Dollars

Robert F. Kennedy embodied the conscience of a nation and hope for the future. He believed in the human rights of all individuals both here and abroad, and unrelentingly pursued these rights, fighting for passage of the Civil Rights Act of 1964. His belief in moral decency led him to courageously expose injustice and fight corruption. Above all, Robert F. Kennedy believed in us, the American people, no matter our race, creed or color. In honor of his inspiring legacy, Congress has authorized a stunning RFK Commemorative Silver Dollar.

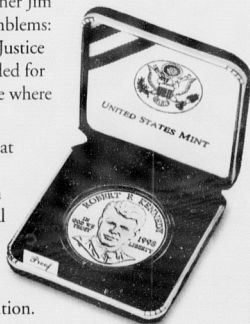


The obverse of the coin was meticulously crafted by Sculptor/Engraver Thomas D. Rogers under the guidance of Mrs. Robert F. Kennedy. With Mrs. Kennedy's

direction, Mr. Rogers was able to capture the intensity of RFK's eyes and the concern and compassion of his character. The reverse, by Graphic Designer Jim Peed, depicts two emblems:

the seal of the Department of Justice where Attorney General Kennedy crusaded for civil rights, and the seal of the United States Senate where he served the Nation until his tragic death in 1968.

By owning this special tribute to one of the century's great figures, you are keeping his mission alive. A portion of the proceeds from the sale of this Commemorative Coin is authorized for the RFK Memorial, a "living" memorial designed to carry on RFK's unfinished work—encouraging respect for human rights and justice the world over. These historic coins, minted at the San Francisco Mint, are available in both proof and uncirculated condition.



✓ **RFK Proof Silver Dollar Coin R15 \$37.00**

RFK Uncirculated Silver Dollar Coin R16 \$32.00

RFK Proof & Uncirculated Silver Dollar Coin Set R17 \$64.95

Robert F. Kennedy silver coins are 90% silver and 10% copper. Diameter 1.500 inches. Weight 26.73 grams.

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**CARBONDALE HISTORICAL SOCIETY
and MUSEUM, INC.**

Post Office Box 151, Carbondale, PA 18407

Phone: 717-282-0385

Working on behalf of Carbondale's Past, Present, and Future

October 15, 1998

Mrs. James McMyne
59 McCabe Avenue
Carbondale, PA 18407

Dear Mrs. McMyne:

Plans are now complete for the unveiling of the portrait of Mayor James McMyne in Carbondale City Council Chambers on Sunday, October 25, 1998, at 2 P.M.

This is an invitation to you, your family, and friends to attend and to participate in these installation ceremonies.

The portraits of 13 former mayors of Carbondale have already been installed in Council Chambers, as part of a long-term project on the part of the Historical Society to celebrate our local history. During the ceremonies on October 25th, portraits of Mayor Abraham Kaufman and Mayor Charlotte Moro will also be unveiled.

We look forward to seeing you on October 25th.

Sincerely,

S. Robert Powell
President

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**CARBONDALE HISTORICAL SOCIETY
and MUSEUM, INC.**

Post Office Box 151, Carbondale, PA 18407

Phone: 717-282-0385

Working on behalf of Carbondale's Past, Present, and Future

October 15, 1998

Mrs. Charlotte Moro
40 Farview Street
Carbondale, PA 18407

Dear Charlotte:

Plans are now complete for the unveiling of your portrait in Carbondale City Council Chambers on Sunday, October 25, 1998, at 2 P.M.

This is an invitation to you, your family, and friends to attend and to participate in these installation ceremonies.

The portraits of 13 former mayors of Carbondale have already been installed in Council Chambers, as part of a long-term project on the part of the Historical Society to celebrate our local history. During the ceremonies on October 25th, portraits of Mayor Abraham Kaufman and Mayor James McMyne will also be unveiled.

We look forward to seeing you on October 25th.

Sincerely,

S. Robert Powell
President

61 58

**CARBONDALE HISTORICAL SOCIETY
and MUSEUM, INC.**

Post Office Box 151, Carbondale, PA 18407

Phone: 717-282-0385

Working on behalf of Carbondale's Past, Present, and Future

October 15, 1998

Mrs. Joyce Kaufman
39 North Church Street
Carbondale, PA 18407

Dear Mrs. Kaufman:

Plans are now complete for the unveiling of the portrait of Mayor Abraham Kaufman in Carbondale City Council Chambers on Sunday, October 25, 1998, at 2 P.M.

This is an invitation to you, your family, and friends to attend and to participate in these installation ceremonies.

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We look forward to seeing you on October 25th.

Sincerely,

S. Robert Powell
President

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October 15, 1998

Dear Jane and Barbara:

I hope the enclosed endorsement is what you're looking for. If not, let me know and I'll give it another try. I see that your letter is dated October 2nd. Your letter was just brought to my attention yesterday. I can't imagine where it's been for the past two weeks. I hope that my endorsement letter is not too late to be useful.

When you're at Monday's meeting at Fort Decker, please give the enclosed copy of the page one article about the kick-off ceremonies from yesterday's *Carbondale News* to Karl or Sandy.

Also, ask Karl if it will be possible to have one more appreciation certificate made up. The one that was made out to the scouting units here has an error on it (my fault, I suppose) and the scouting units would very much like to have a revised certificate, if possible. The scouting units that participated in last Friday's ceremonies are from Simpson (not Carbondale). Accordingly, they would very much like to have a certificate that identifies them as

Cub Scout Pack 17, Boy Scout Troop 312, Simpson, PA

Thanks again, Jane, for serving as chauffeur on the 12th. We had a grand time. Barbara: it's unfortunate that you were not able to go on the trip.

See ya,

S. Robert

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**CARBONDALE HISTORICAL SOCIETY
and MUSEUM, INC.**

Post Office Box 151, Carbondale, PA 18407

Phone: 717-282-0385

(Working on behalf of Carbondale's Past, Present, and Future)

October 15, 1998

To Whom It May Concern:

We are very pleased to learn that the Waymart Area Historical Society is seeking a grant through the Transportation Enhancements Program of the Intermodal Surface Transportation Efficiency Act to rehabilitate the only remaining Delaware & Hudson Gravity Railroad depot.

The importance of the D&H Gravity Railroad in the history of transportation in America can not be overstated. Over that rail line, from 1829 to 1899, millions of tons of anthracite coal were shipped to market—from the coal fields of the Lackawanna Valley to Honesdale, via the D&H Gravity Railroad, and from Honesdale to the Hudson River, via the D&H Canal. Because of that anthracite coal, the economic development of northeastern Pennsylvania, eastern New York, the city of New York, and southern New England during the second half of the nineteenth century was possible.

The leadership of the Waymart Area Historical Society clearly recognizes the historical importance of the D&H depot in Waymart and we applaud them in their efforts to restore the building and to use it as the focal point for the presentation of local history. It was our pleasure to work actively with Barbara Holmes (president) and Jane Varcoe (secretary/treasurer) of the Waymart Area Historical Society during the past year to make possible the D&H trek, October 9-12, from Carbondale to the Hudson River. We regard them, and the Society they serve, as key players in the historical preservation movement in northeastern Pennsylvania and are pleased to endorse their application for funds to restore the D&H Gravity Railroad depot at Waymart.

Sincerely,

S. Robert Powell

President, Carbondale Historical Society and Museum, Inc.

CARBONDALE PUBLIC LIBRARY

5 NORTH MAIN STREET
CARBONDALE, PENNSYLVANIA 18407
TELEPHONE: (717) 282-4281
FAX: (717) 282-7031

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October 15, 1998

Board of Directors
Carbondale Public Library
Carbondale PA 18407

Dear Board Member:

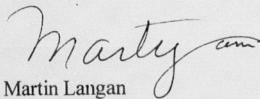
The regular monthly meeting of the Board of Directors will be held on Tuesday, October 20, at 7:30 P.M. at the library.

The results of the special work session held in September is outlined on the enclosed sheet. You can see that it was a very productive session.

In addition to the items scheduled for October on the sheet we will hear any committee reports that may be available.

We have a great deal of work ahead of us. Your attendance and your help will mean success for our projects.

Sincerely,



Martin Langan
President
Carbondale Library Association

Carbondale News

Vol. 126, No. 41 Wednesday, October 14, 1998

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By Thomas M. Fontana

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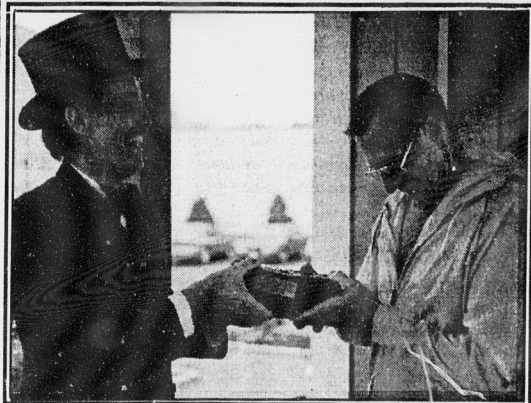
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6159



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RIGHT: S. Robert Powell presented a large chunk of anthracite coal to Glenn Voss to carry along the old railroad/canal route.



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6160

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